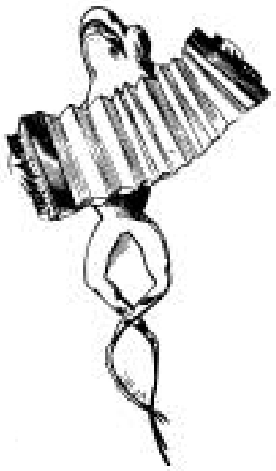

The 21st Century Organ Series

A Sampler of Works
with
Registrations
for the
Rodgers Organ
and the
PR-300

Created by
Lauren Gadd
Noel Jones, AAGO

Frog Music Press

www.frogmusic.com

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The 21st Century Organ Series

Educational - Study and Performance

• Bach Organ Works Spring 2002

Prelude & Fugue in G Minor - BWV 558

Organist James Pressler is creating performances of all the works in the new Peters Urtext Edition, Volume 8, of the entire Bach Works for Organ. The Study MIDI Disks include performances of each work with registrations, and practise files for hands alone. A CD of the performances is included for study.

Organ

• Bach Transcriptions Summer 2002

Now Thank We All Our God

Johann Sebastian Bach himself transcribed the works of others and his own works into various forms for performance, setting a precedent followed by many as new and different ways of playing his works come about.

Organ
PR-300

• Early Music For Manuals Fall 2002

Prelude, G. F Händel

A survey of early music finds some very enjoyable and accessible music for those not yet comfortable with the pedalboard but in need of music to play now! Experienced organists may find a few old friends here as well as newly-uncovered works. Study hands-alone disk is included with this volume using the PR-300 for practise and full performances for stylistic study. Two performances of the Händel Prelude are on the disk, one with typical articulation, the second using the "harmonic hold" technique stylistically common among harpsichordists and organists specializing in early music performance.

Organ

The Church Year

Christmas - An Angelic Christmas December, 2001

Joseph Dearest, Joseph Mine

Exciting arrangements of familiar carols, adorned with Trumpets, Timpani and Harpsichord as well as quiet, gentle settings of Silent Night with Classical Guitars fill the covers and the MIDI disk.

Organ
PR-300
Optional Piano

Lent and Easter February, 2002

Were You There When They Crucified My Lord

The Palms, the Hallelujah Chorus, Near the Cross...music to touch and fill the hearts of your congregation during this special time of worship.

Organ
PR-300
Optional Piano

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Special Occasions

• Wedding Music Spring 2002

Arrival of the Queen of Sheba, G. F. Händel

Works to adorn the wedding ceremony.

Organ
PR-300

• Orchestral Transcriptions Summer 2002

Holberg Suite Mvt. I

The Organ brought many orchestral works to the ears of people long before the advent of radio and tv. Now MIDI brings the orchestra into your church and makes the organ a soloist in its own right.

Organ
PR-300

Songs of the Church

• Duets for Organ & Piano Fall 2002

Come, Christians, Join to Sing

The piano and organ exchange leadership roles with the PR-300 which provides harp, flutes, strings and other voices creating new Postludes, Offertories and Preludes for you to play.

Organ
Piano
PR-300

• Favorite Hymns September 2002

O Master, Let Me Walk With Thee

Current favorite hymns given a new treatment with the PR-300 voices sharing melodies with the Organ.

Organ
PR-300
[Optional Piano]

• Gospel Hymns September 2002

What a Friend We Have in Jesus

Hymns and songs with the flow of old-style gospel.

Organ
Piano or PR-300

• Old Hymns Winter 2002

On Jordon's Stormy Banks

Hymns we grew up with and have not forgotten. Sounds that are traditional and some that are new.

Organ
PR-300
Optional Piano

• Praise & Worship Winter 2002

We Want To Worship

New sounds and new music blend with the old and familiar.

Organ
PR-300
Piano

• The Voice: Solo, Duet and Chorus Fall 2002

O Jesus, I Have Promised

Vocal works with the organ and the MIDI voices.

Organ
PR-300

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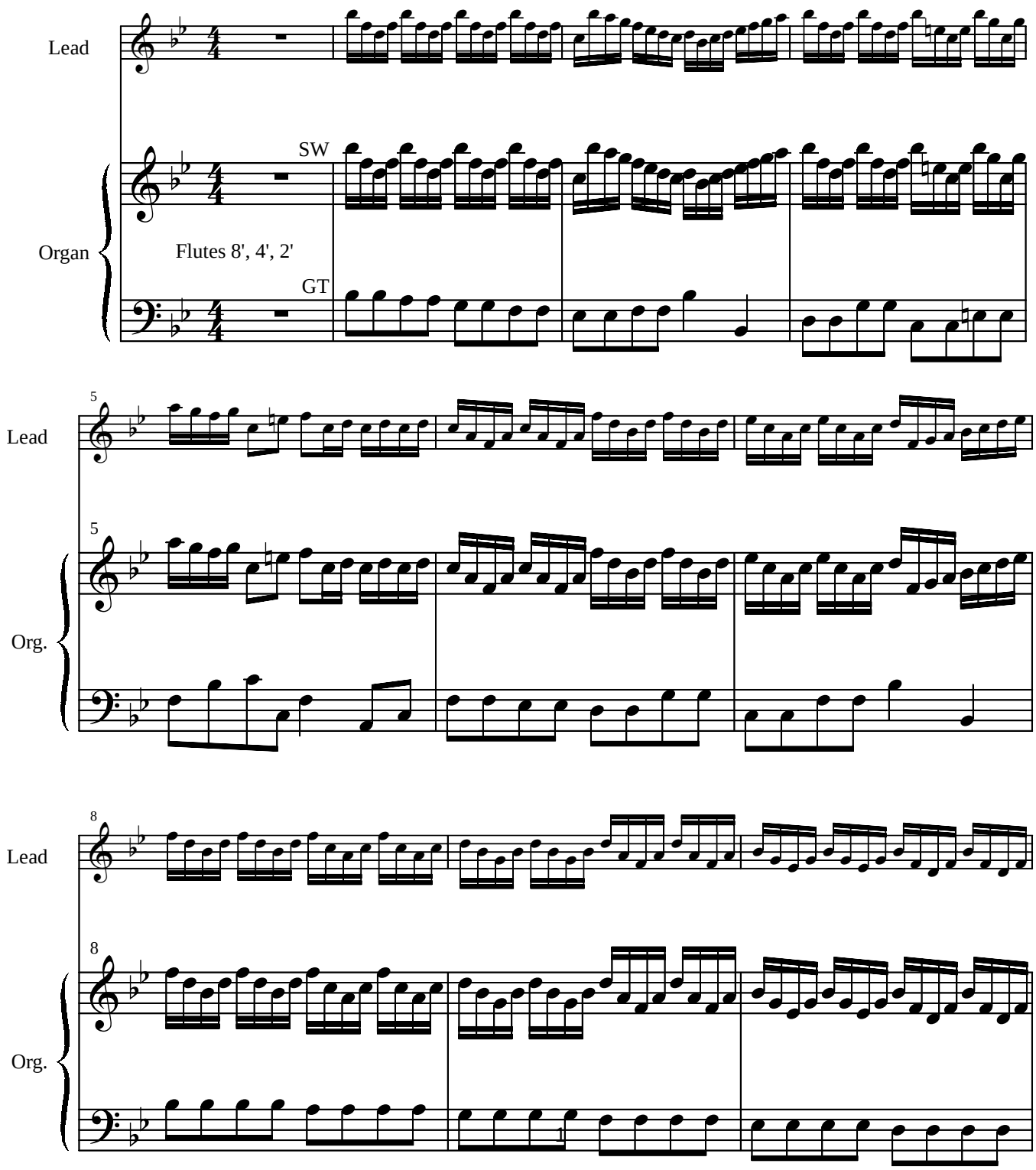
Arrival of the Queen of Sheba

Organ and Orchestra

Georg Frideric Händel — Setting by Noel Jones



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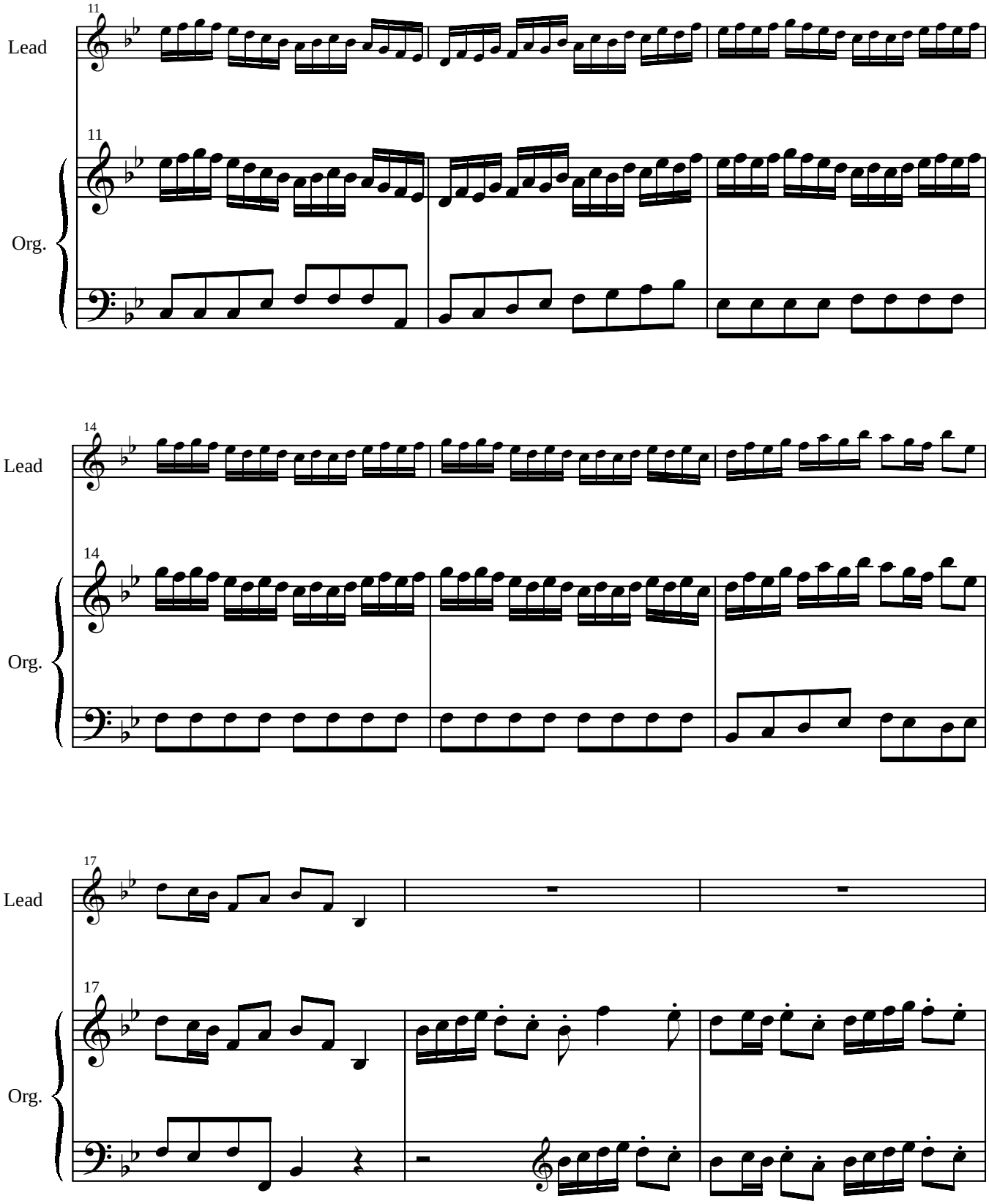
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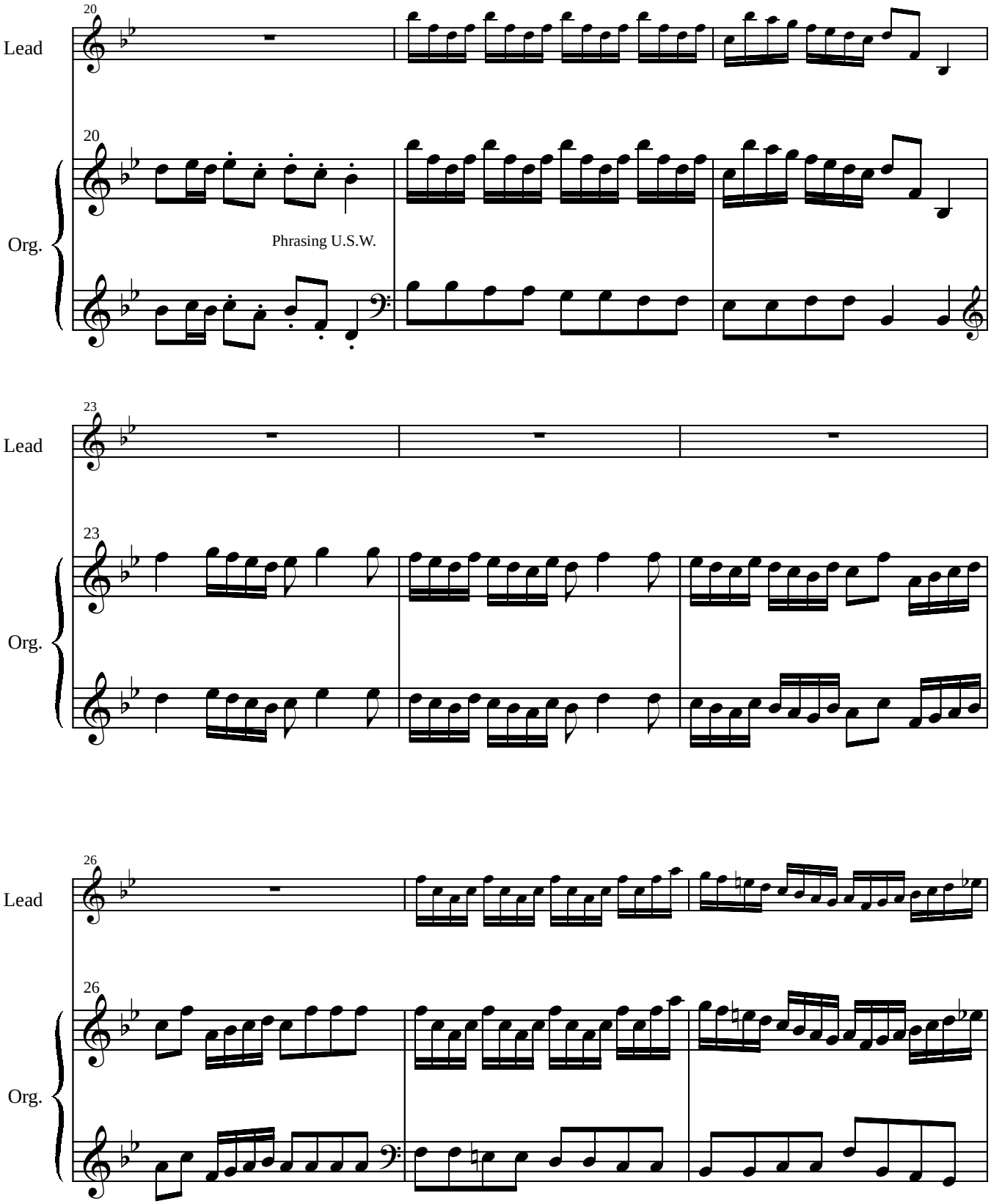
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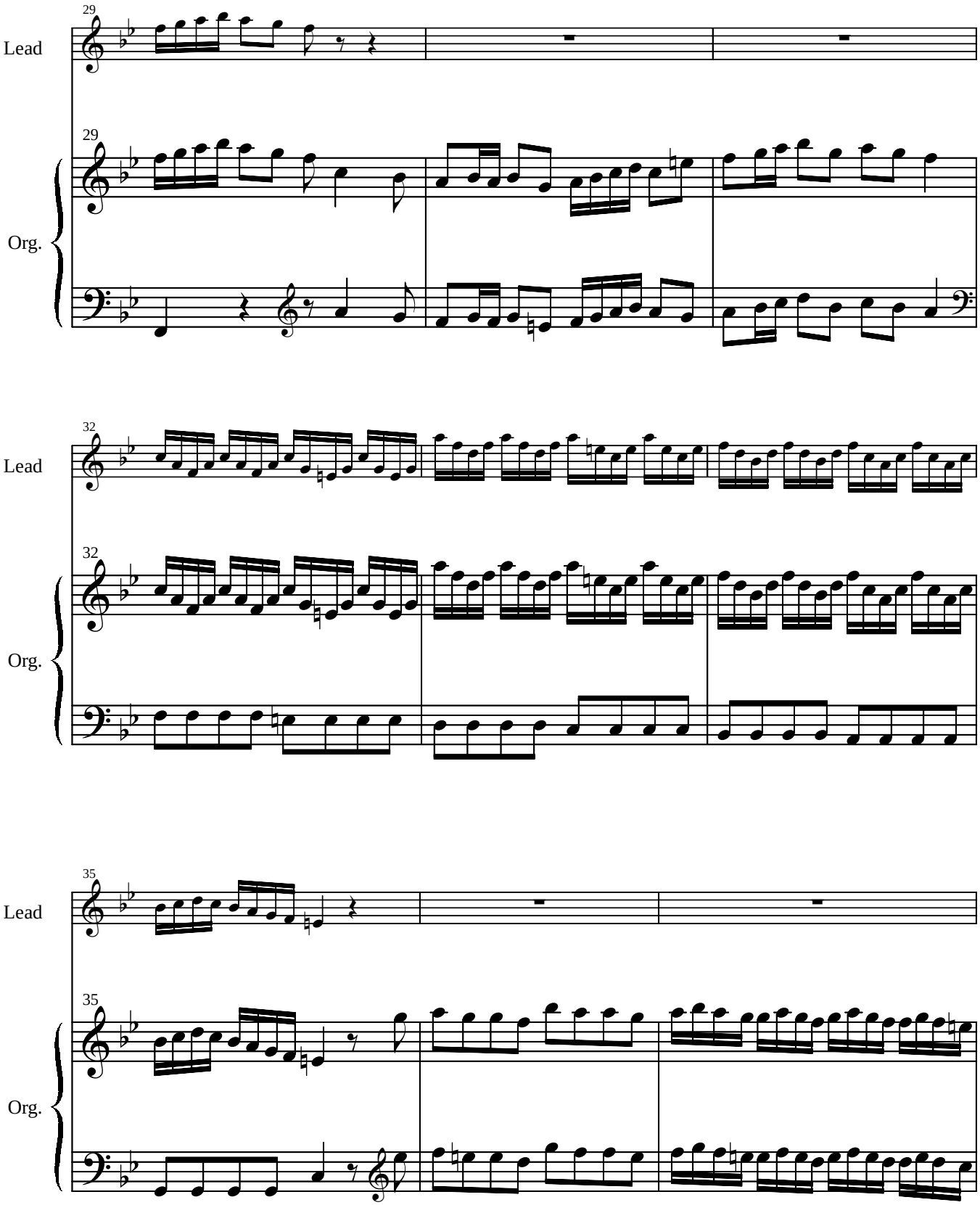
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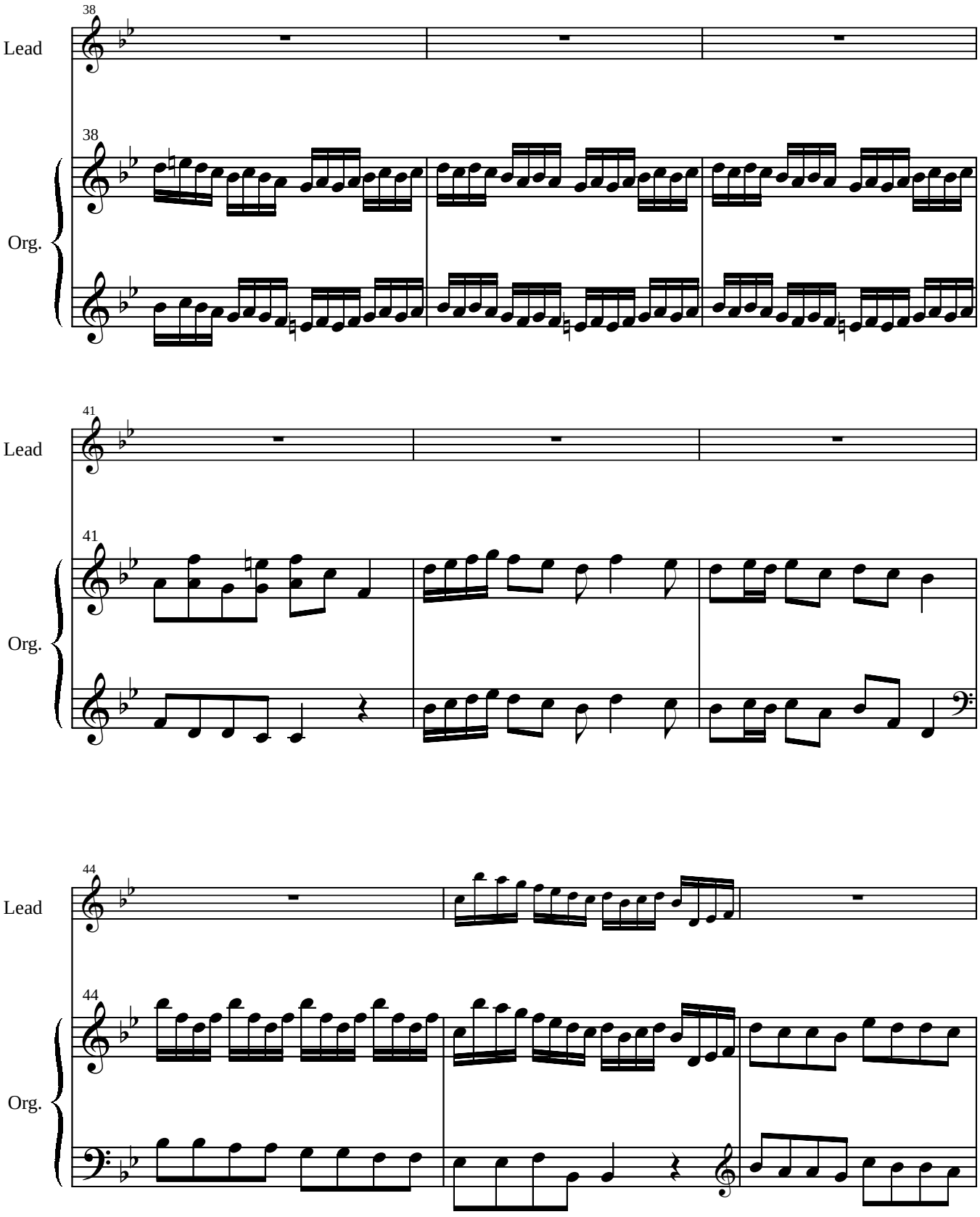
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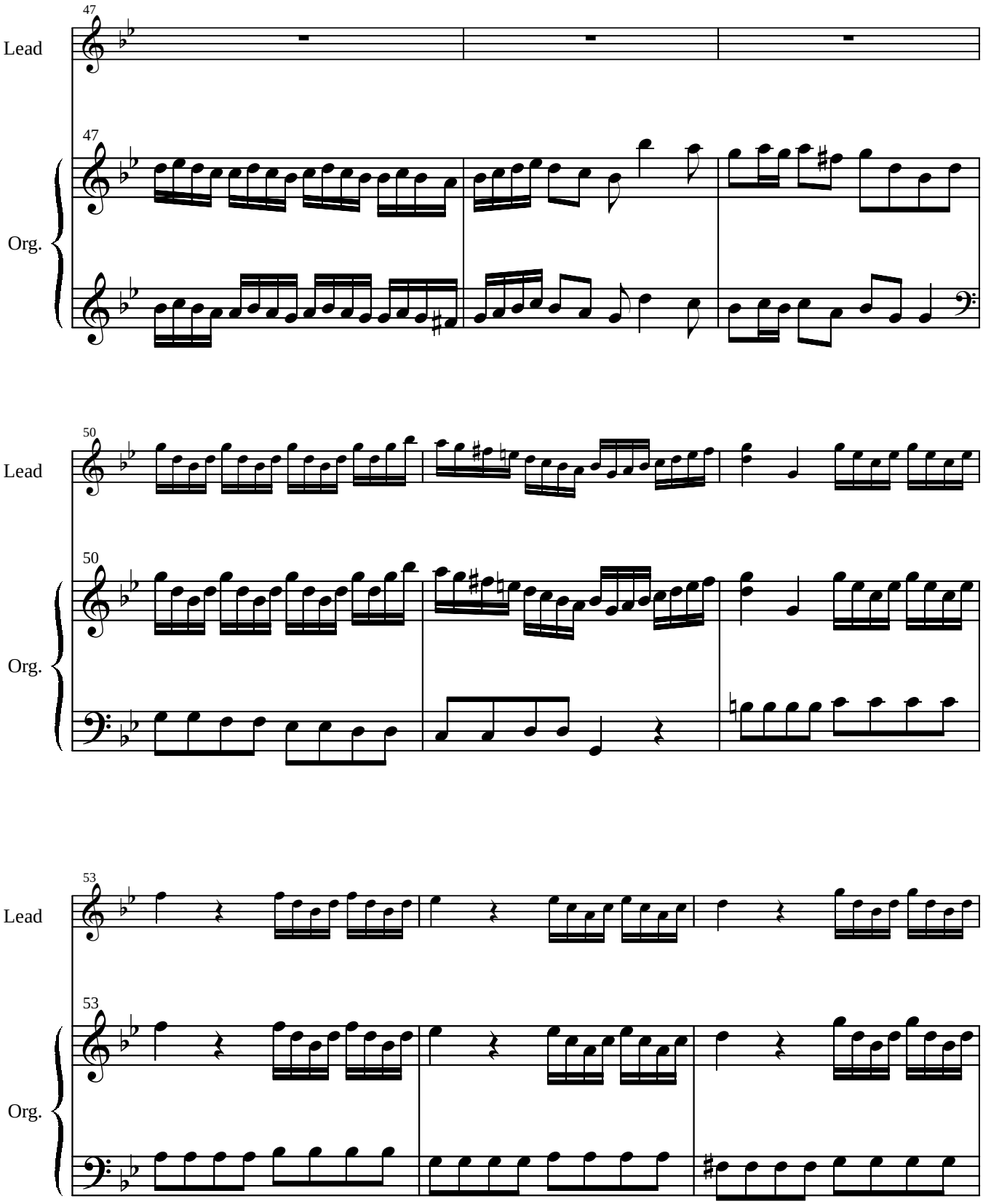
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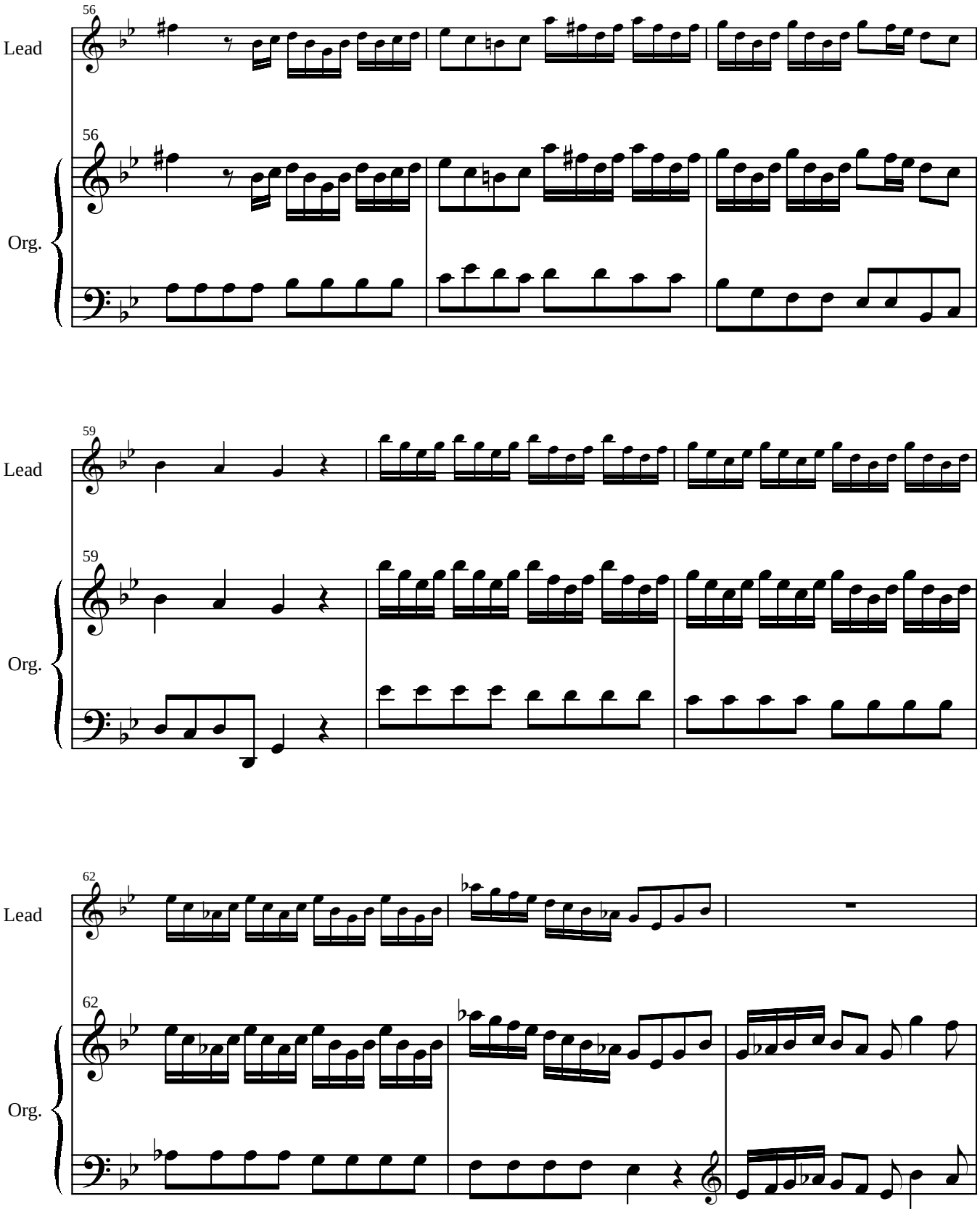
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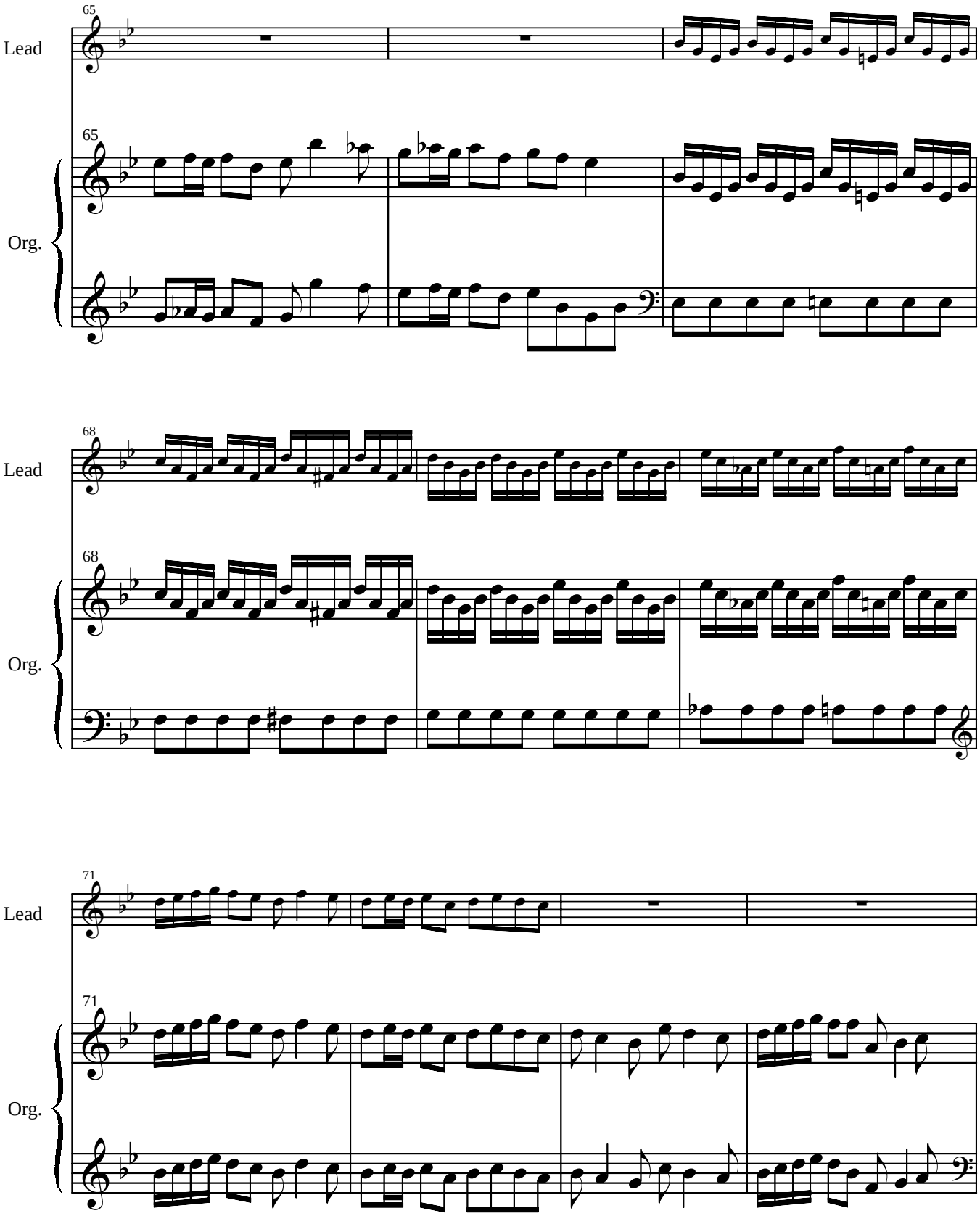
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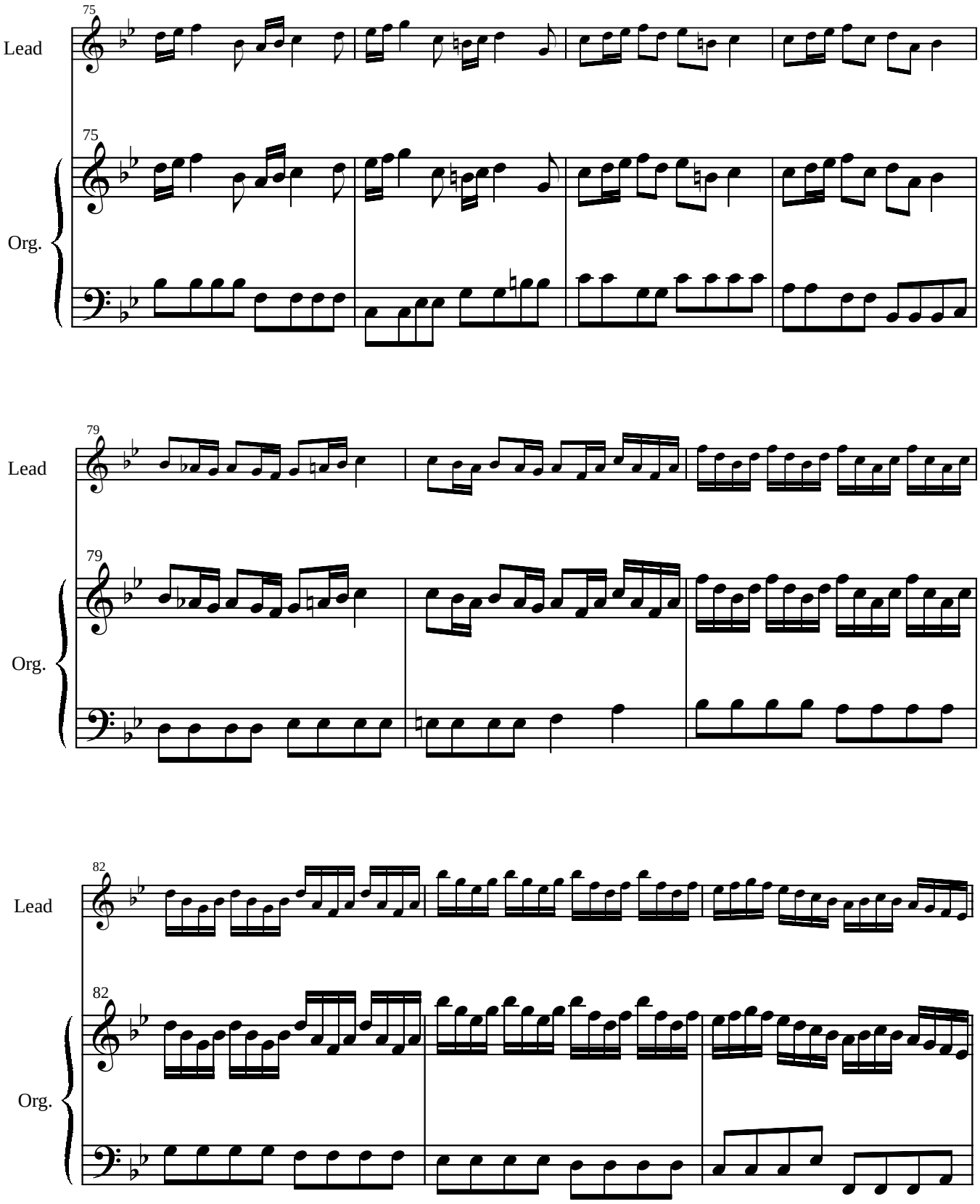
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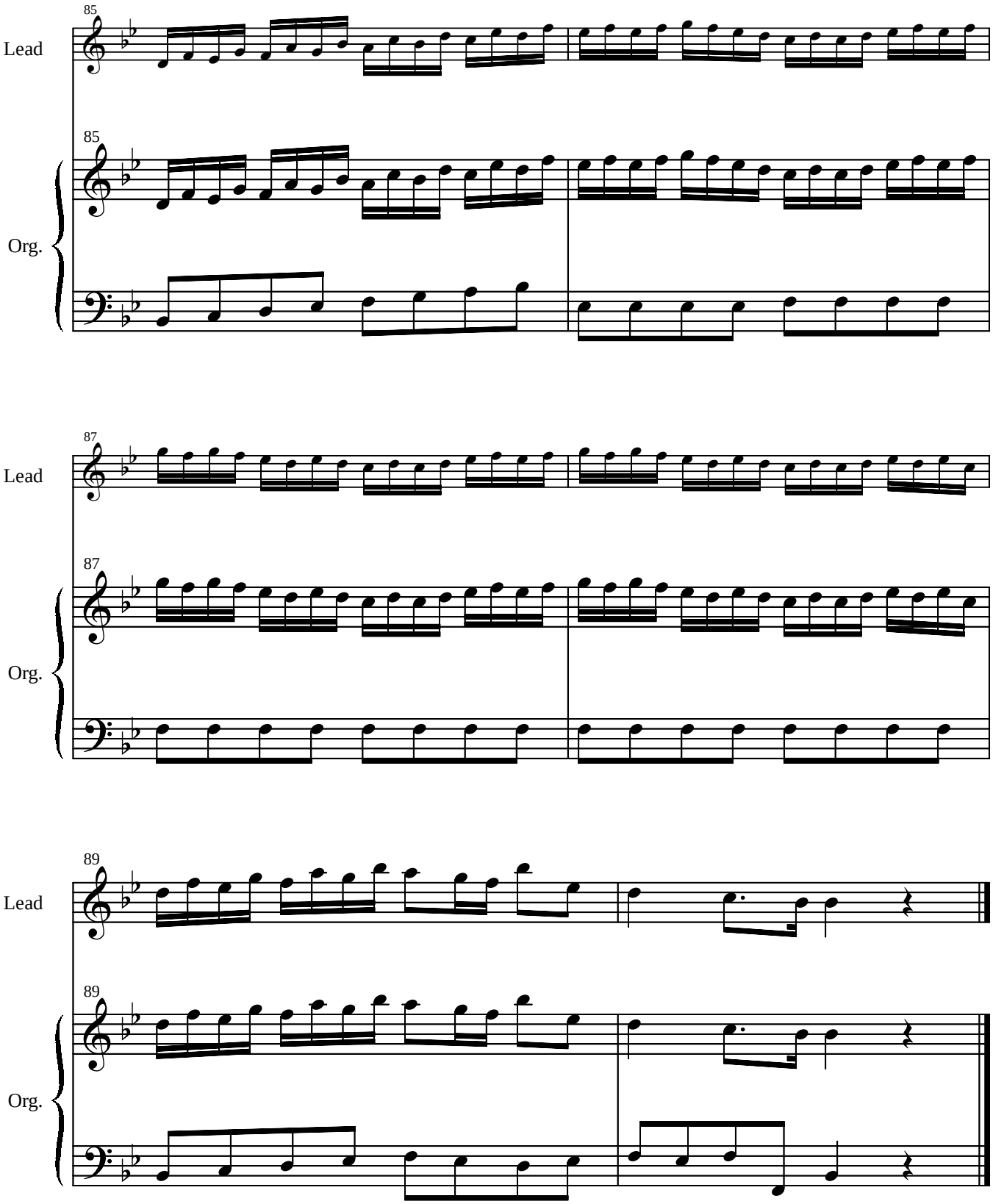
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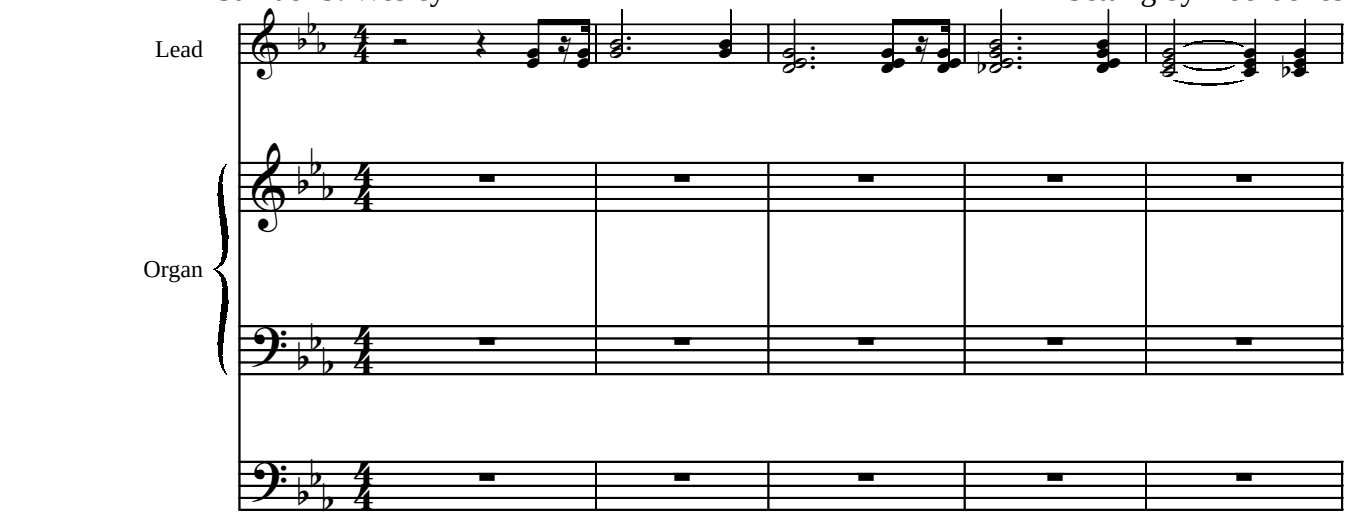
The Church's One Foundation

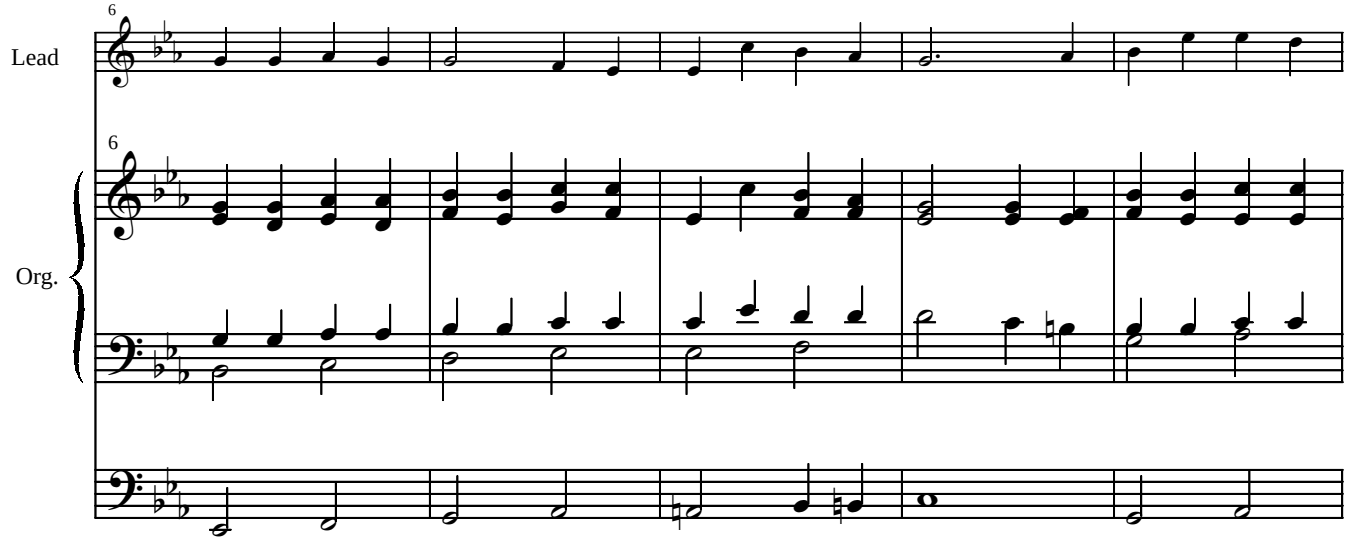
Aurelia

Organ Fantasia

Samuel S. Wesley

Setting by Noel Jones





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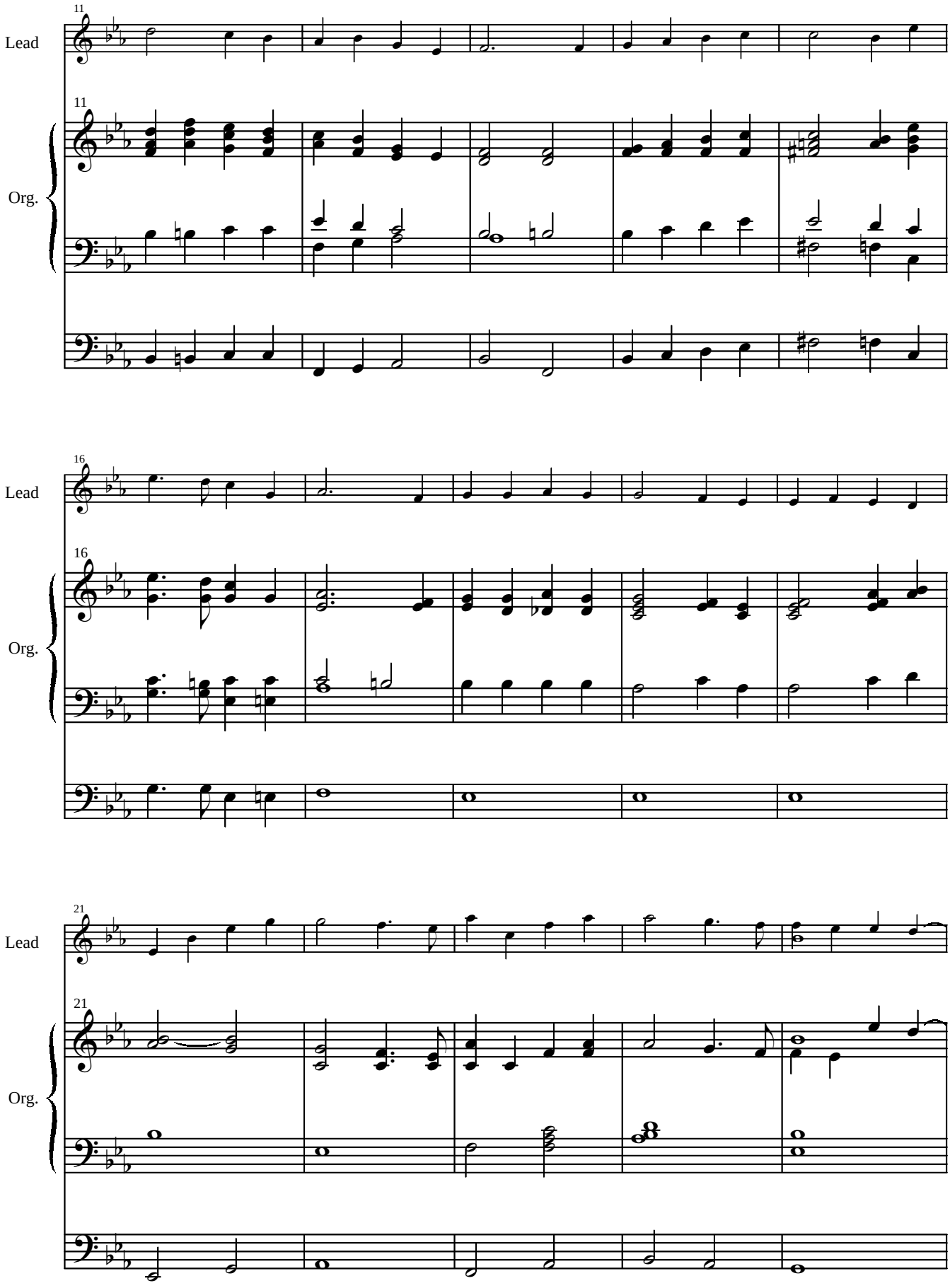
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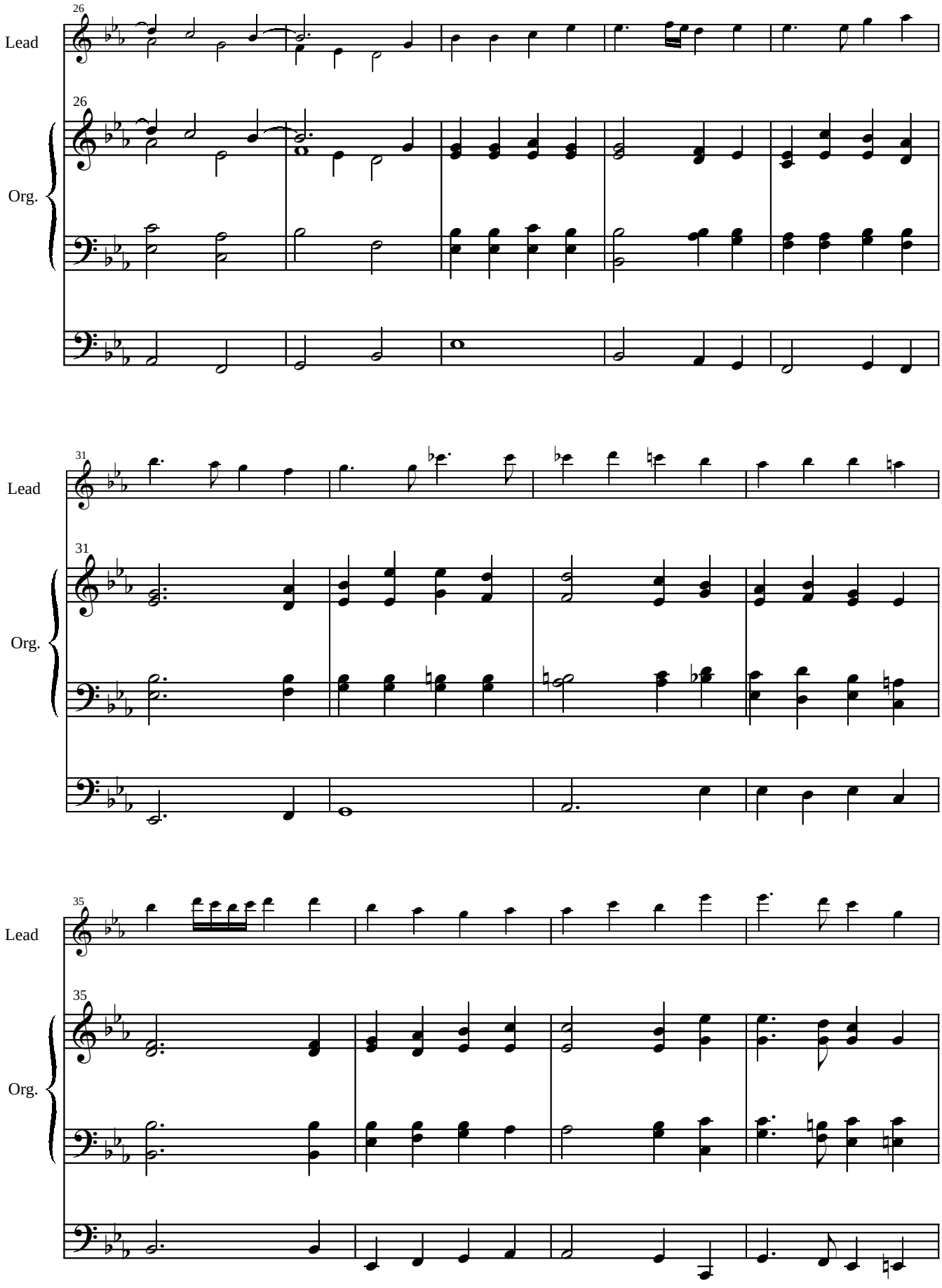
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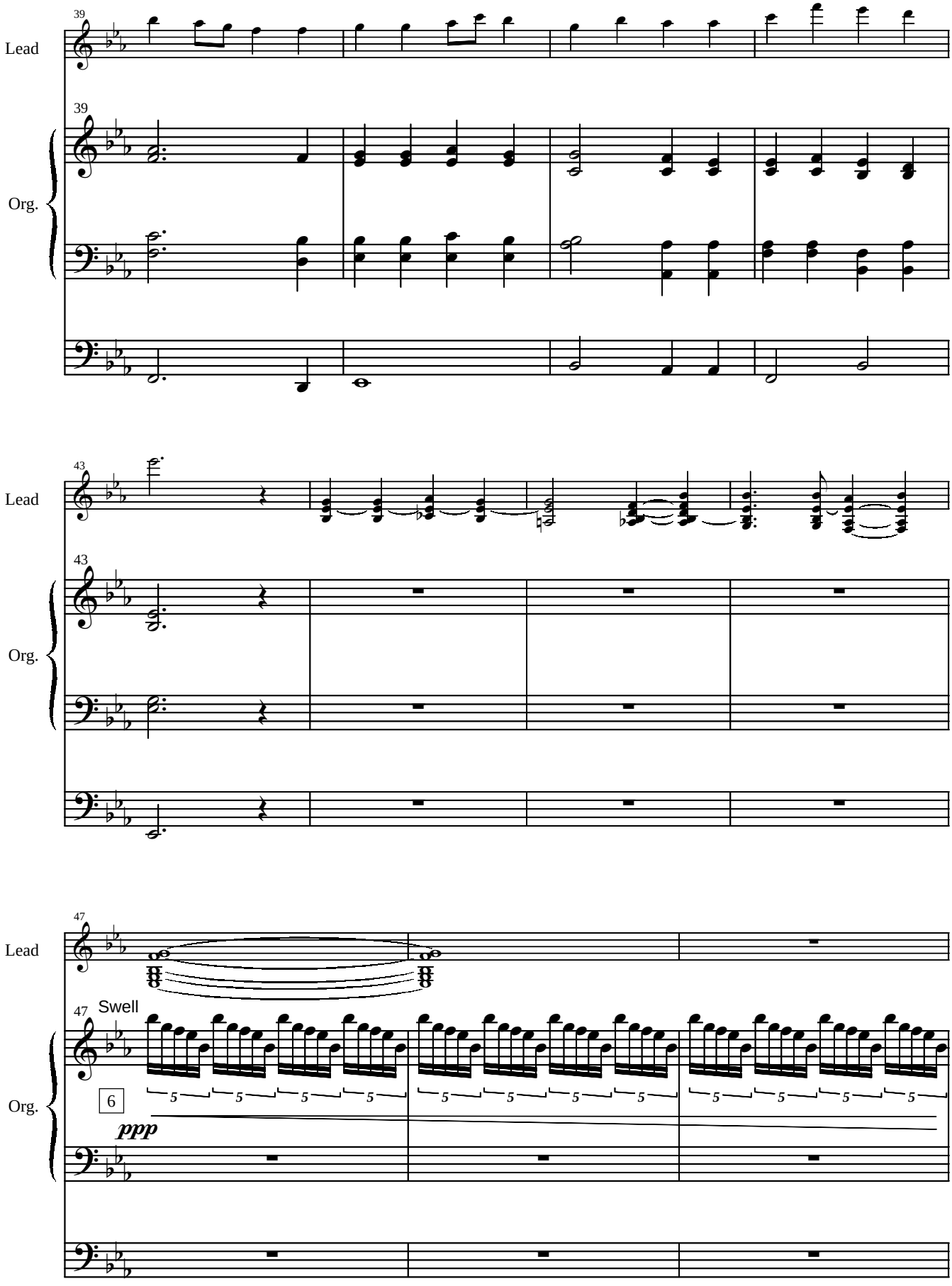
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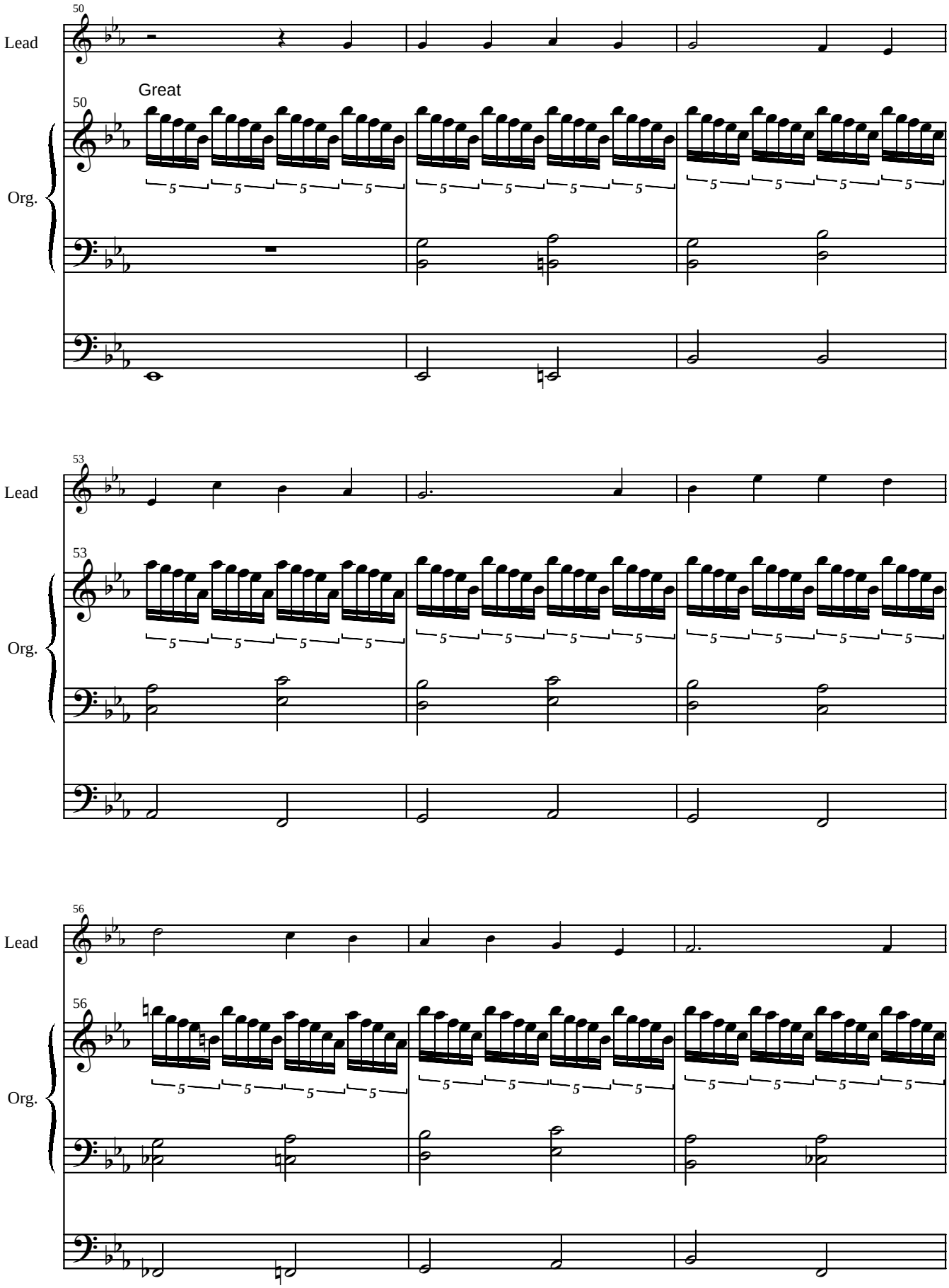
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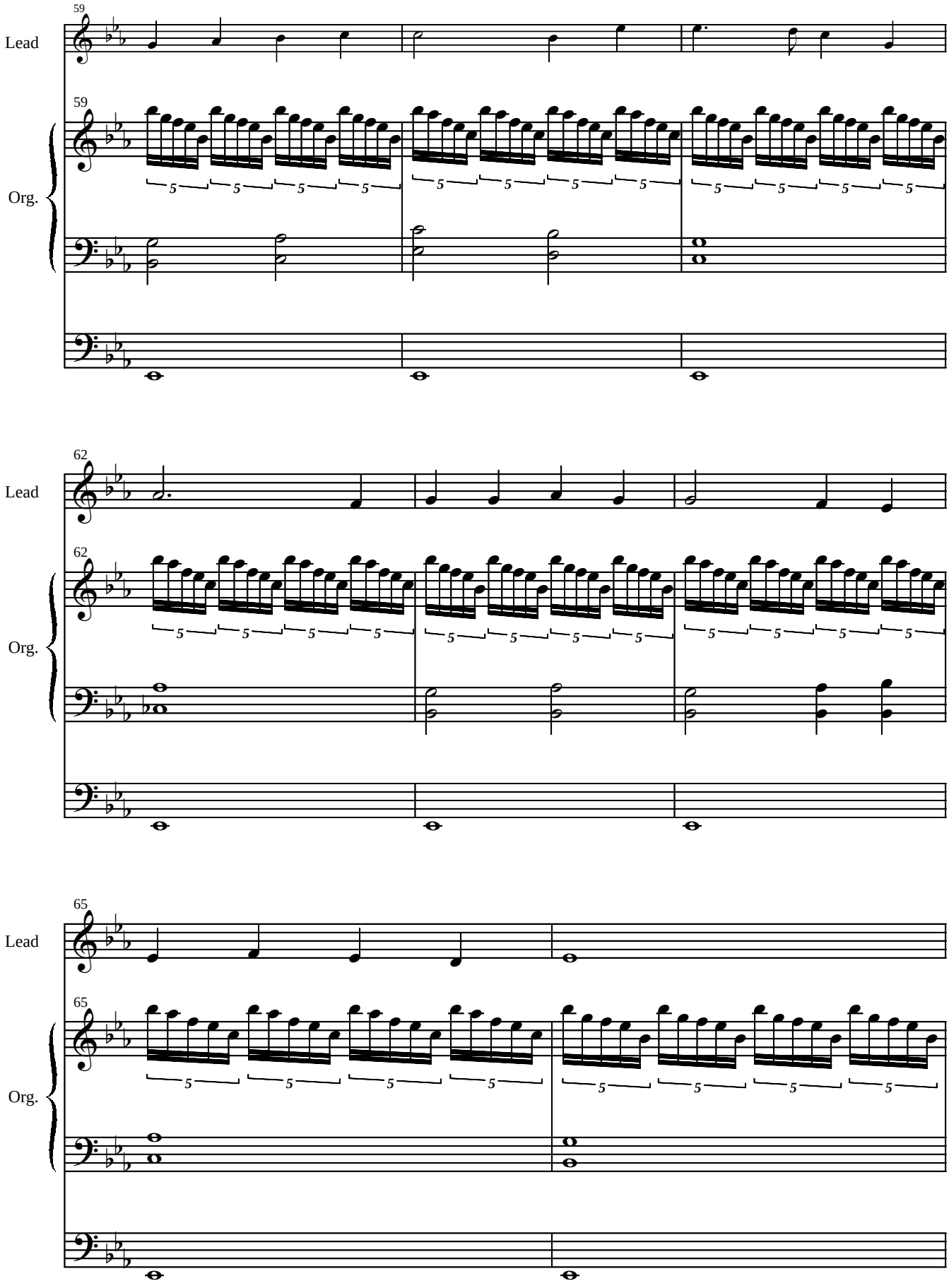
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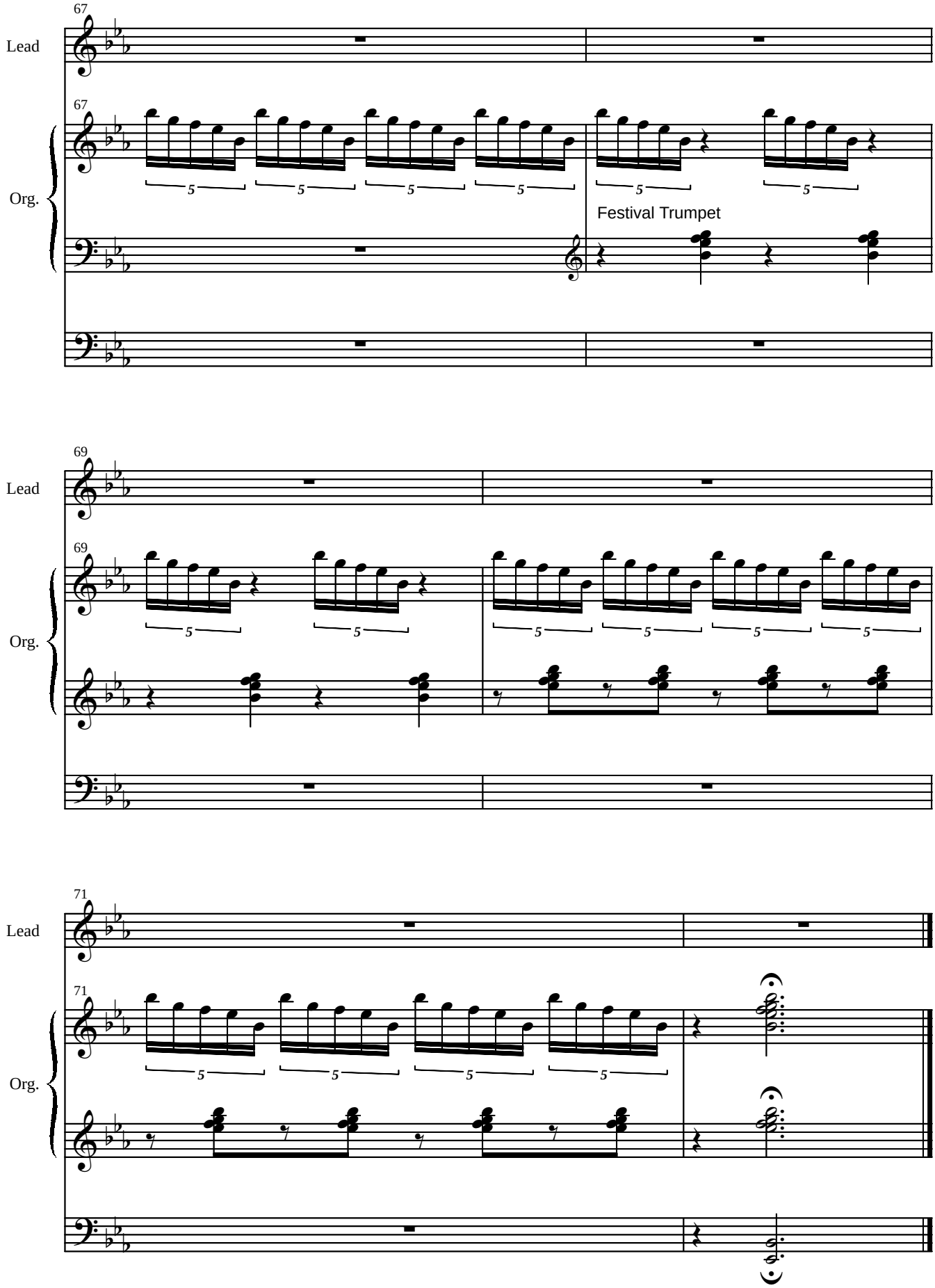
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Festival Trumpet
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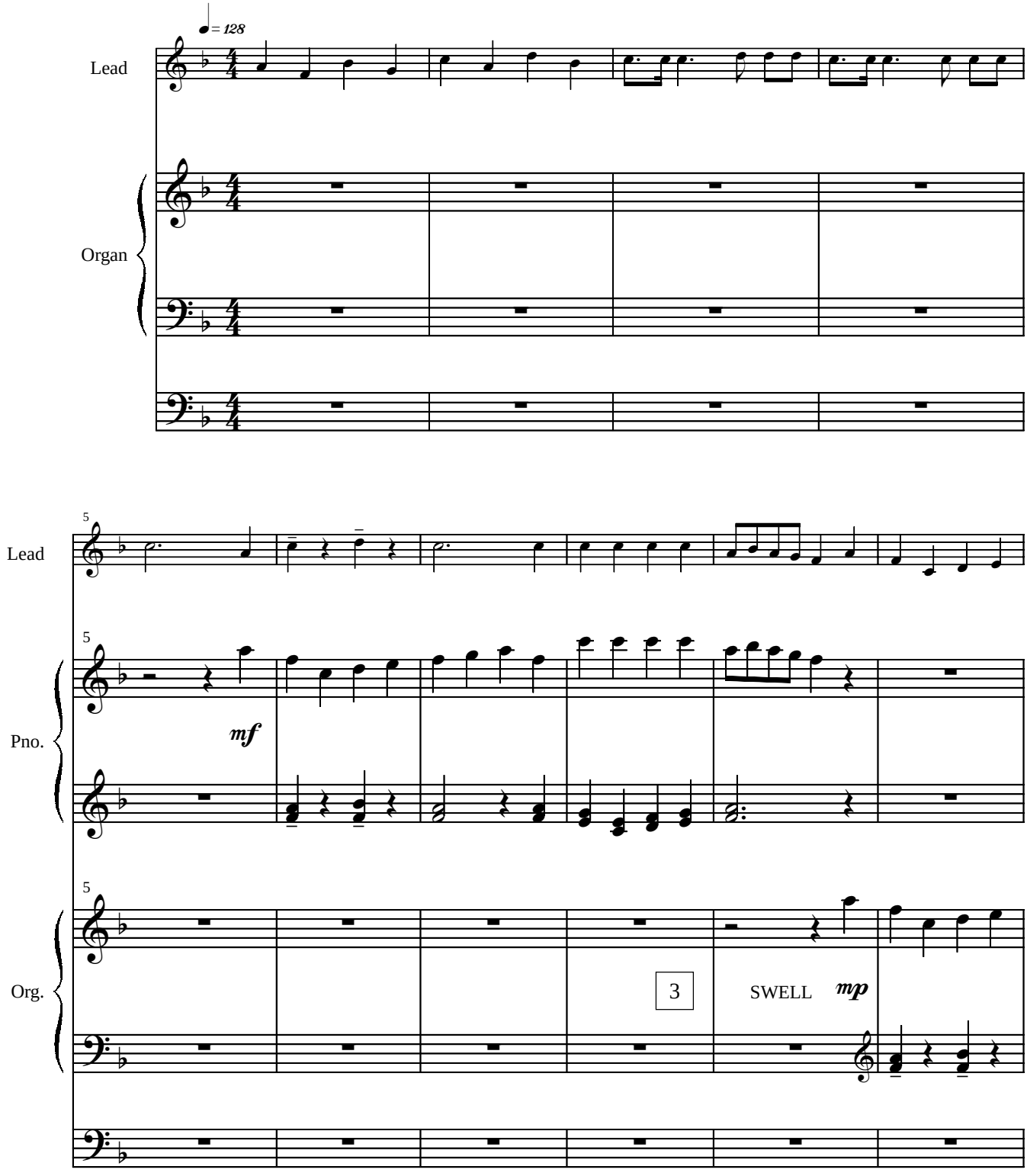
Come Christians, Join to Sing

Madrid & Haydn's "Allegro in F"

Organ & Piano with Orchestra

Tune arr. Benjamin Carr

Setting by Lauren Gadd



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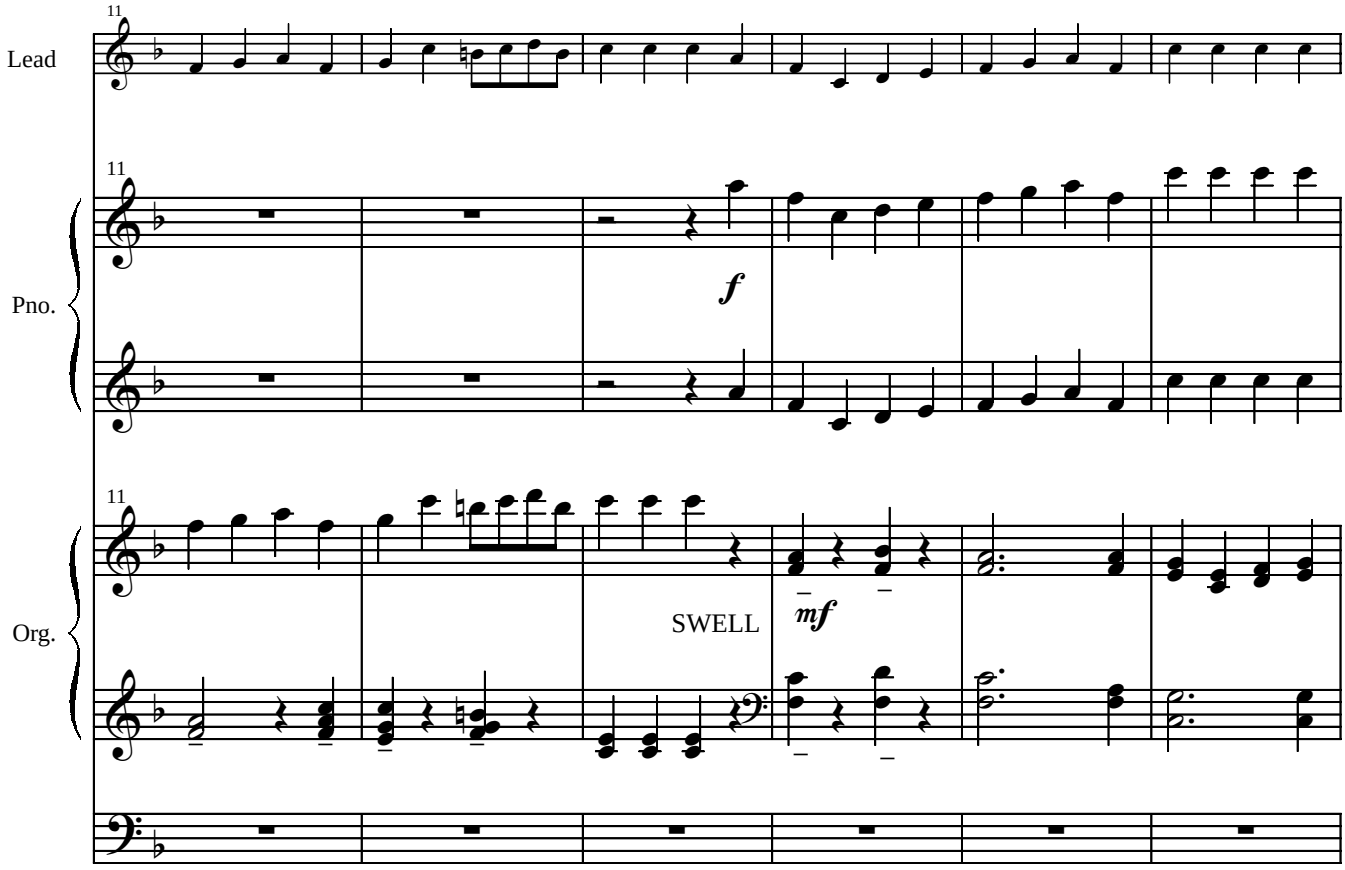
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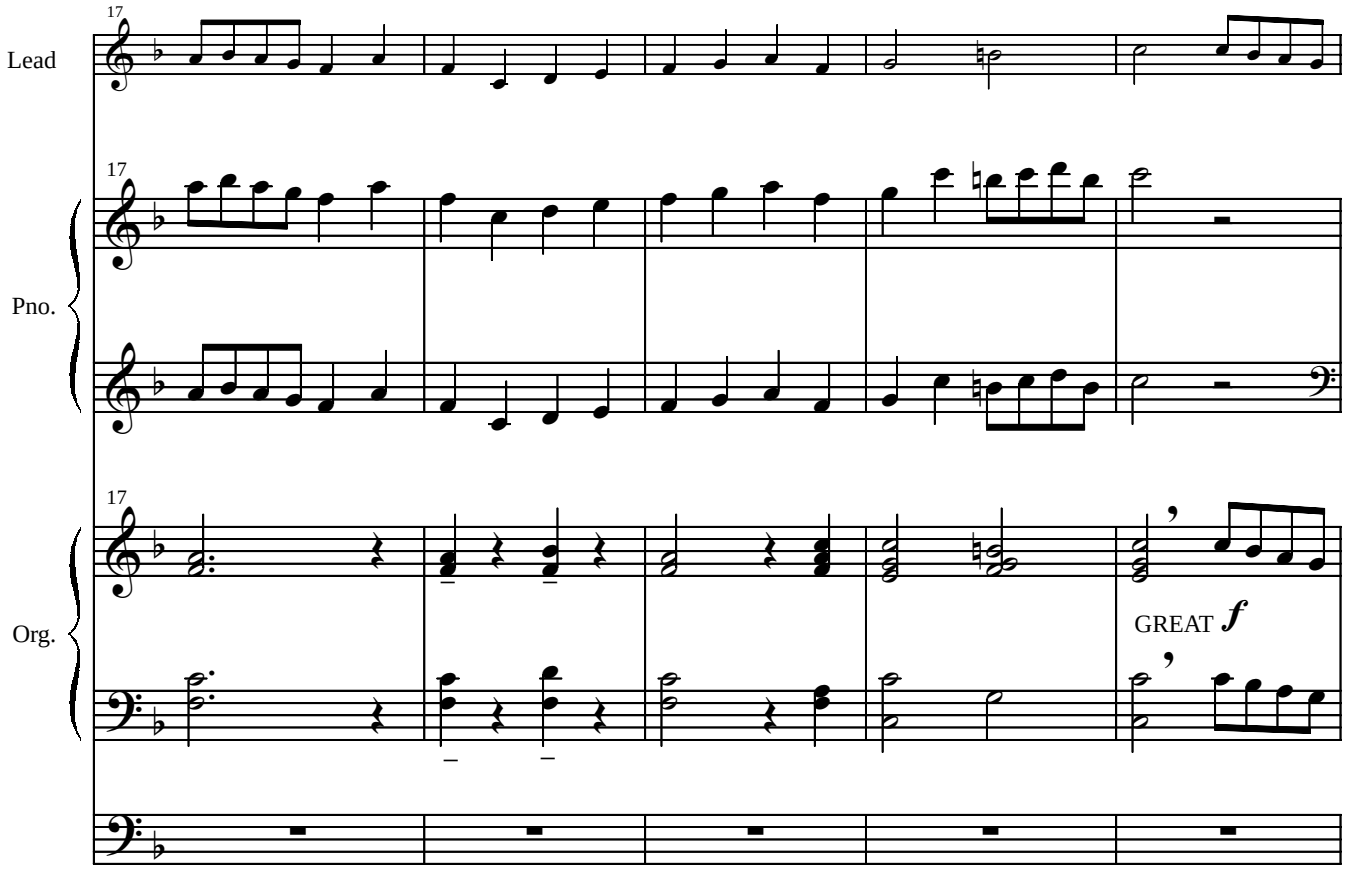
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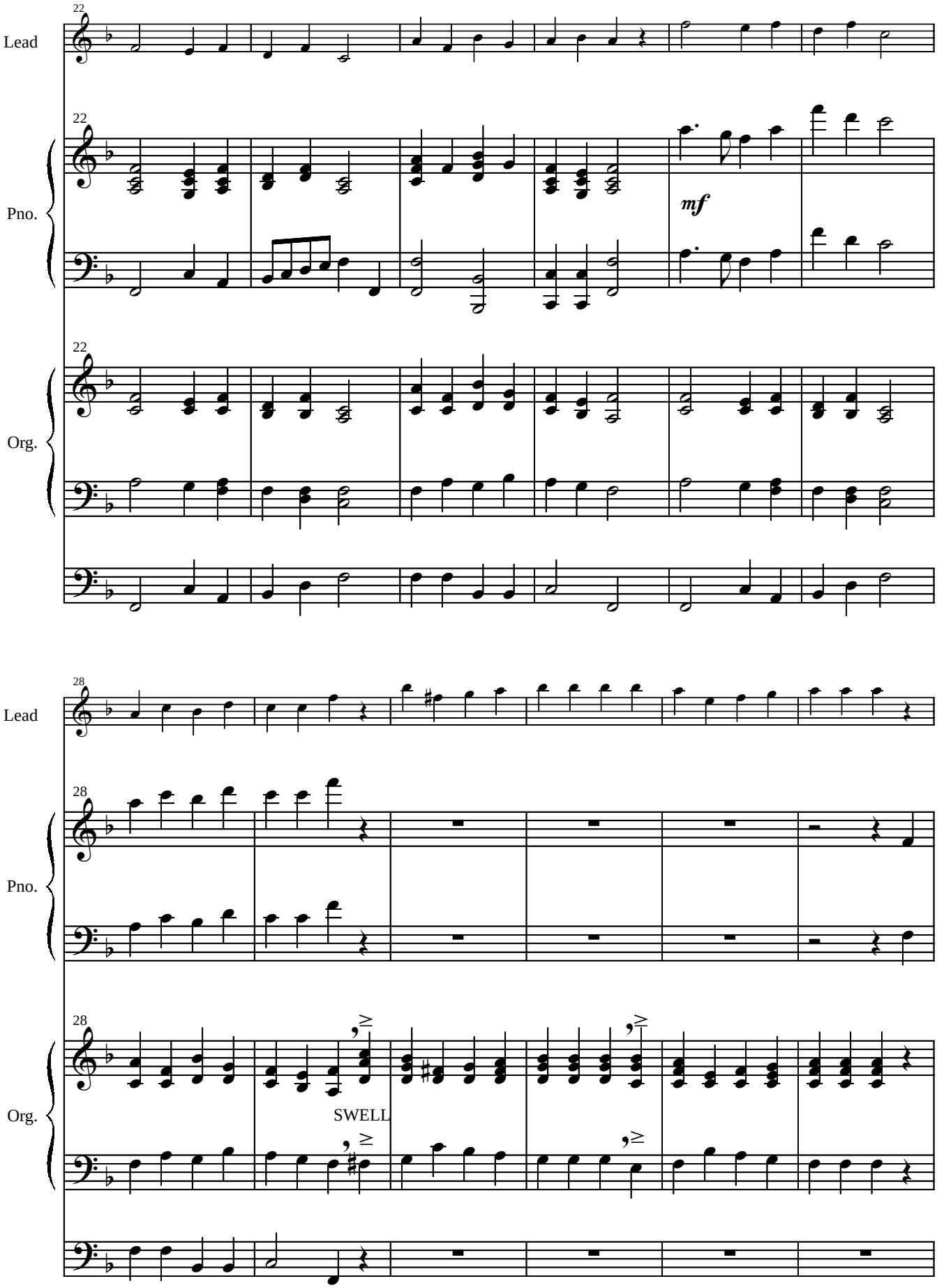
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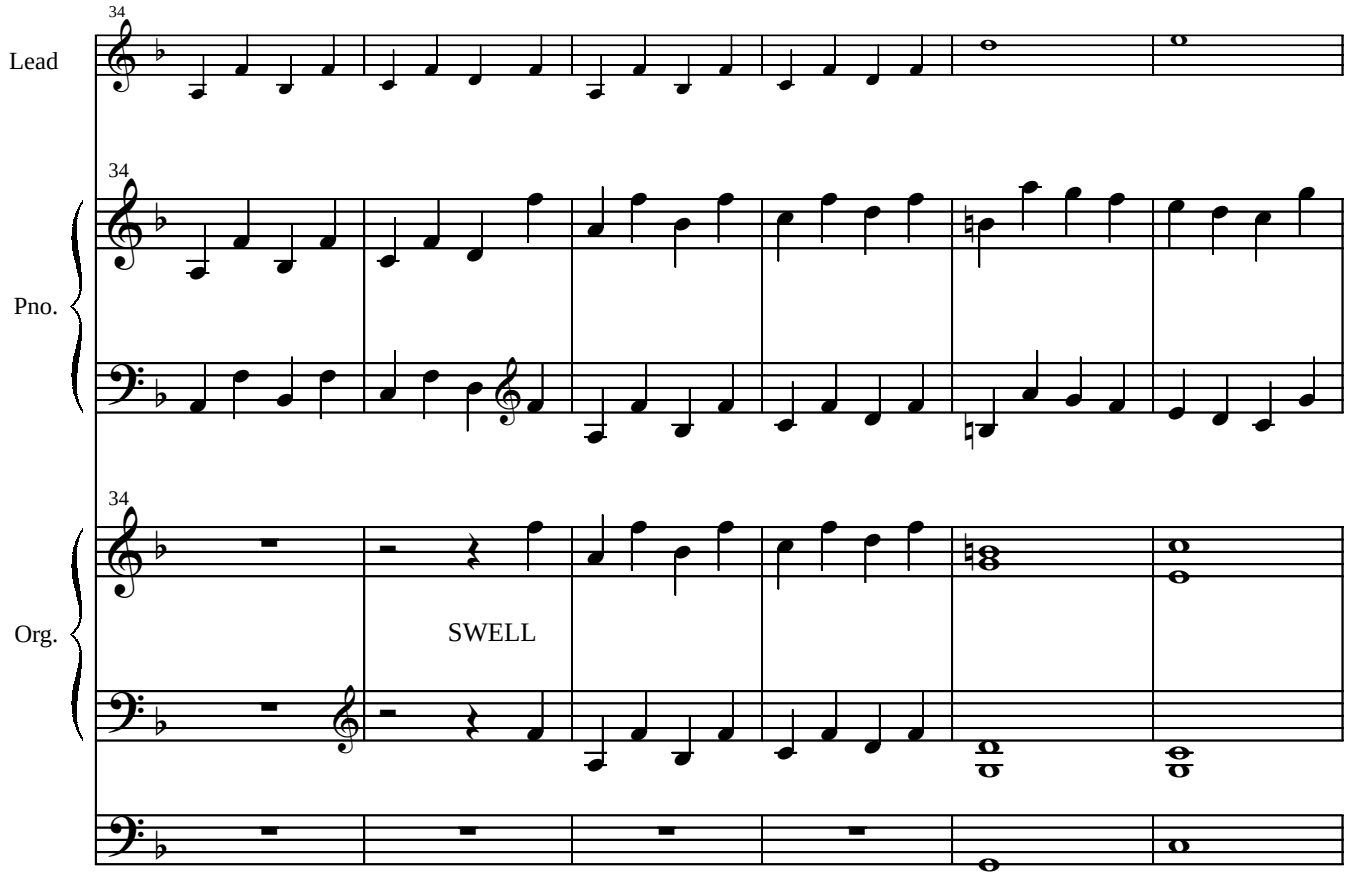
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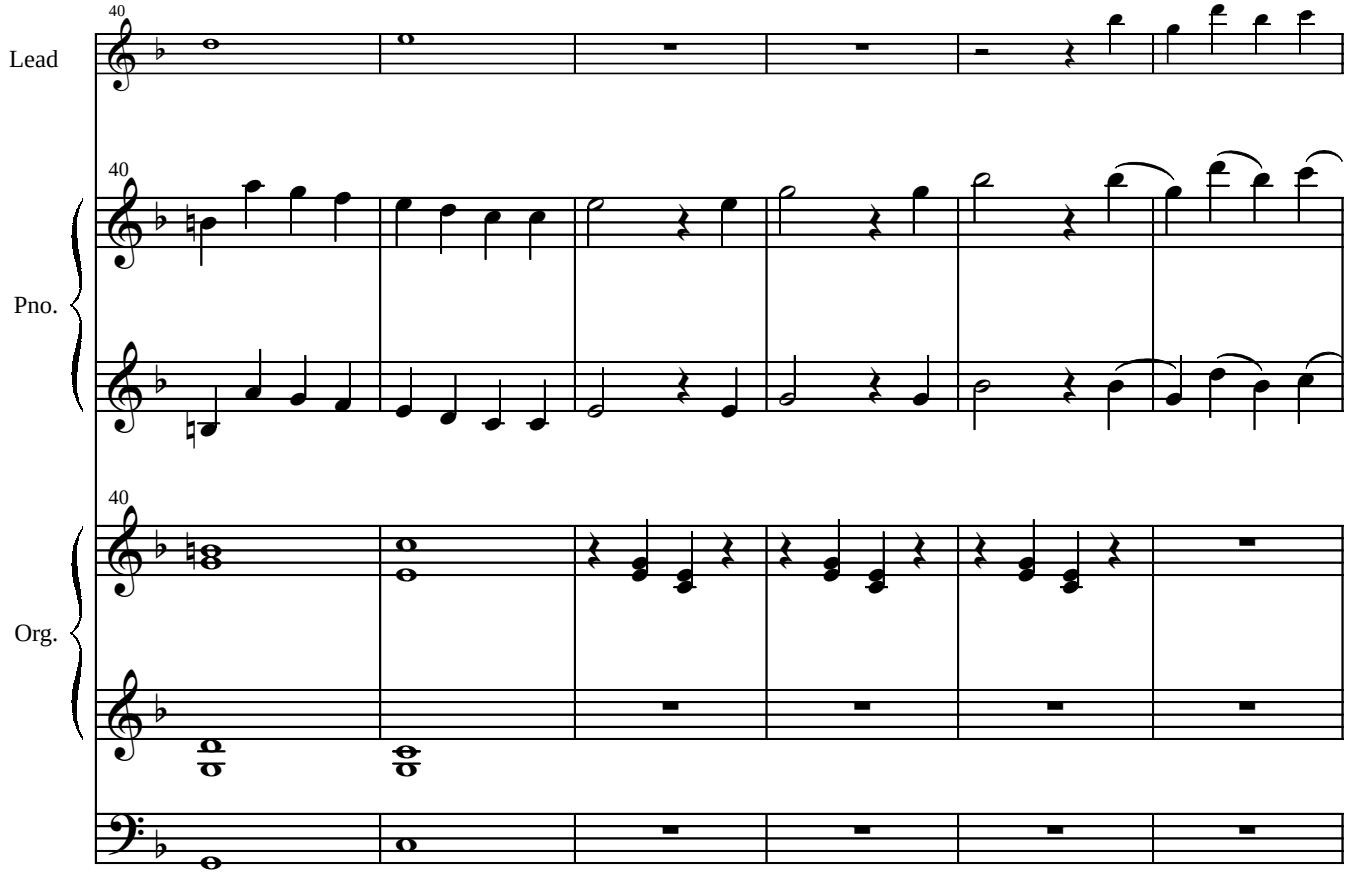
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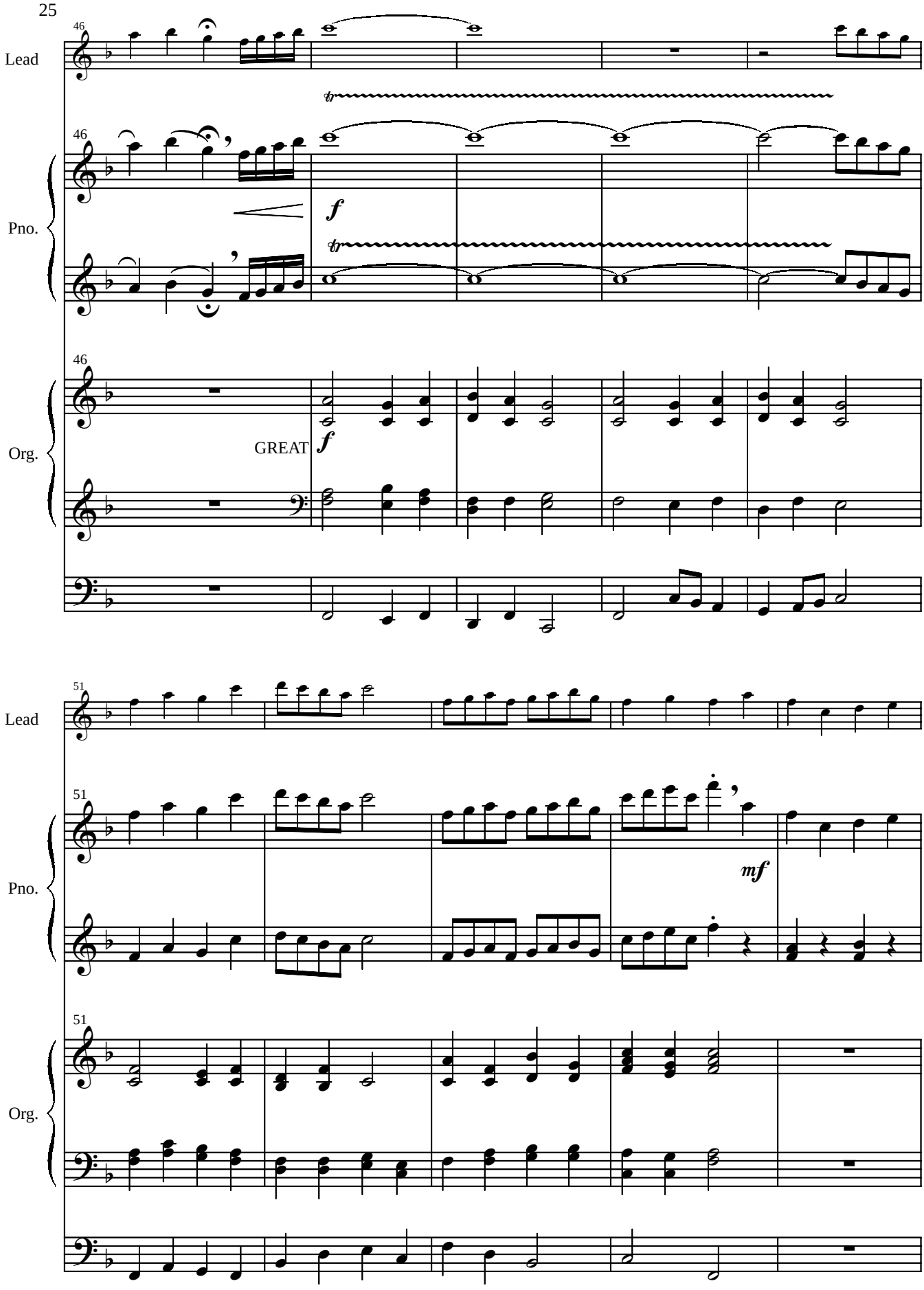
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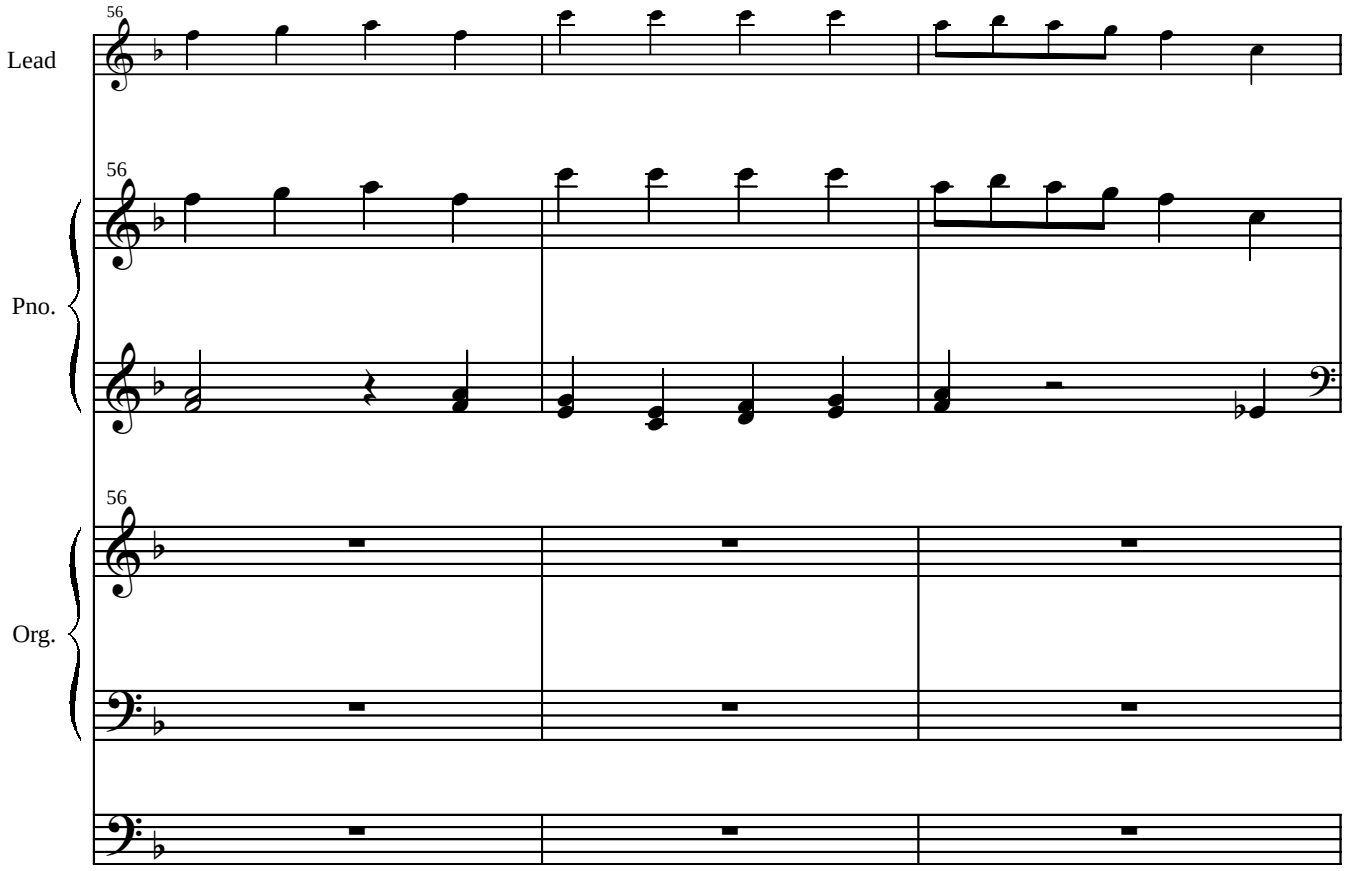
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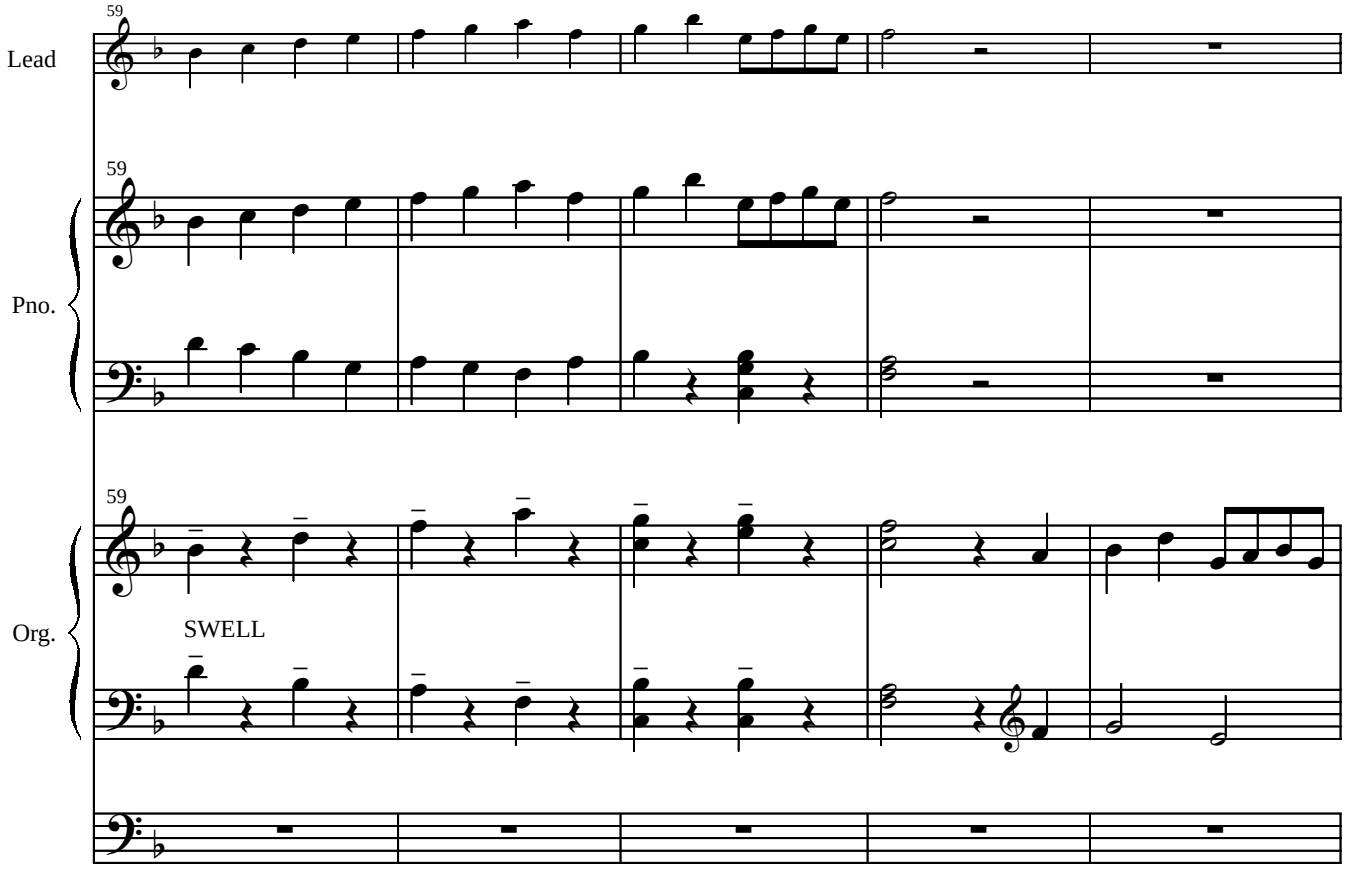
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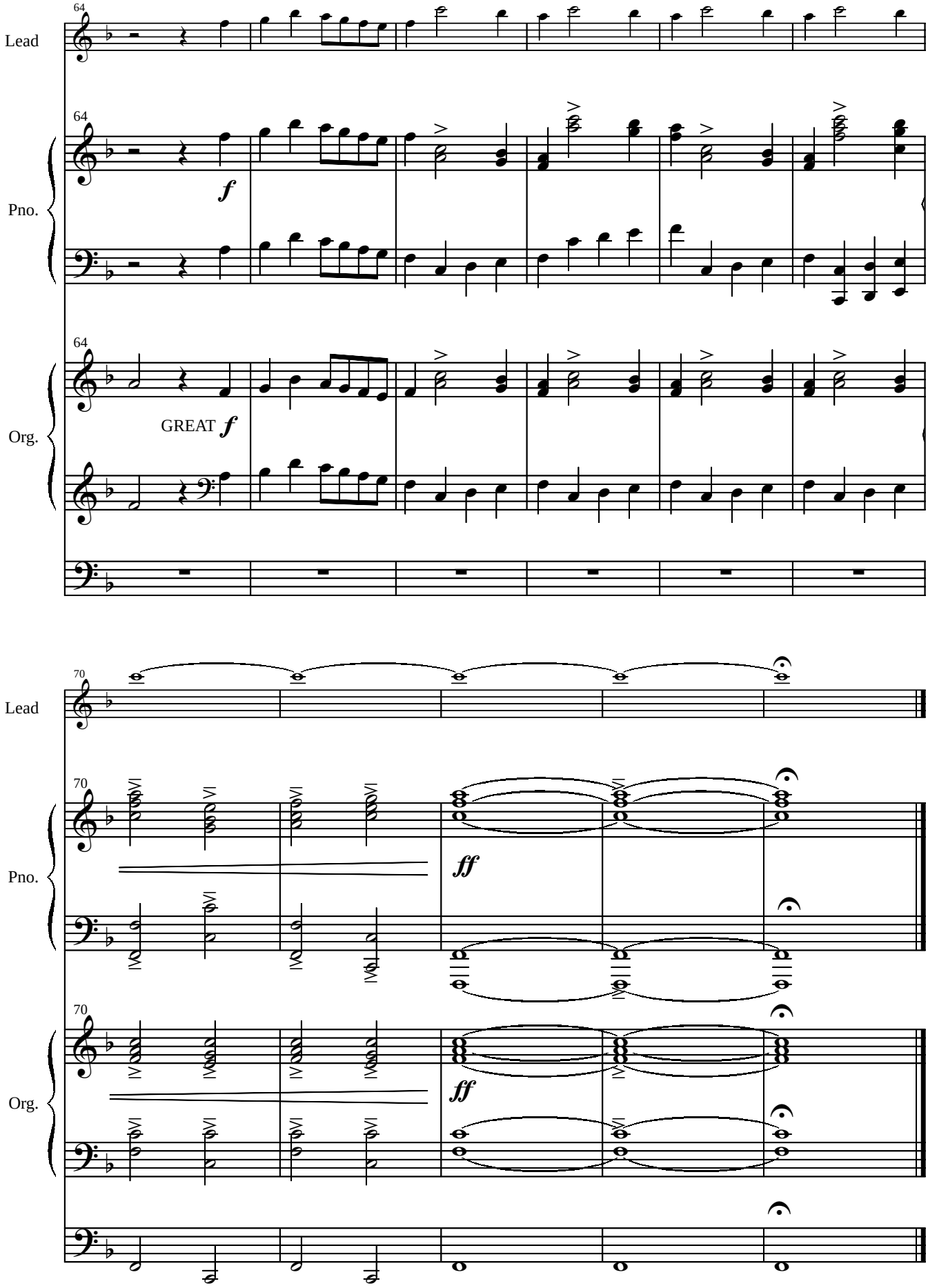
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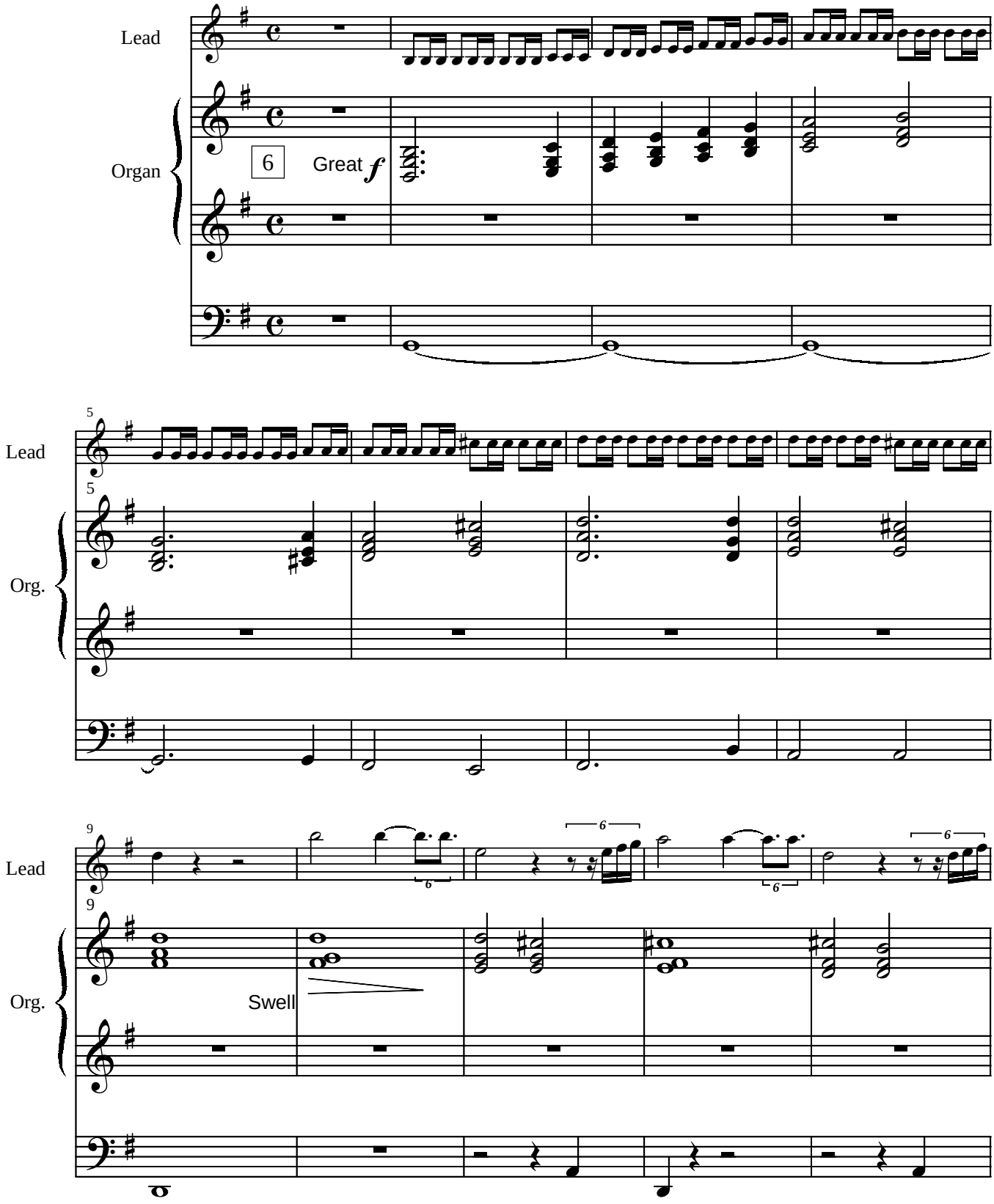
Holberg Suite

Movement I

Edvard Grieg

Setting by Noel Jones



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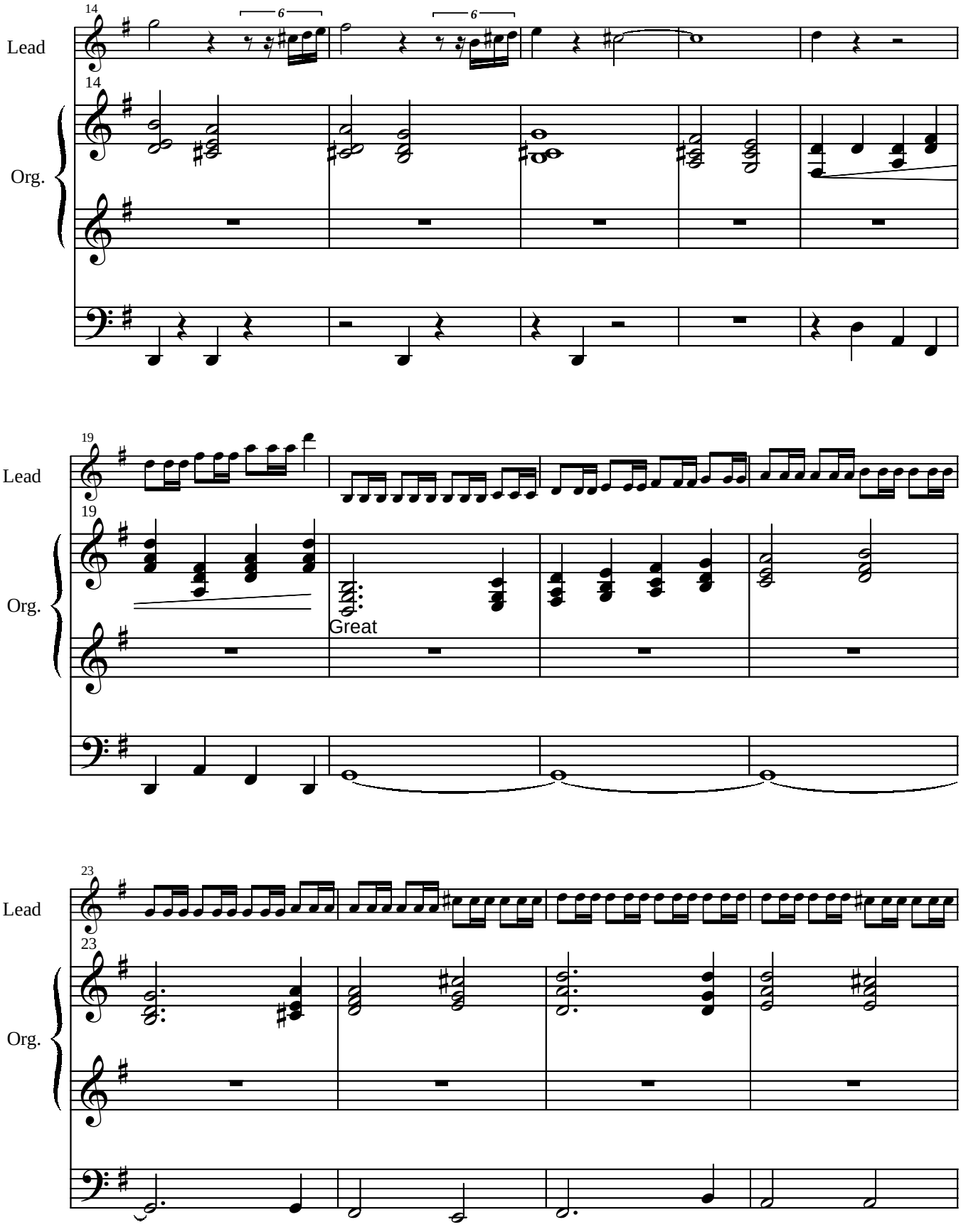
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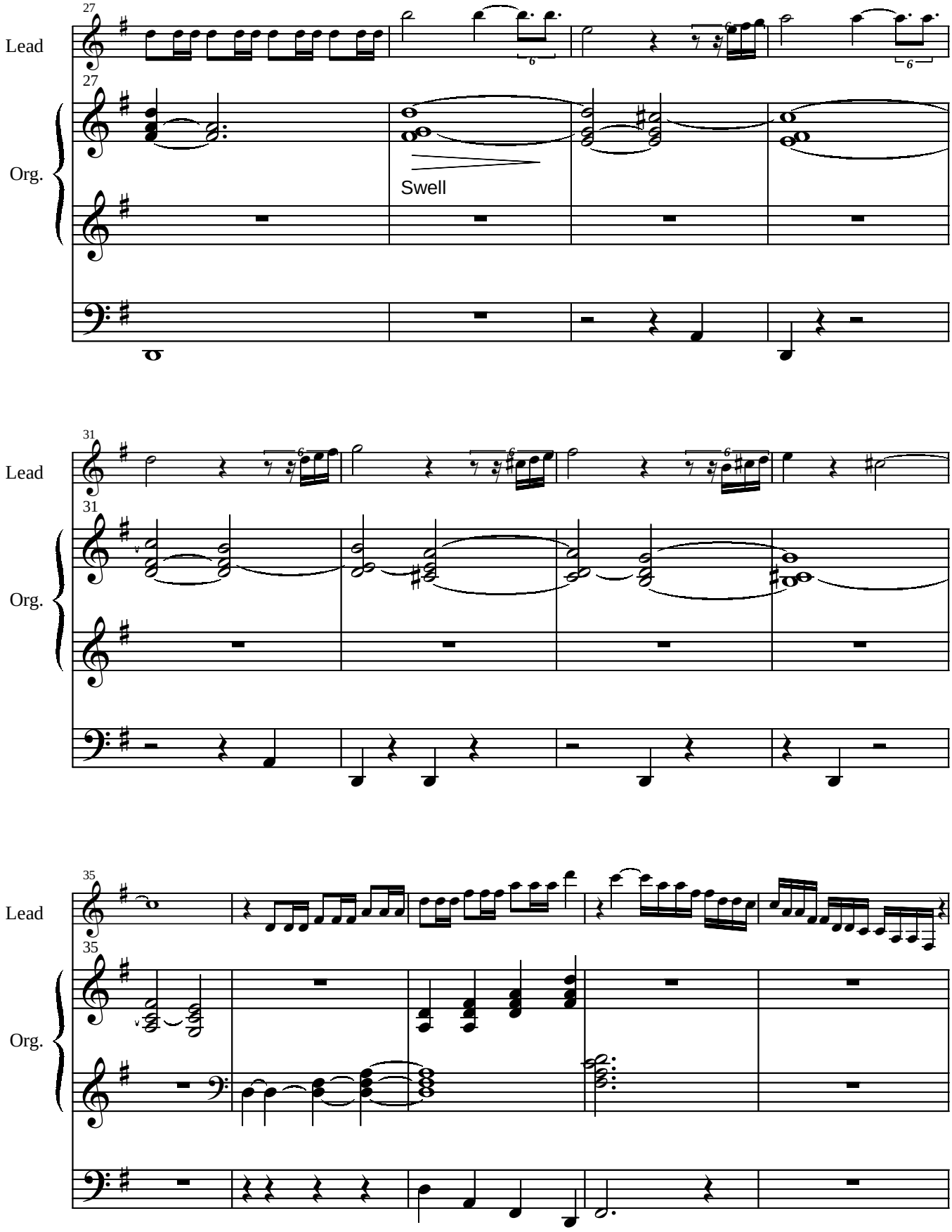
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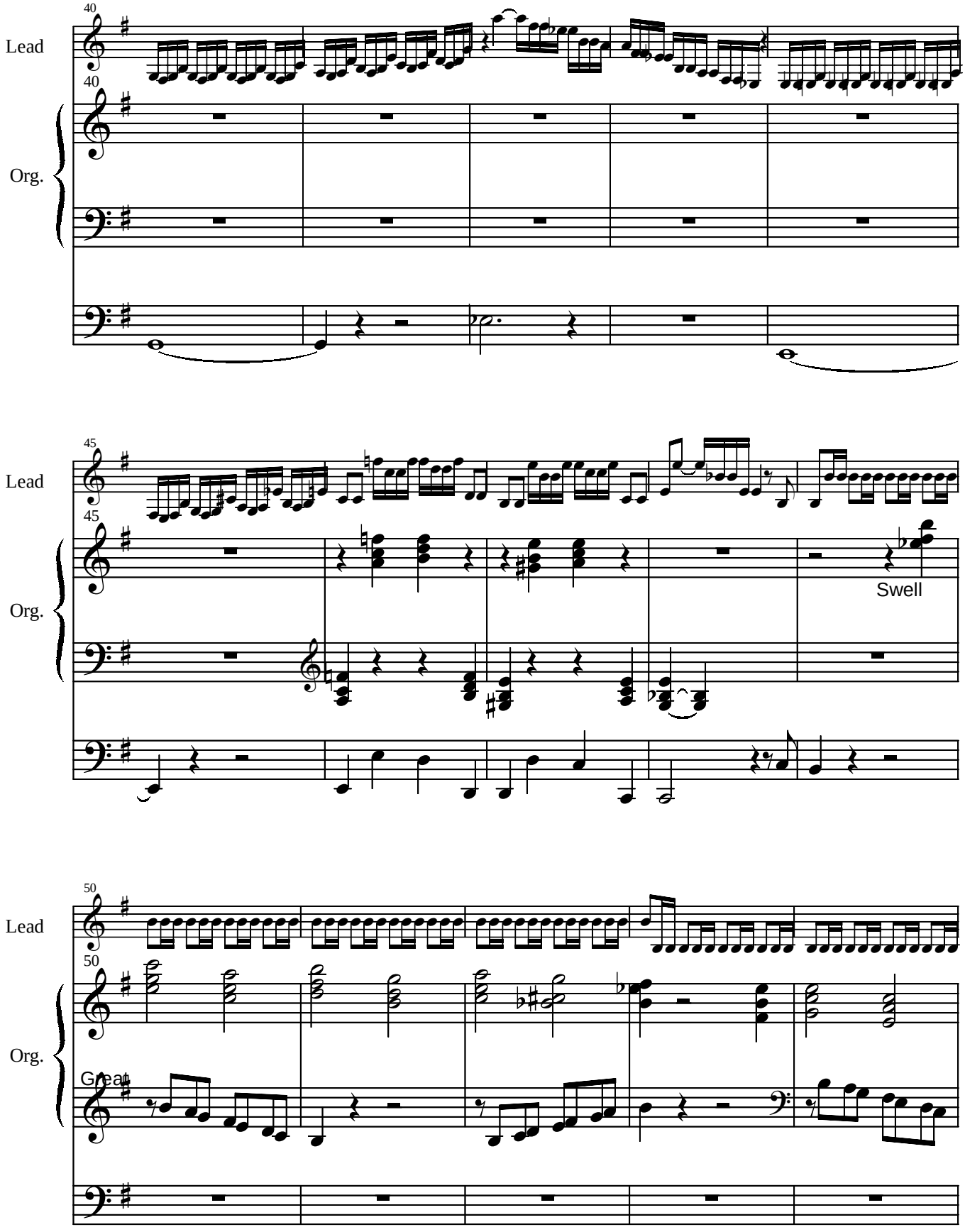
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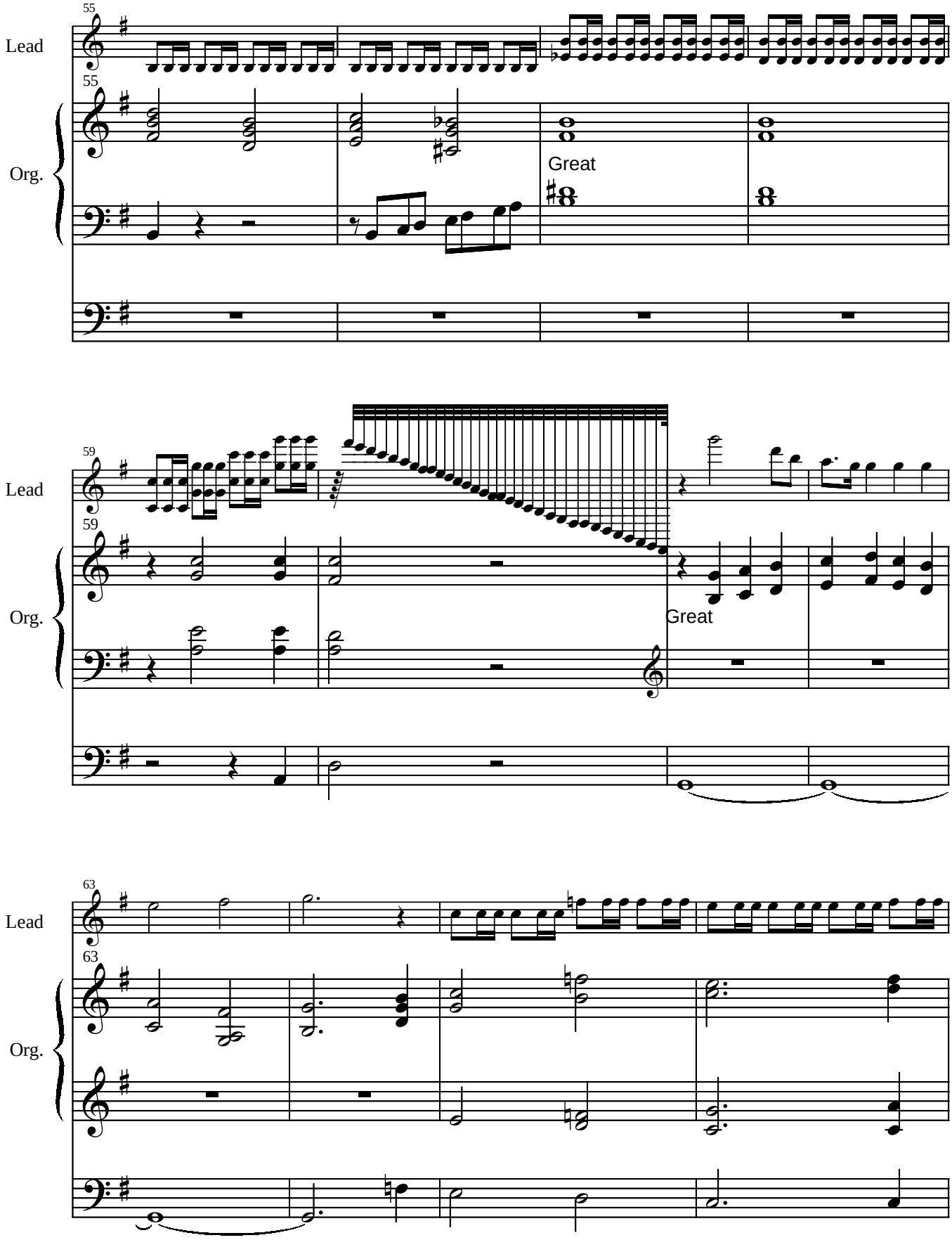
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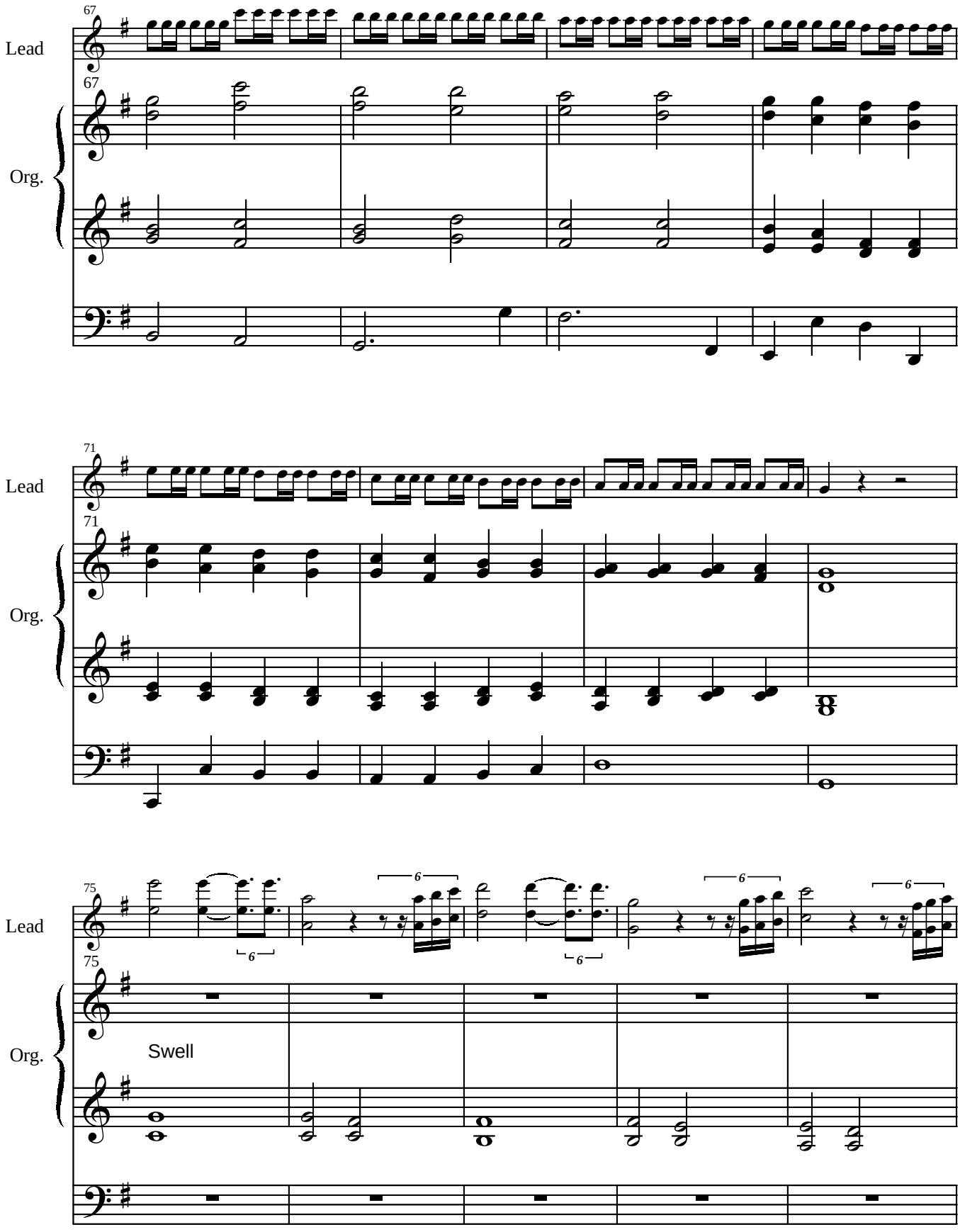
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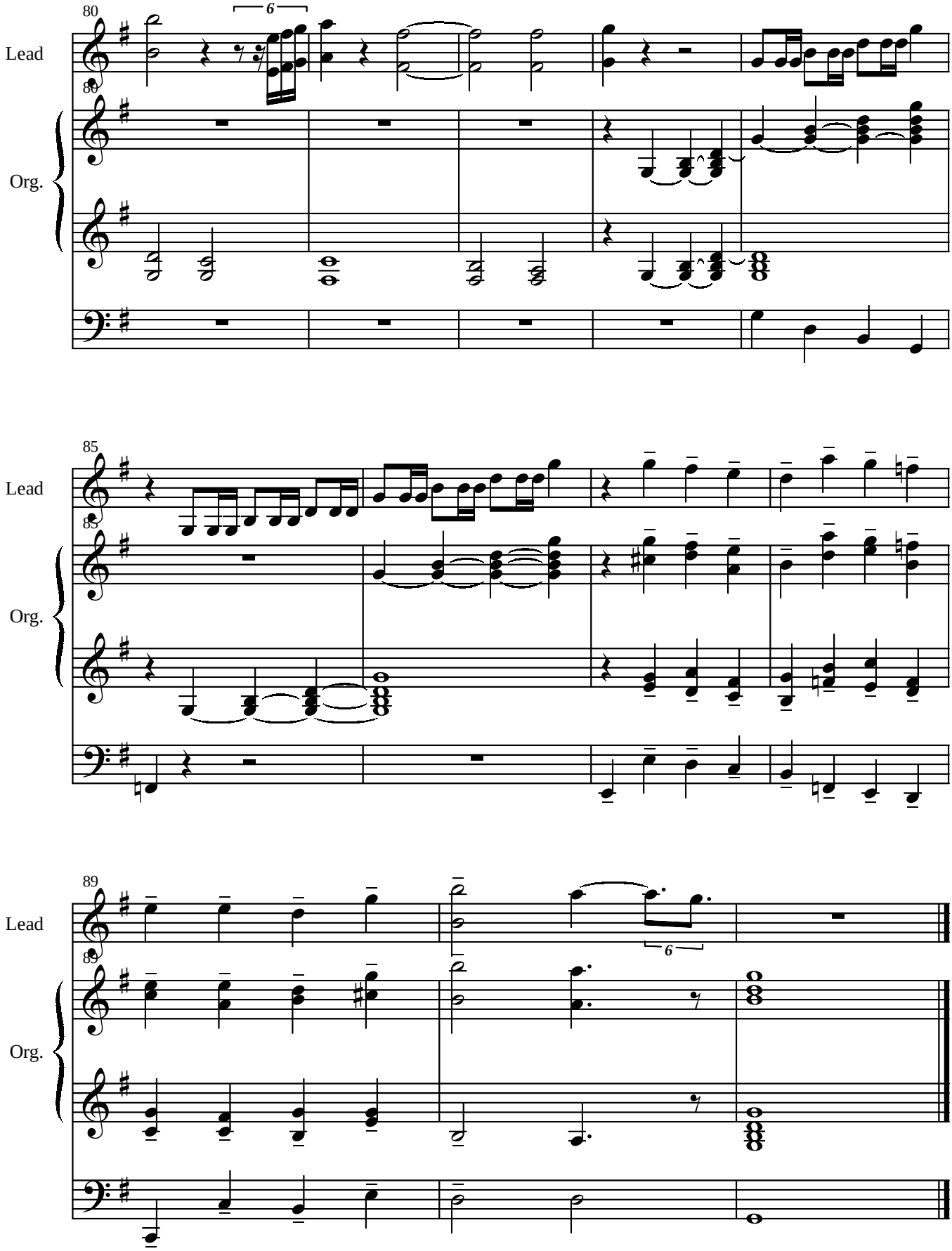
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The Organ is Truly the King of Instruments!

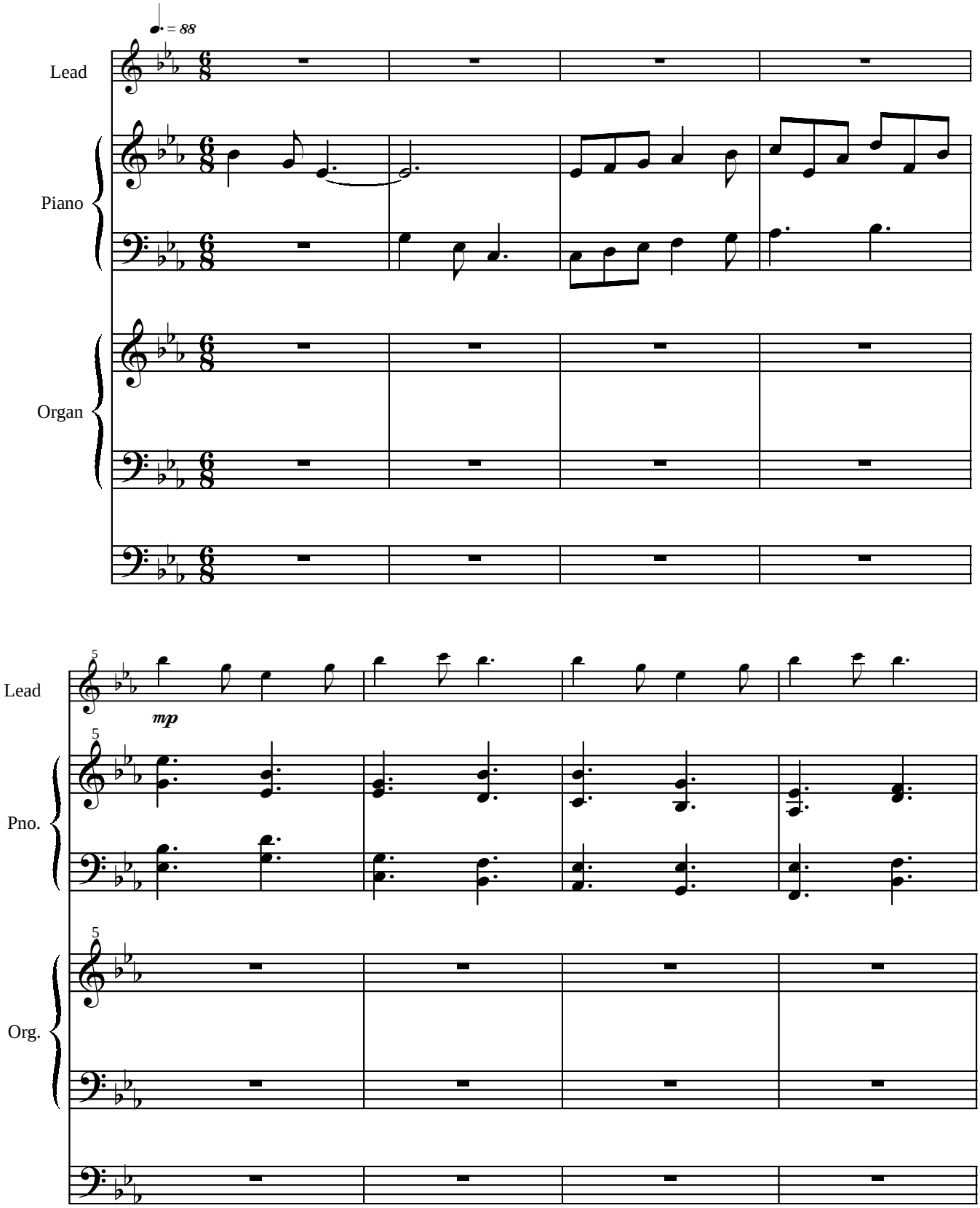
Wolfgang Amadeus Mozart

Joseph, Dearest, Joseph, Mine

Organ & Piano with Orchestra

14th Century German Carol

Setting by Lauren Gadd



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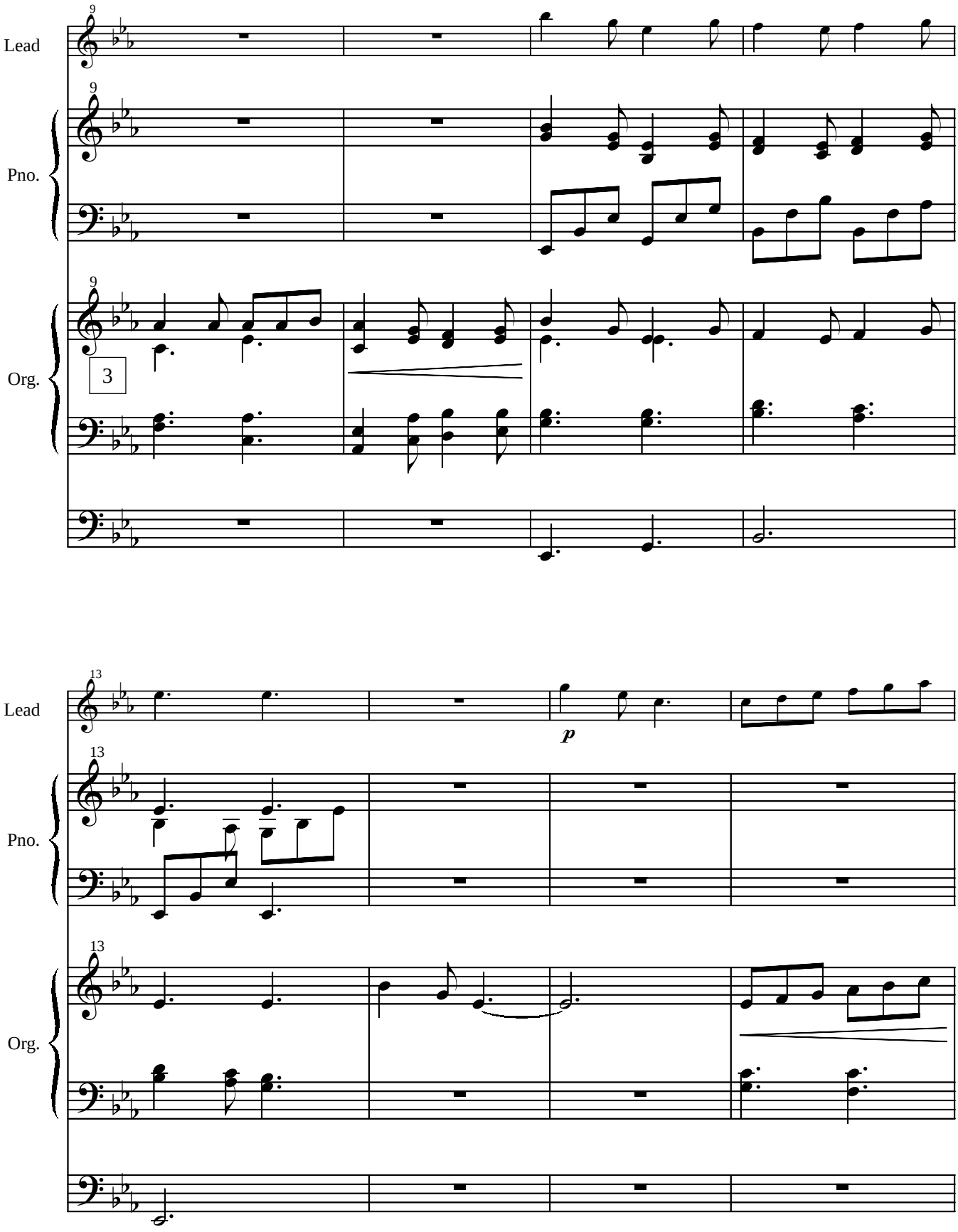
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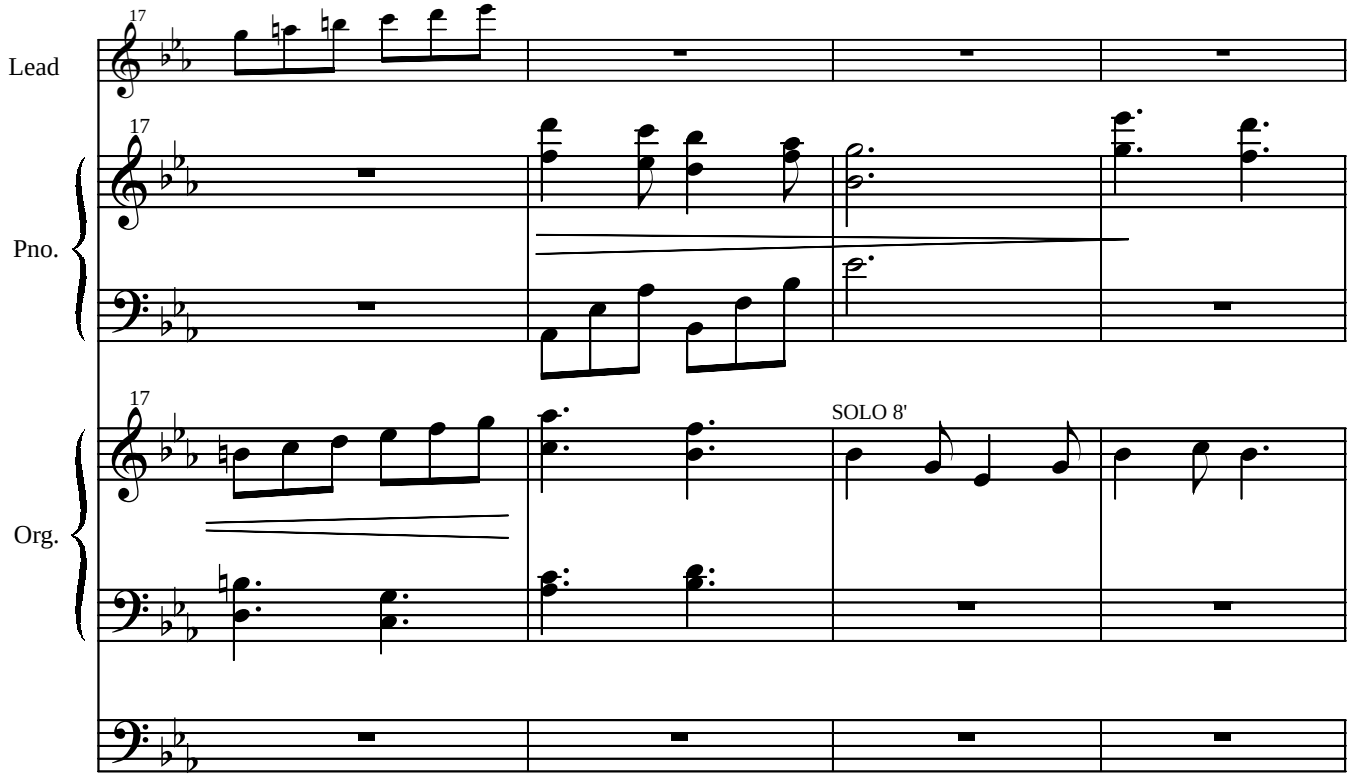
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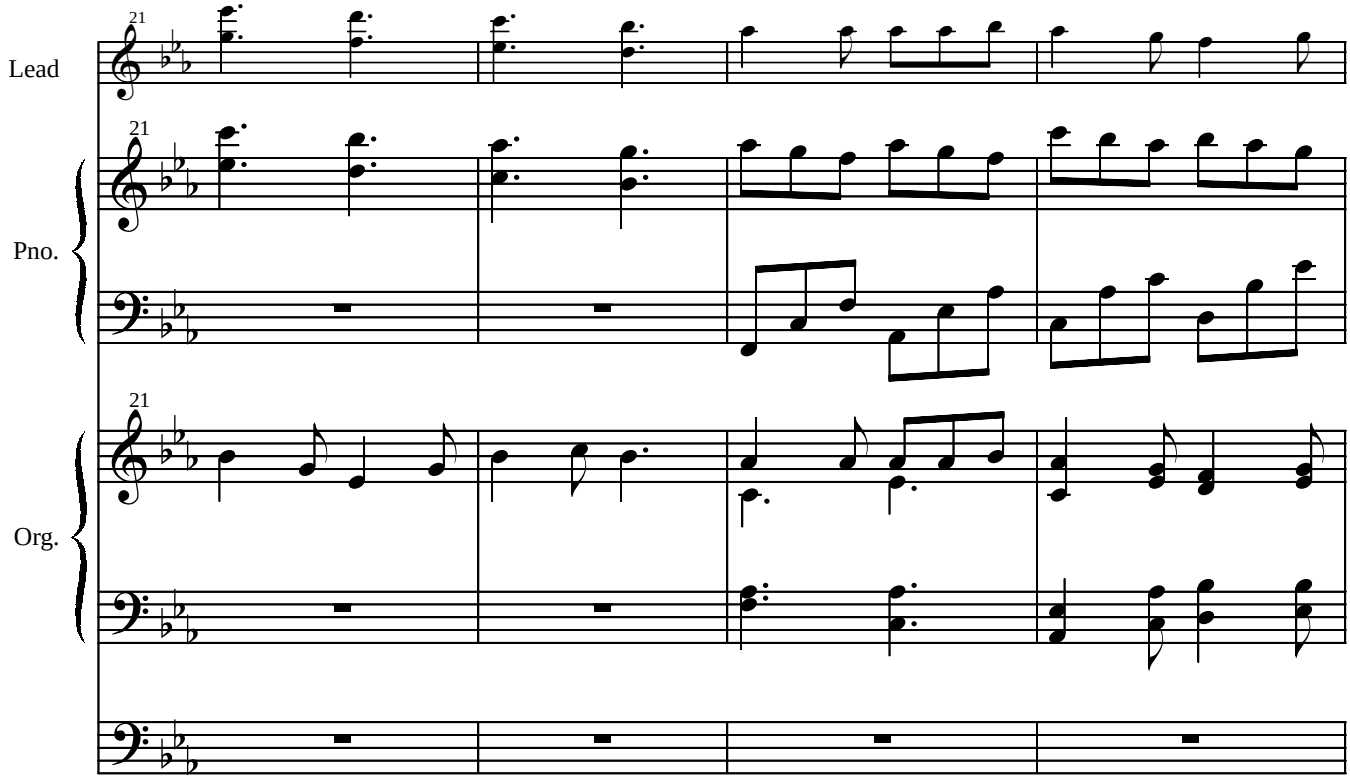
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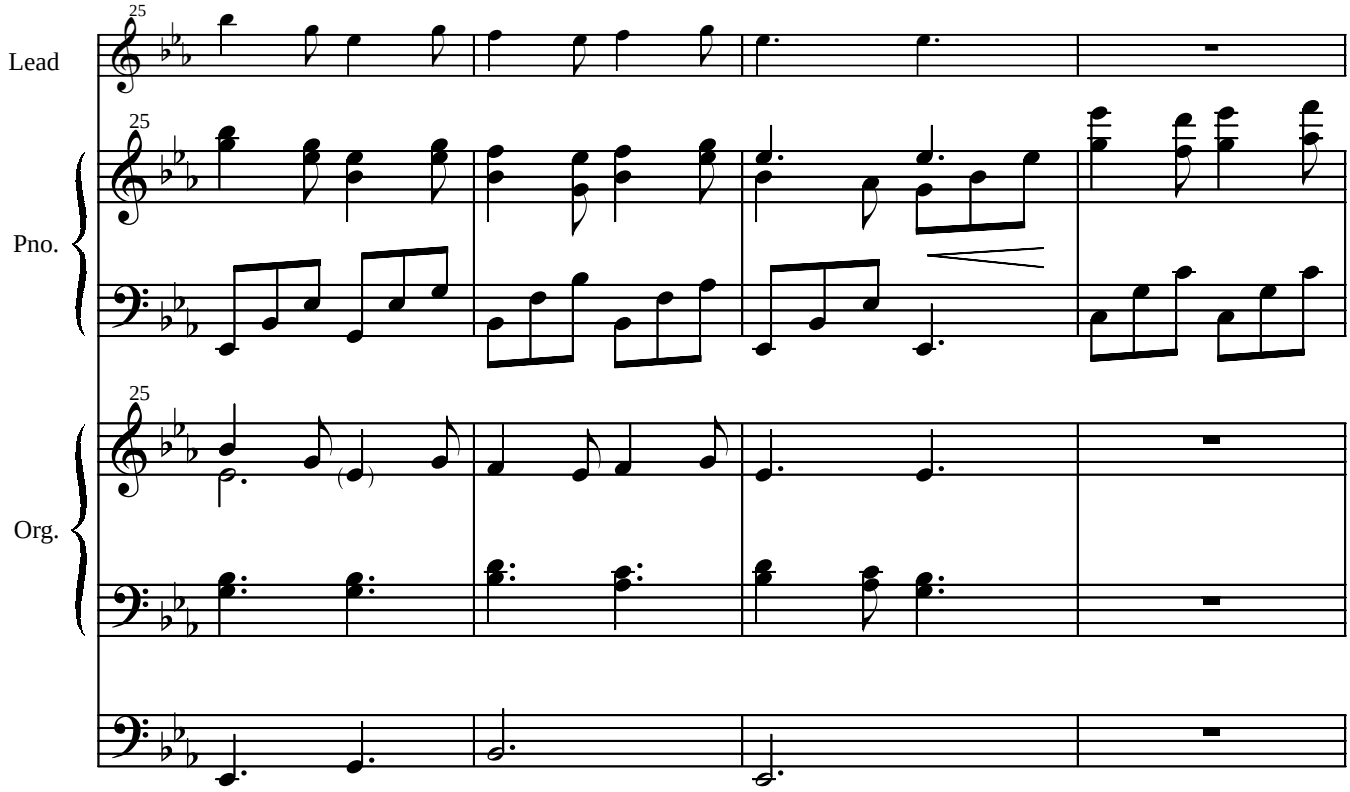
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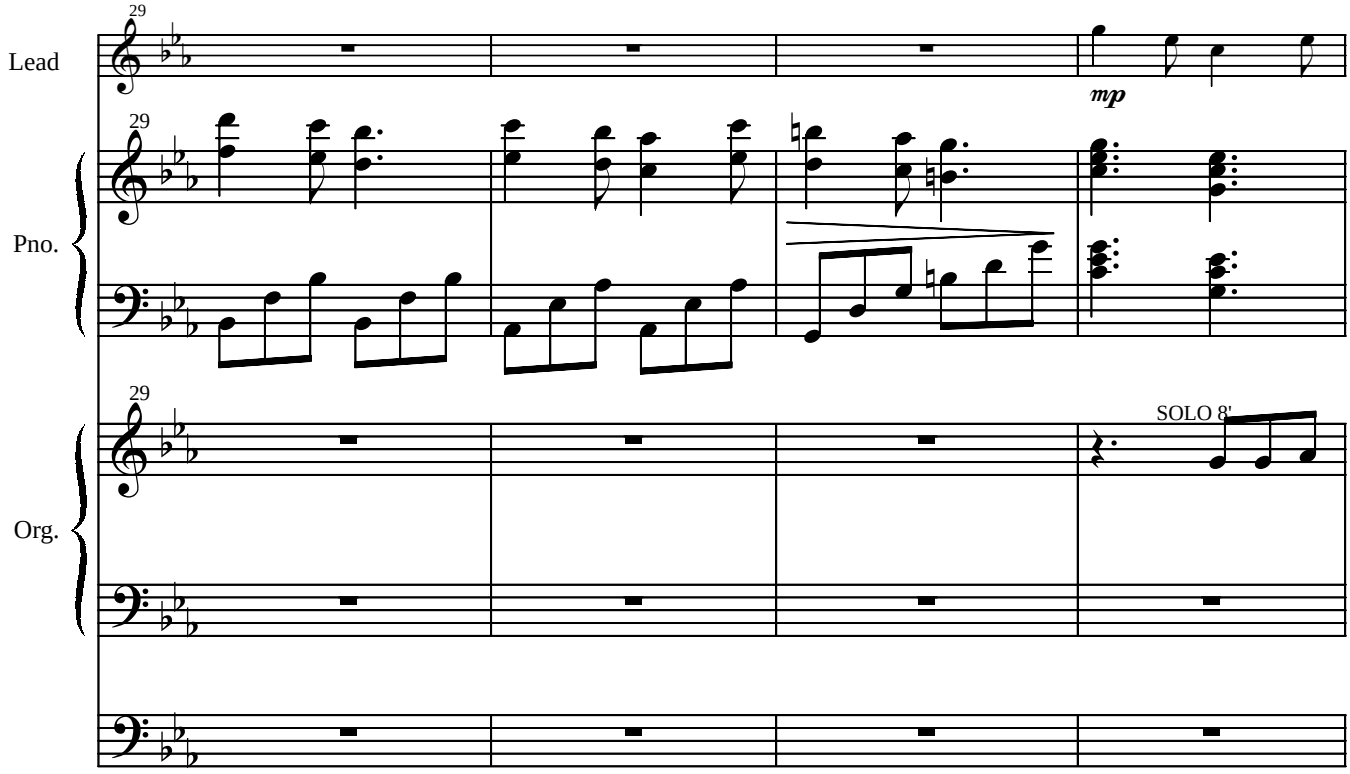
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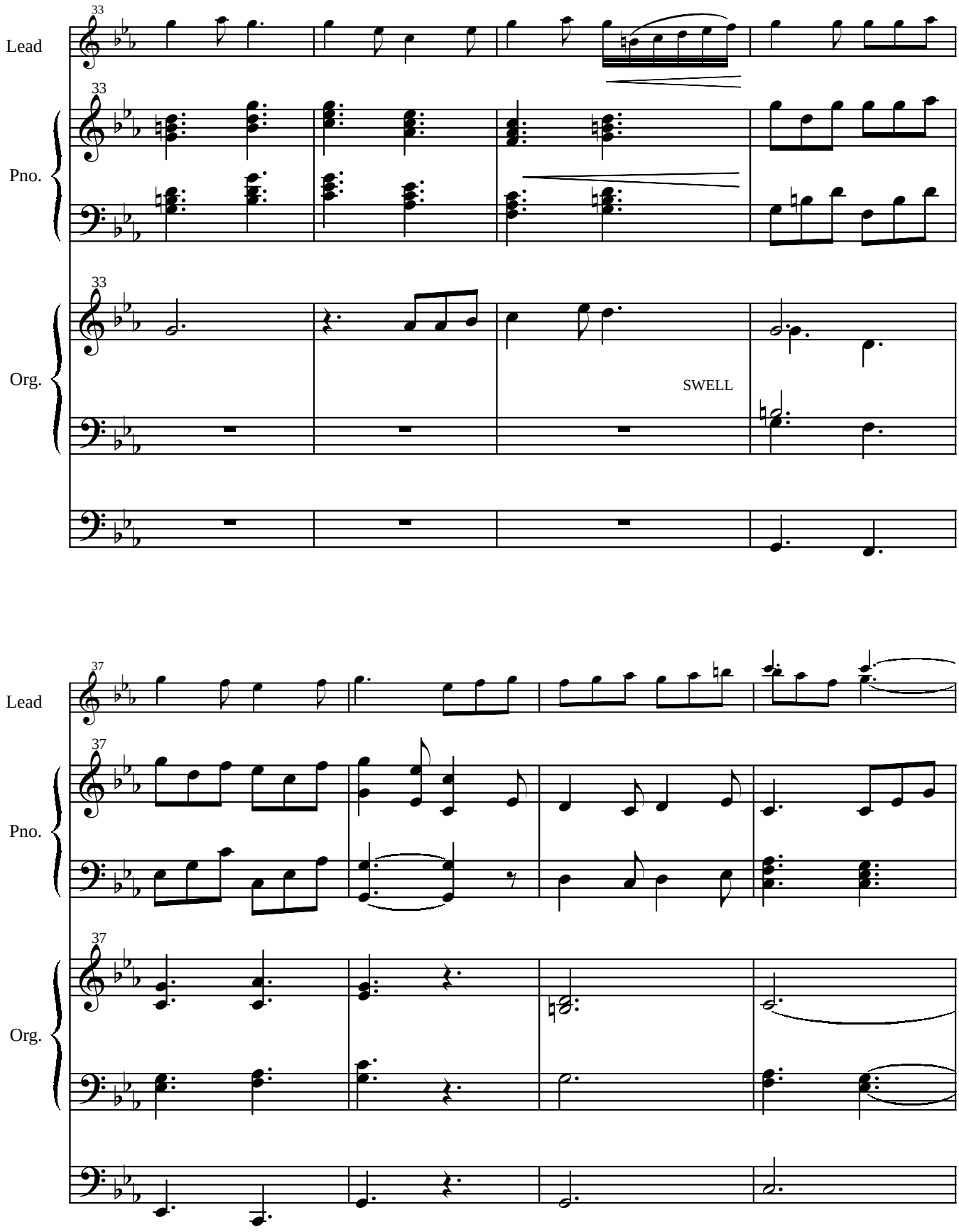
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37
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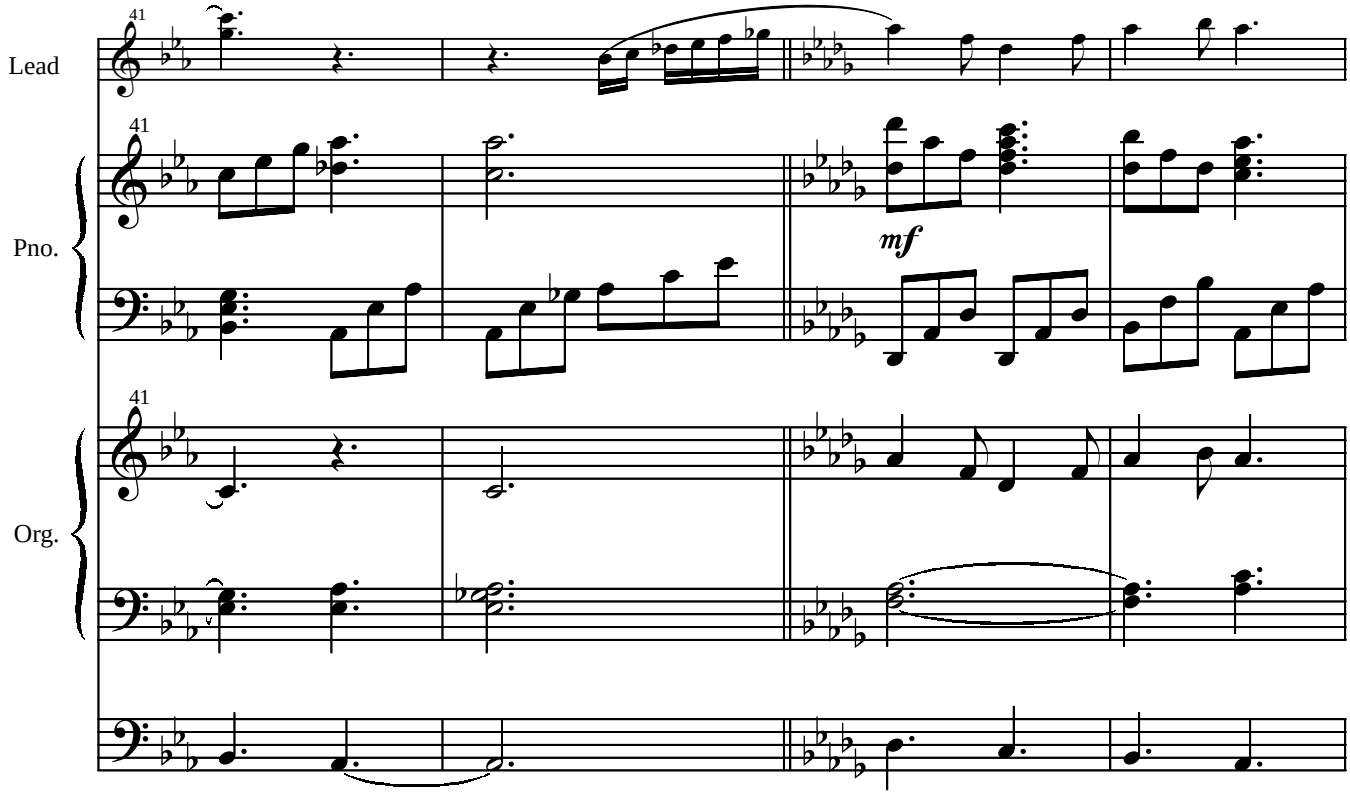
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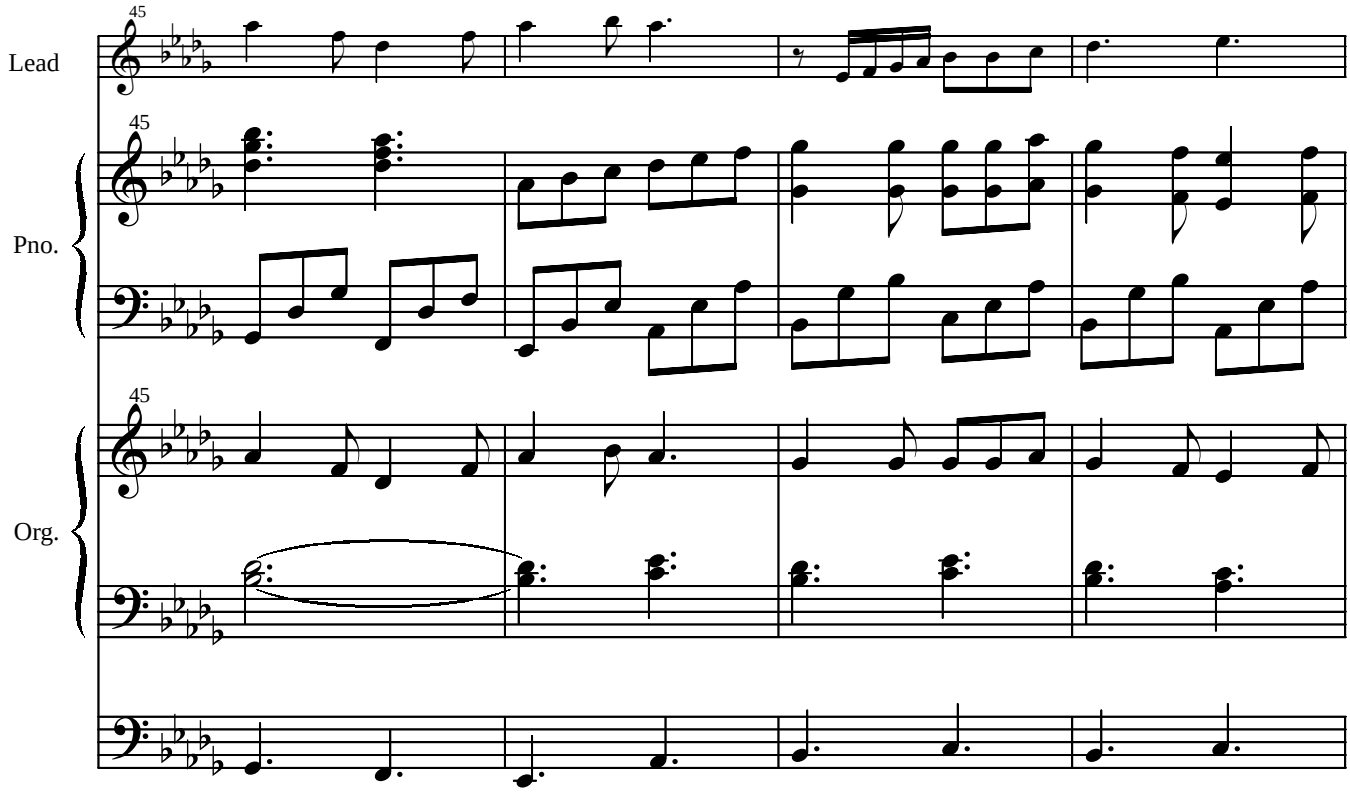
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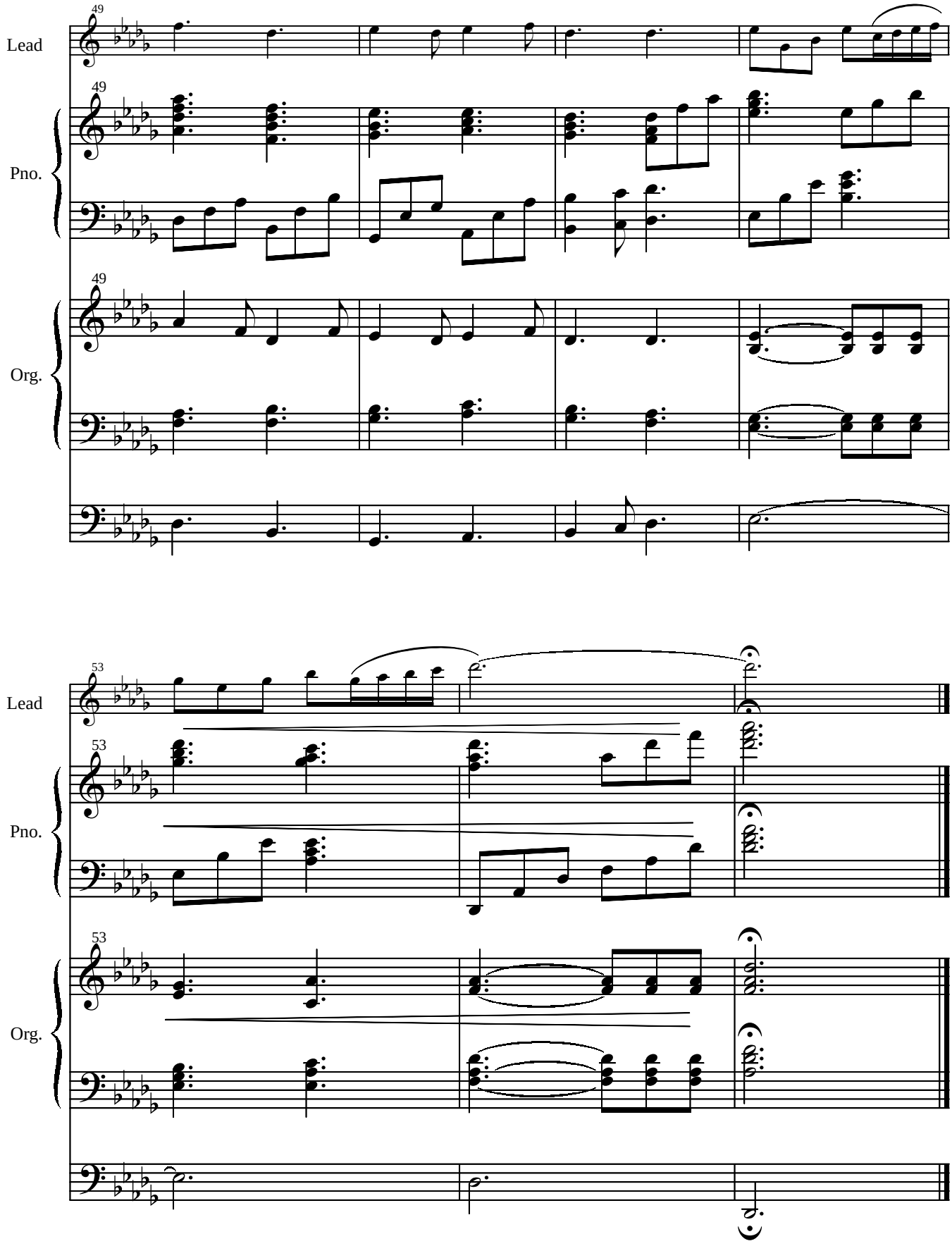
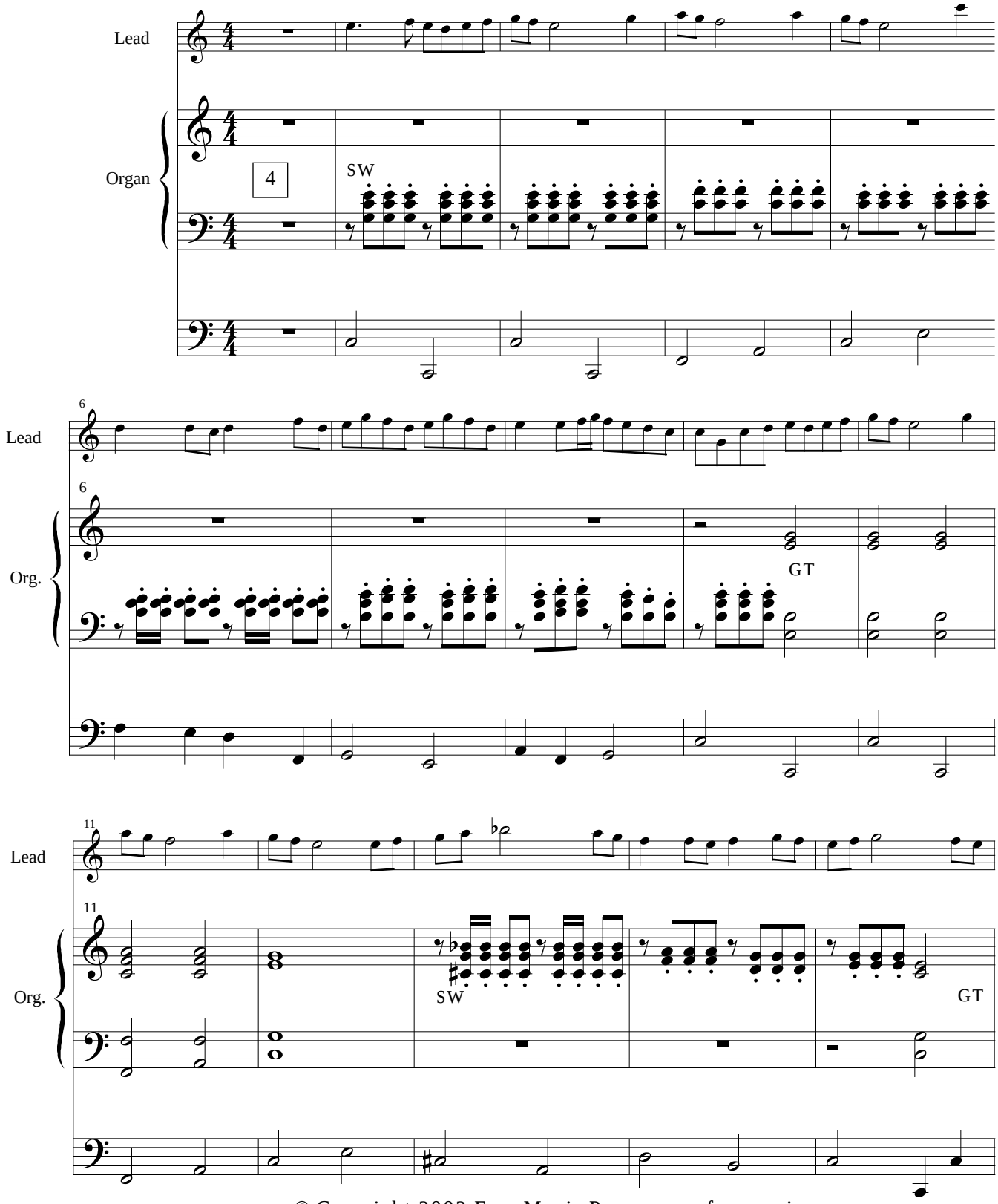

49
Lead
49
Pno.
49
Org.
53
Lead
53
Pno.
53
Org.

Now Thank We All Our God

Nun Danket

Johann Sebastian Bach — Setting by Noel Jones



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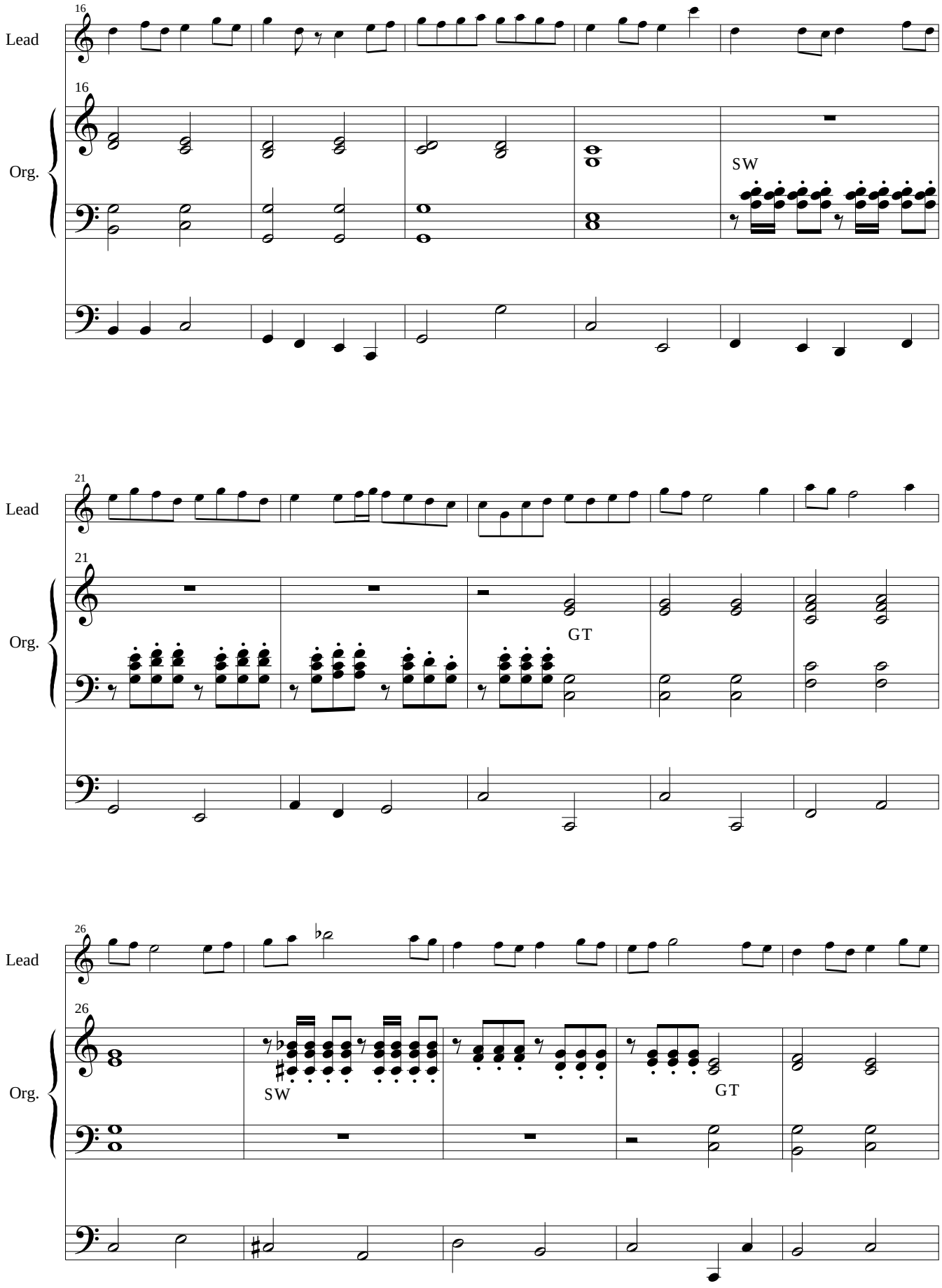
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SW
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Org.
GT
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26
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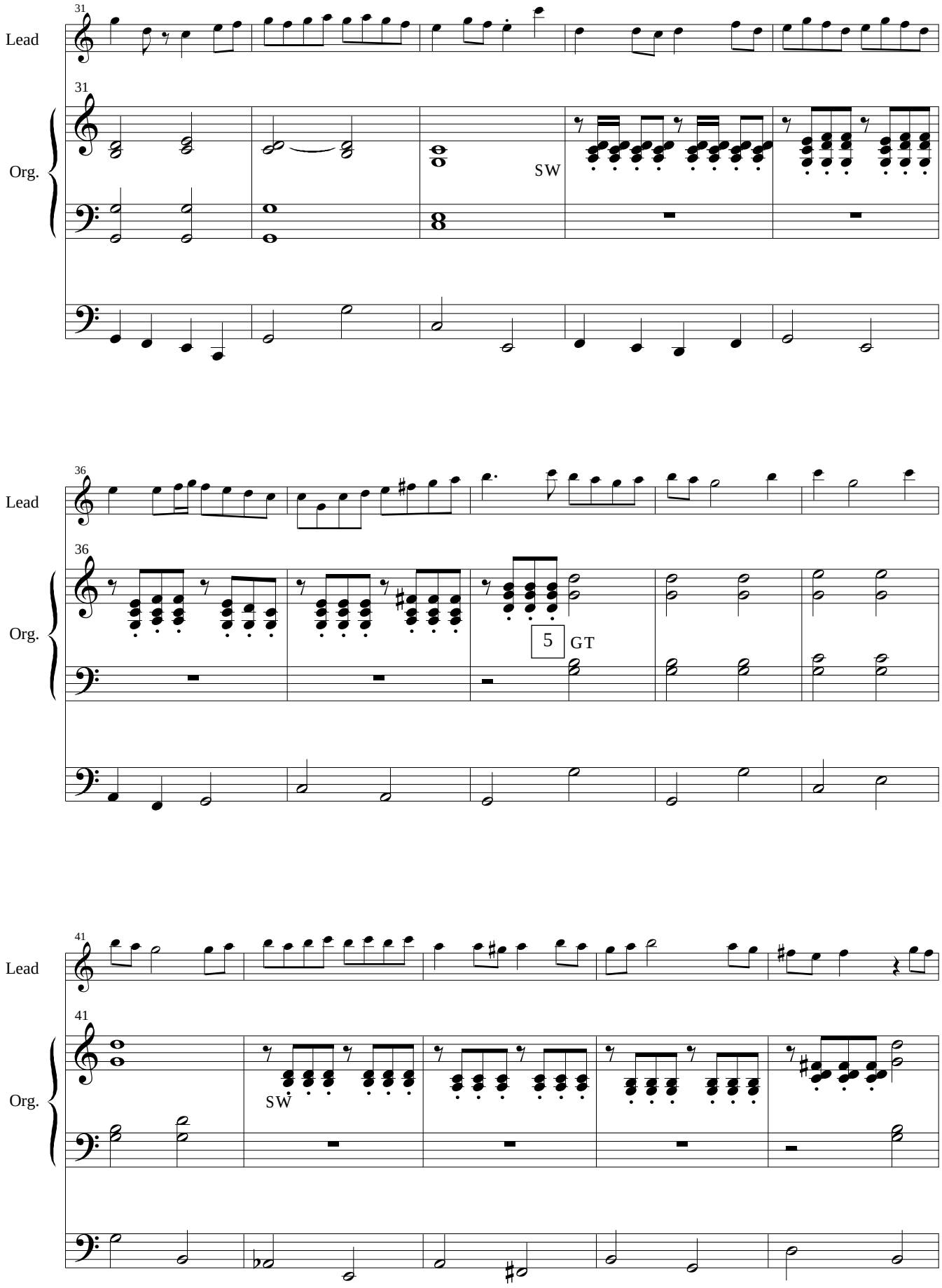
SW
GT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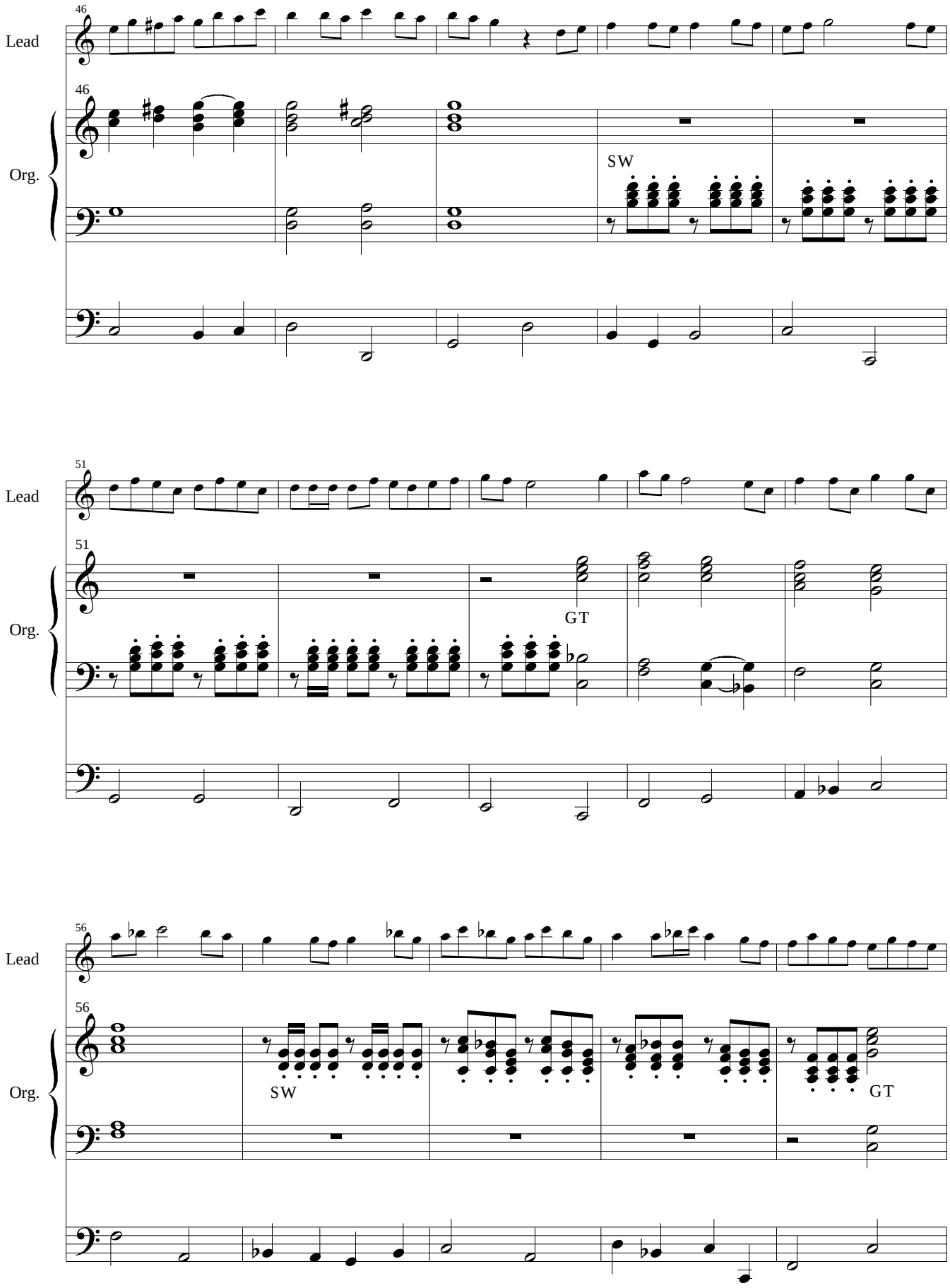
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SW
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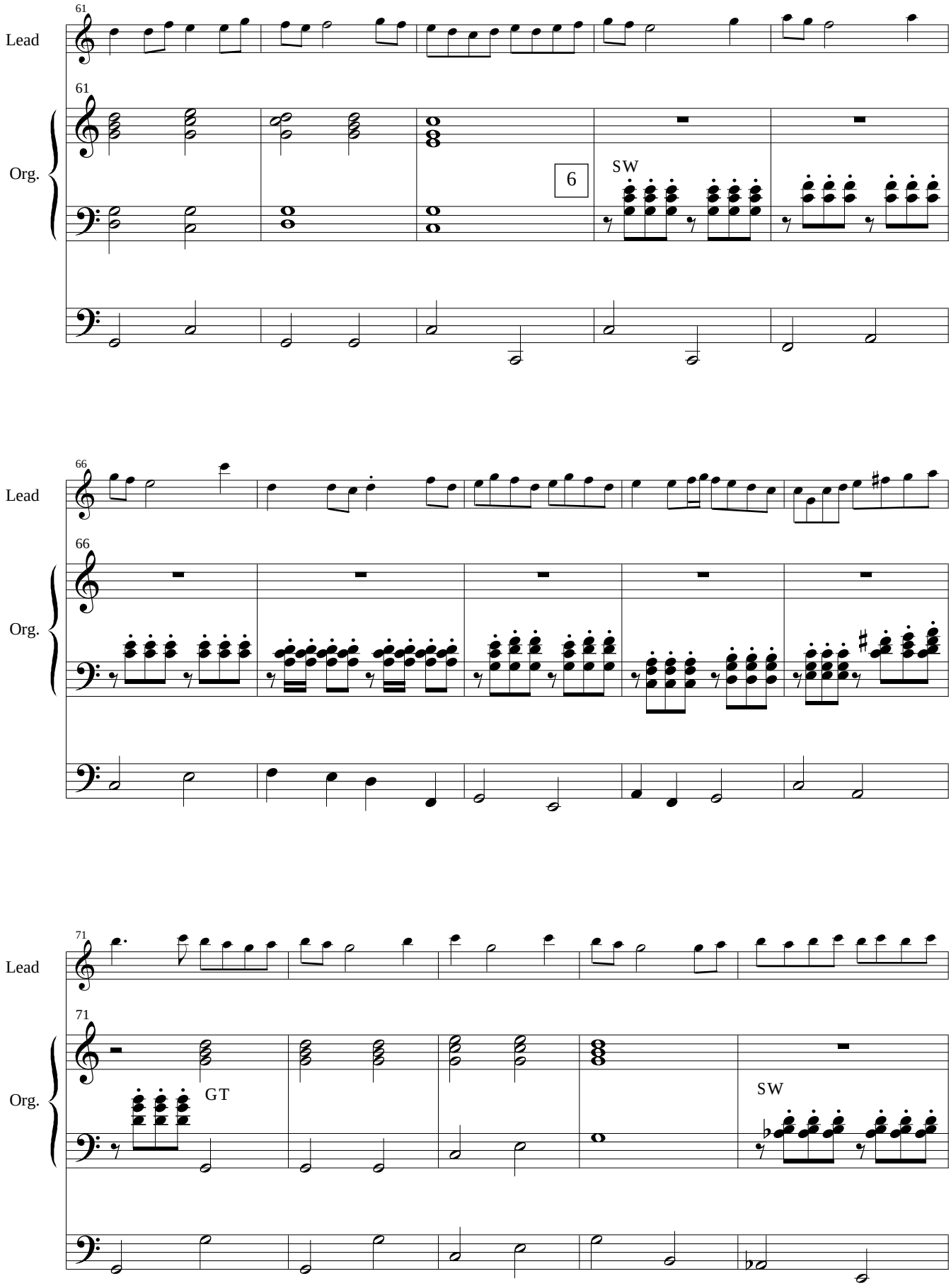
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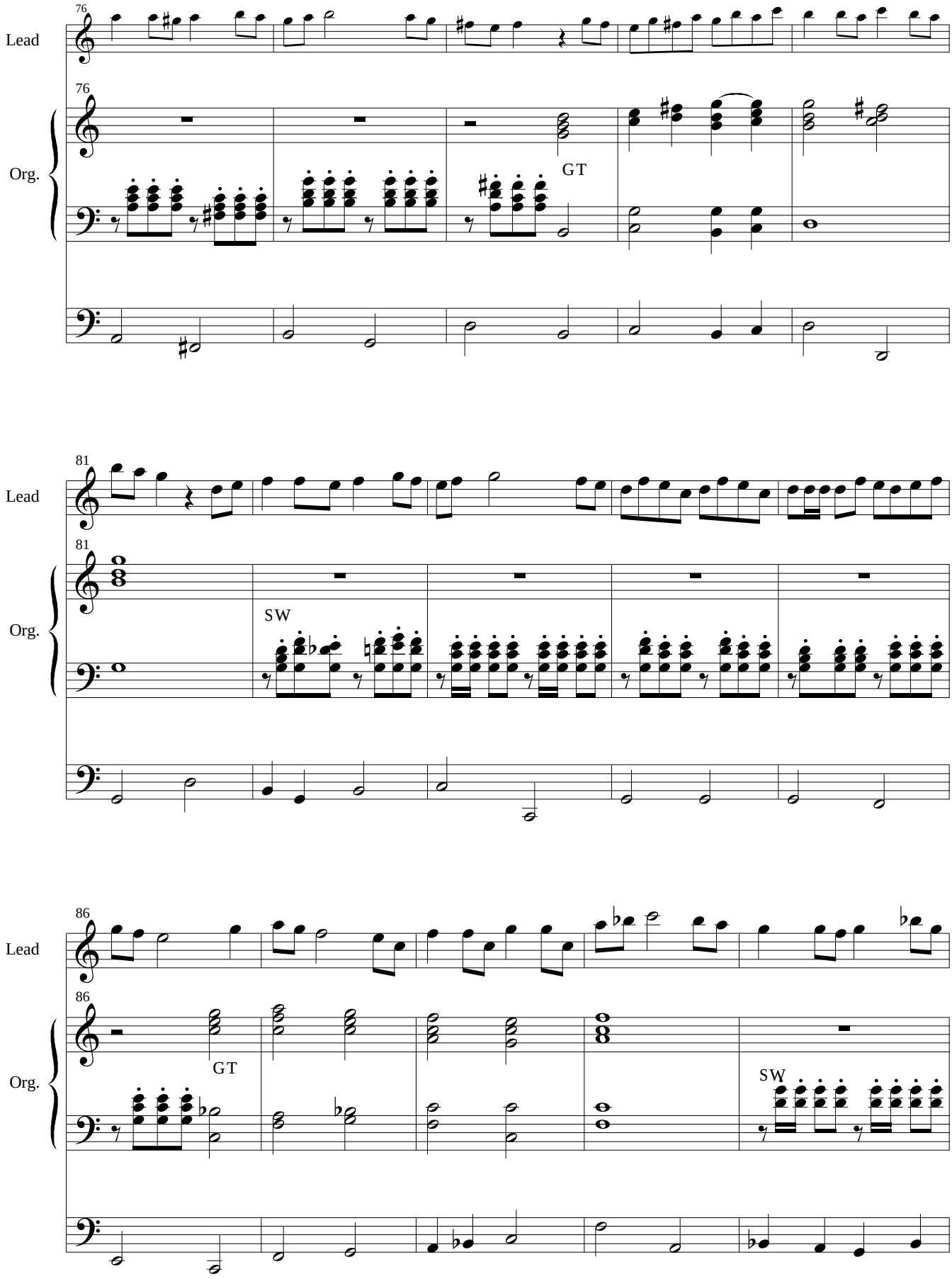
GT
SW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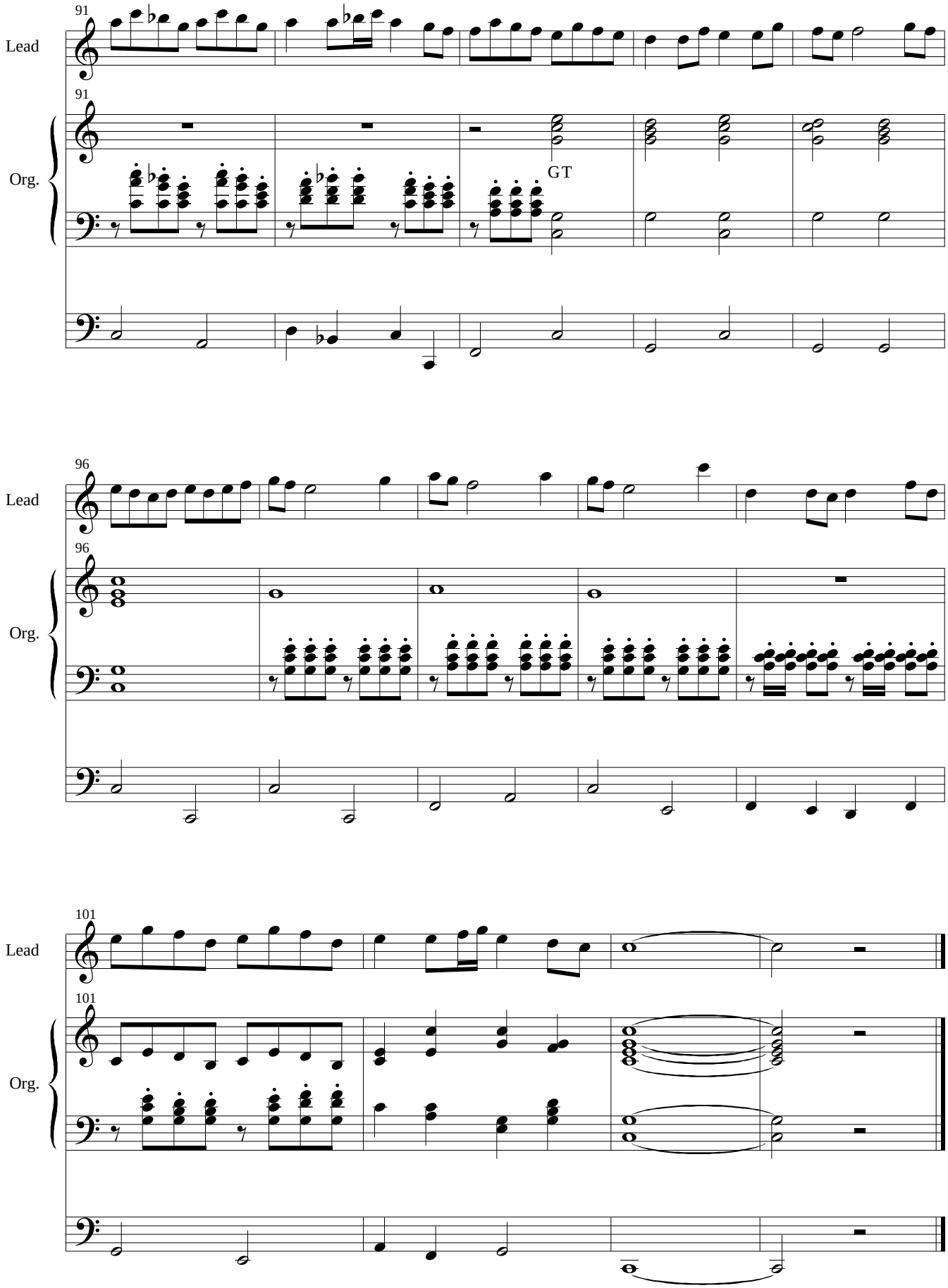
GT
SW


91
Lead
91
Org.
GT
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Lead
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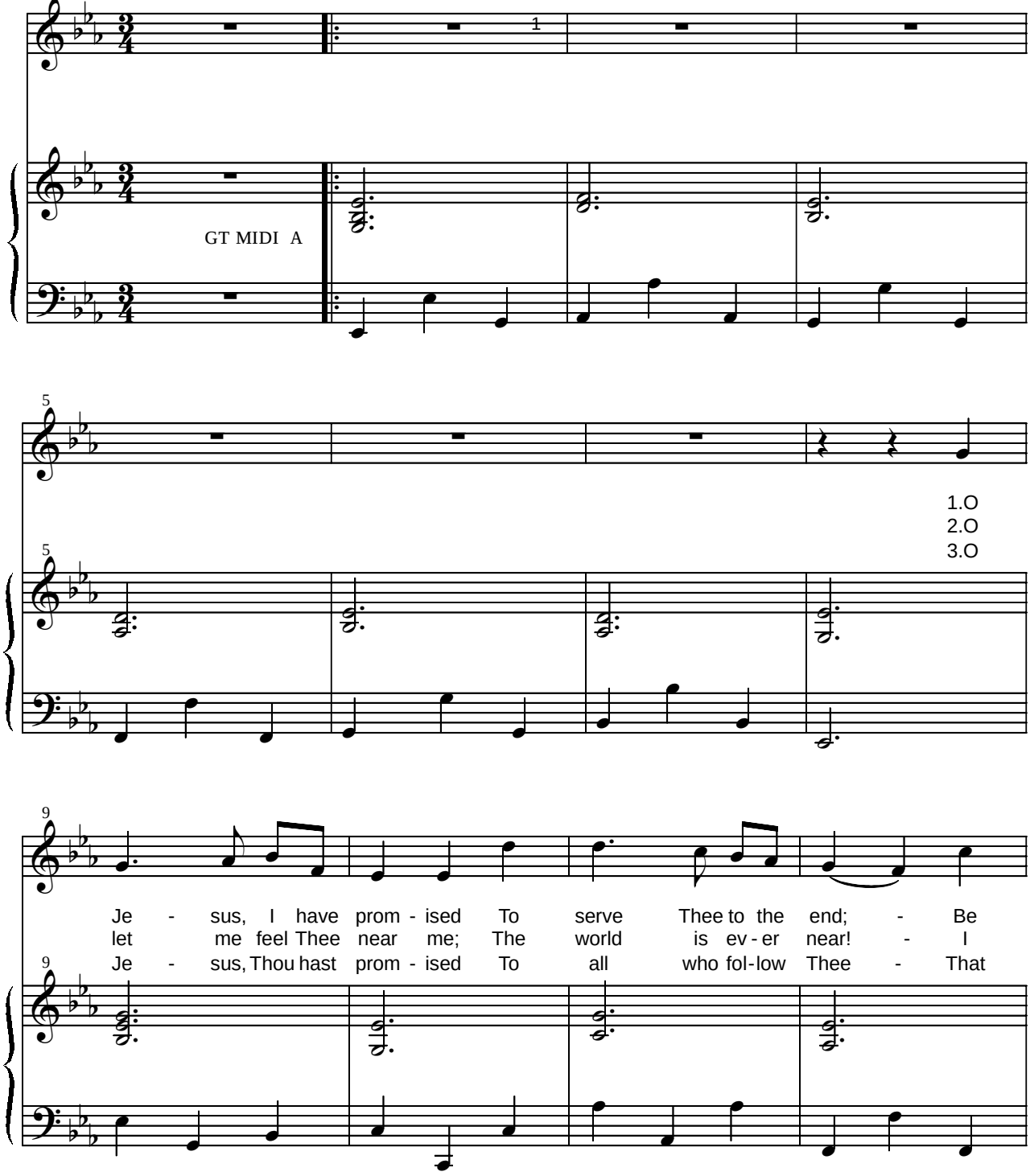
101
Lead
101
Org.

O Jesus, I Have Promised

Harpsichord
Continuo Part

John E. Bode

Noel Jones, AAGO



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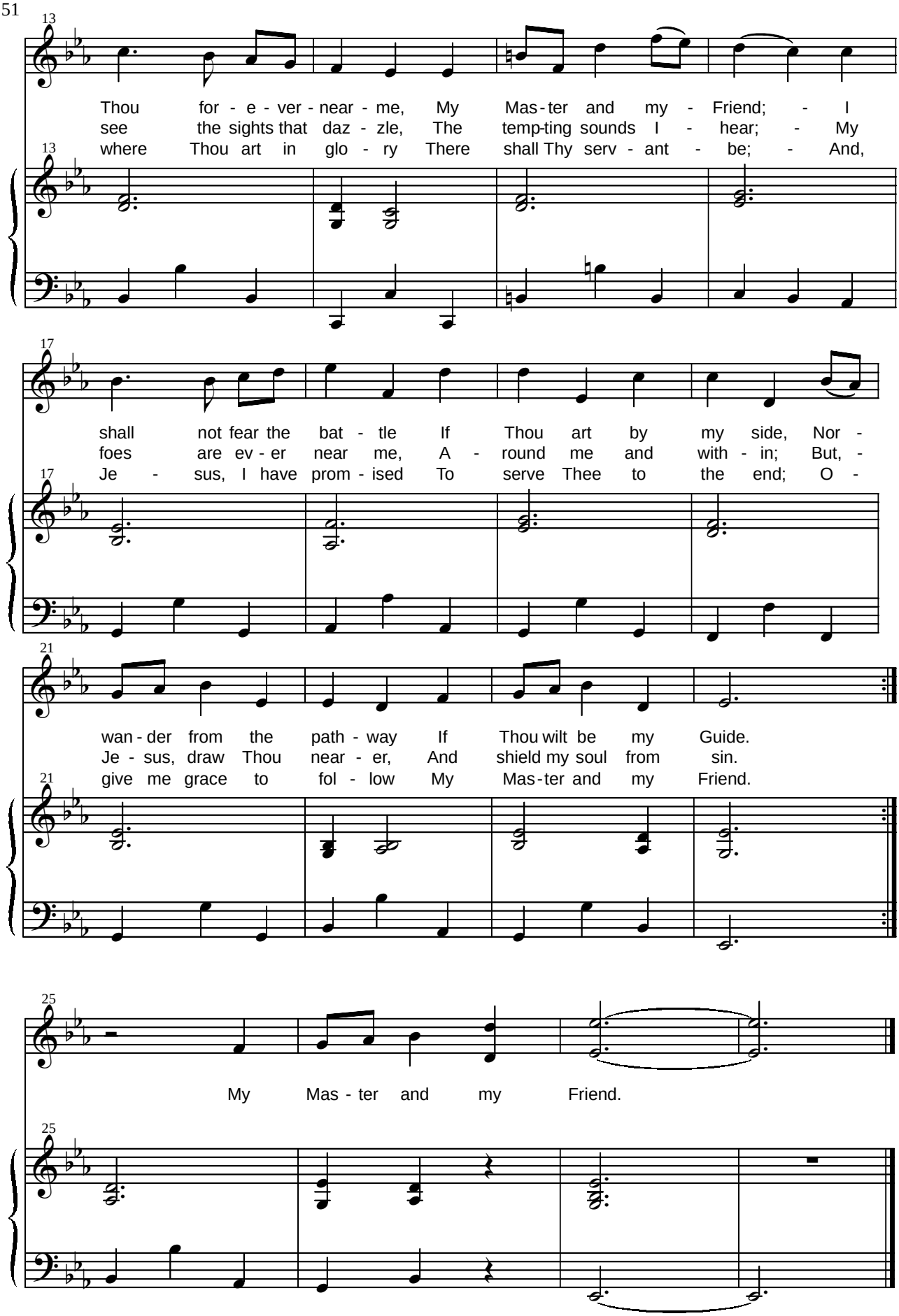
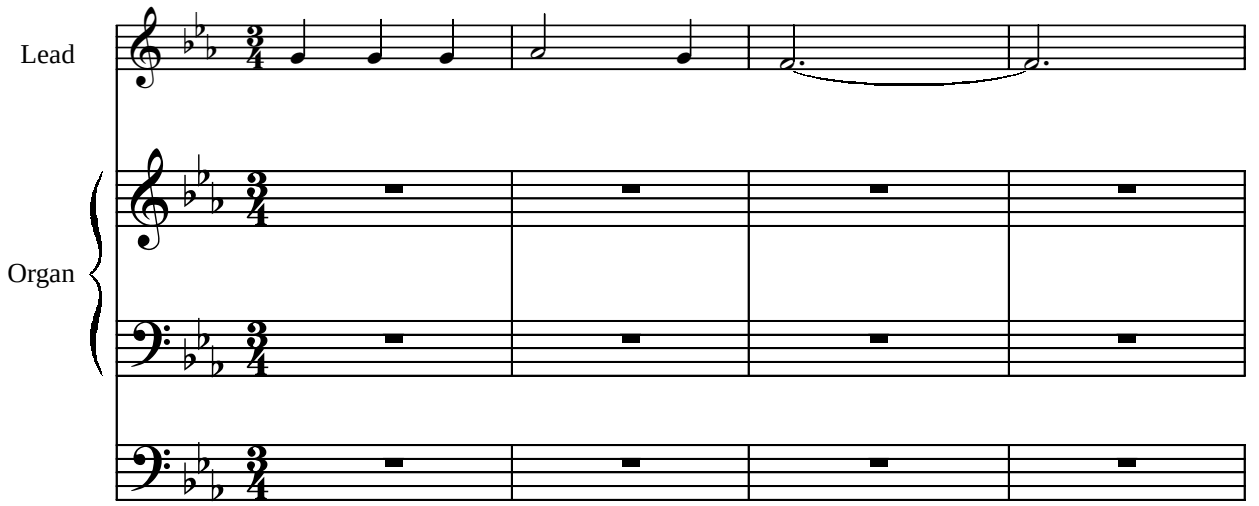

13
Thou for - e - ver - near - me, My Mas - ter and my - Friend; - I
see the sights that daz - zle, The temp-ting sounds I - hear; - My
where Thou art in glo - ry There shall Thy serv - ant - be; - And,
17
shall not fear the bat - tle If Thou art by my side, Nor -
foes are ev - er near me, A - round me and with - in; But, -
Je - sus, I have prom - ised To serve Thee to the end; O -
21
wan - der from the path - way If Thou wilt be my Guide.
Je - sus, draw Thou near - er, And shield my soul from sin.
give me grace to fol - low My Mas - ter and my Friend.
25
My Mas - ter and my Friend.

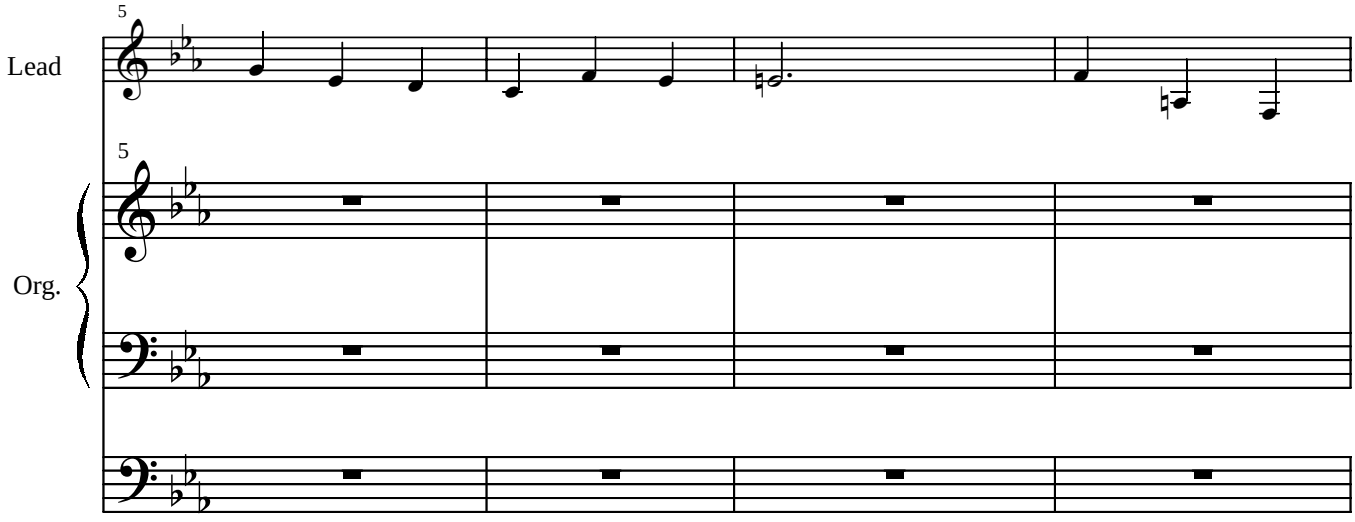
O Master, Let Me Walk With Thee

Maryton

Tune by H. Percy Smith

Setting by Lauren Gadd





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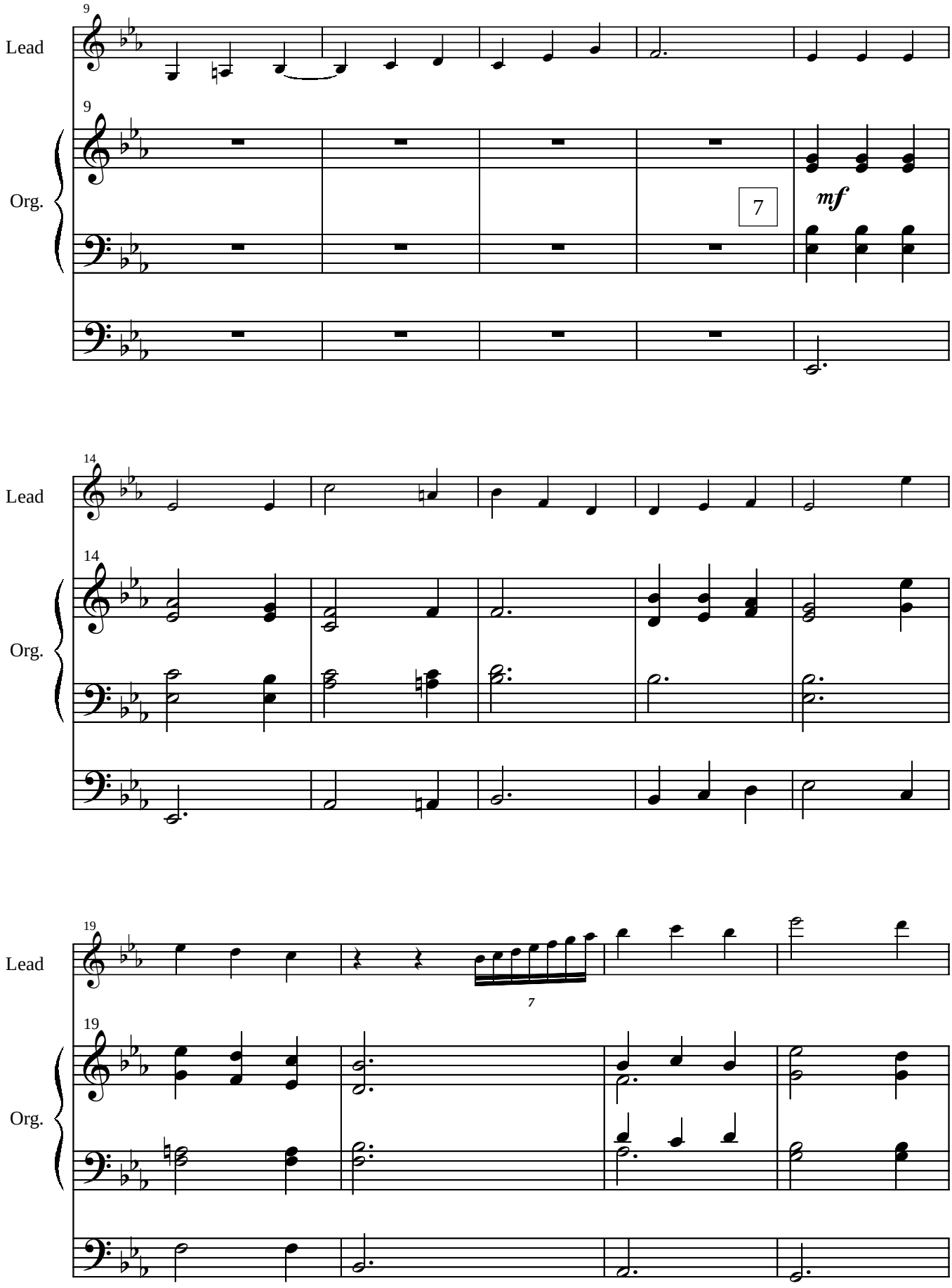
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Lead
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Org.
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mf
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Lead
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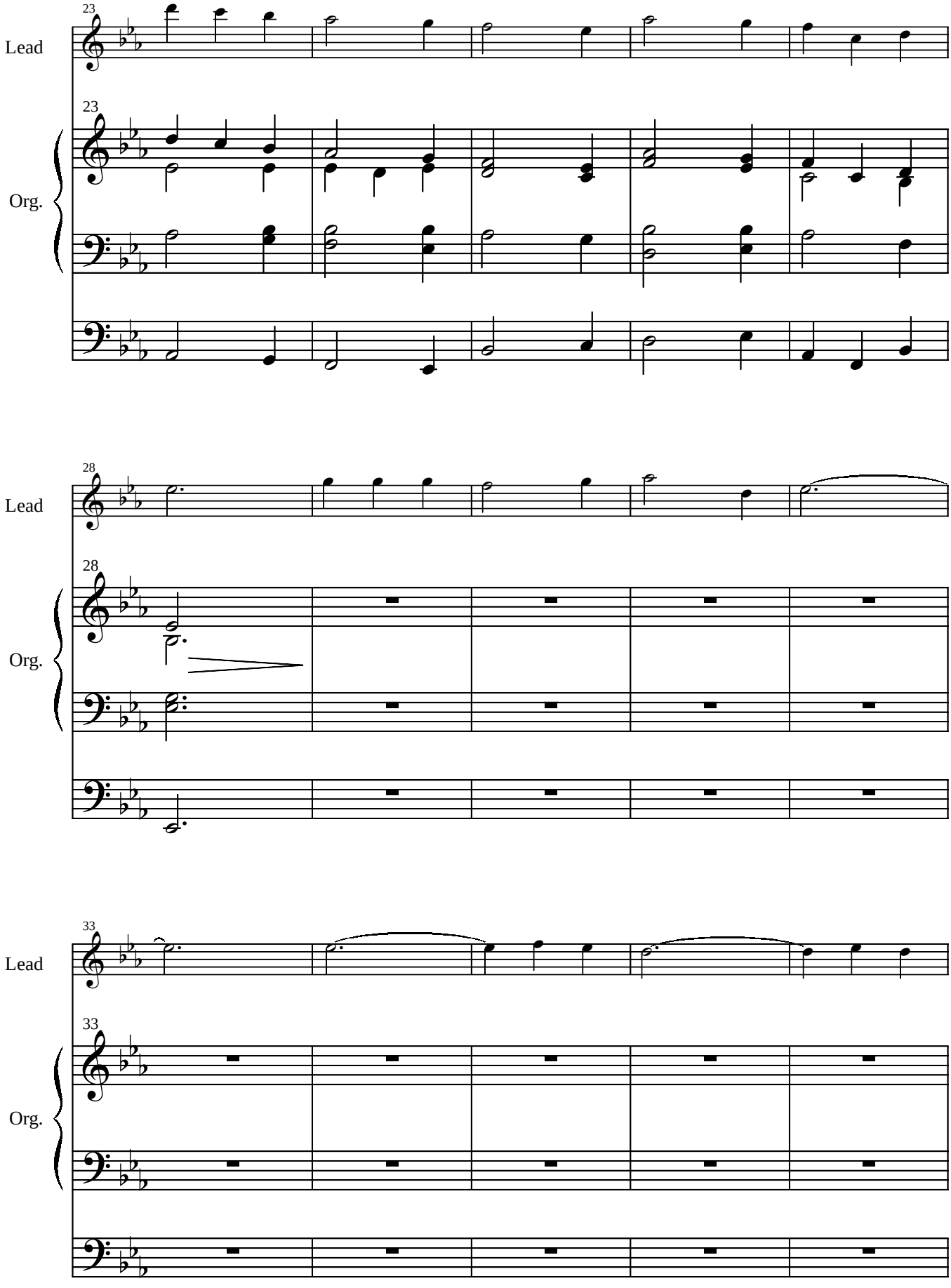
Lead
7
19
Org.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Lead
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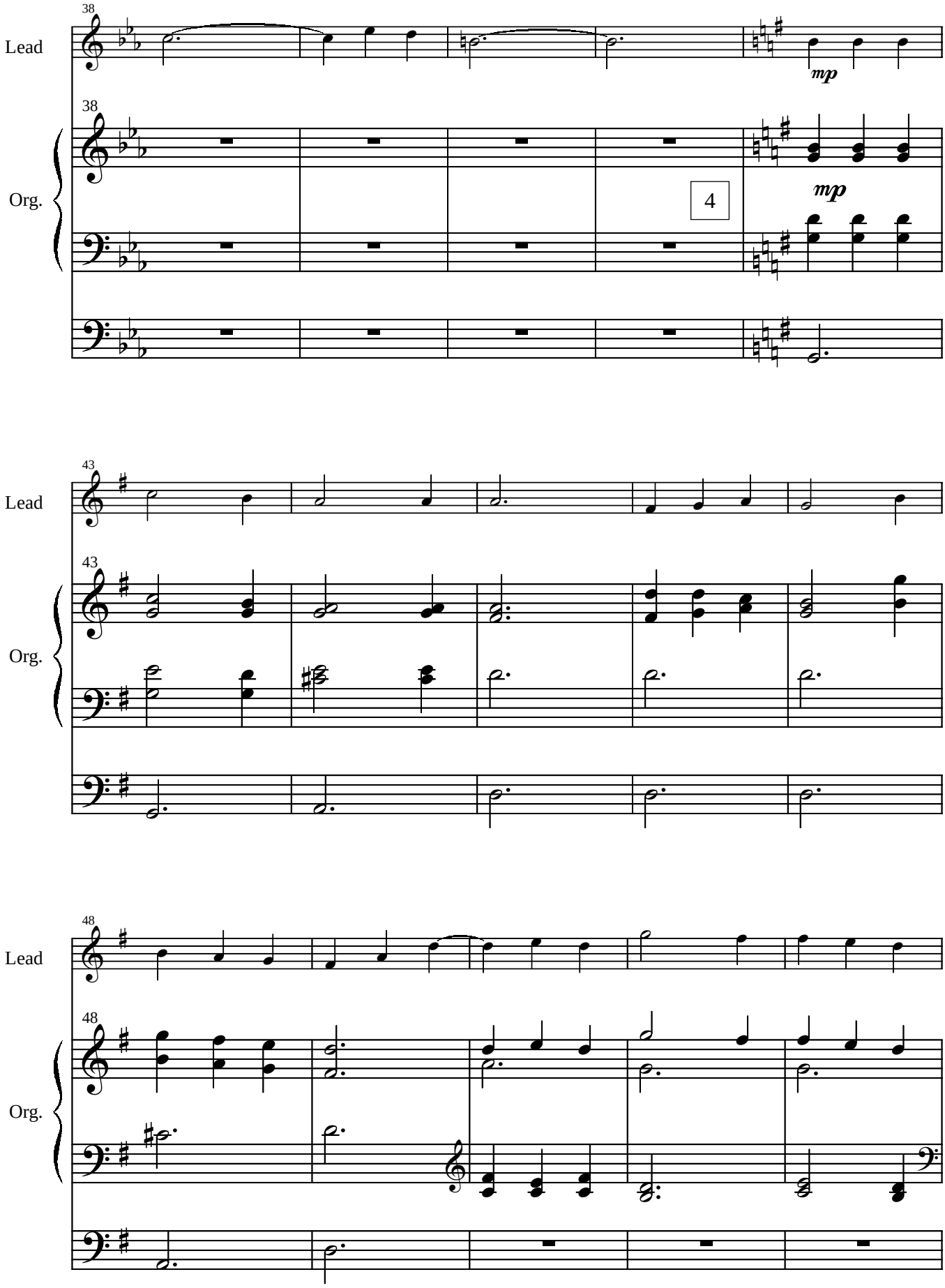
Org.
33
Lead
33
Org.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Lead
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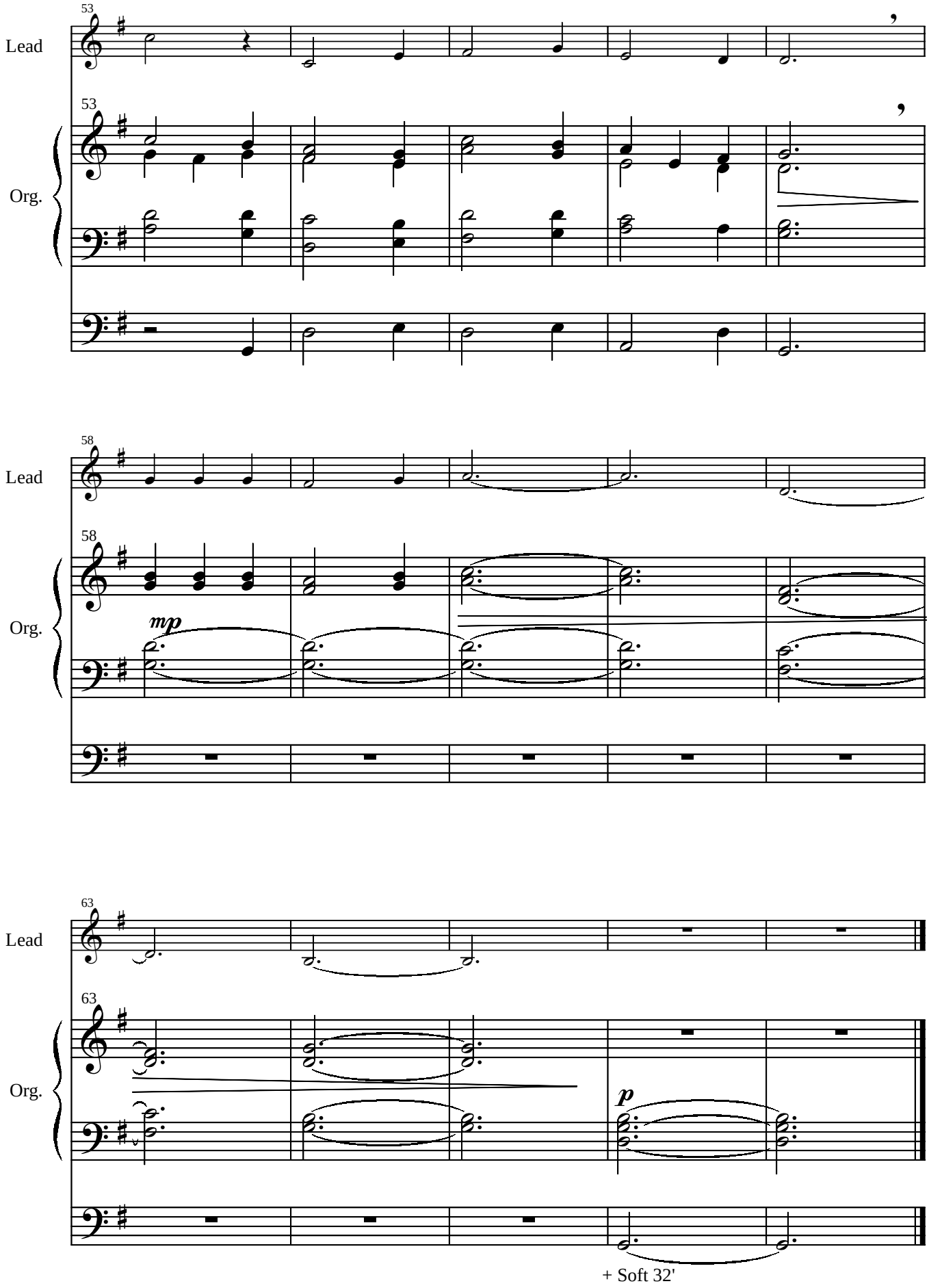
Org.

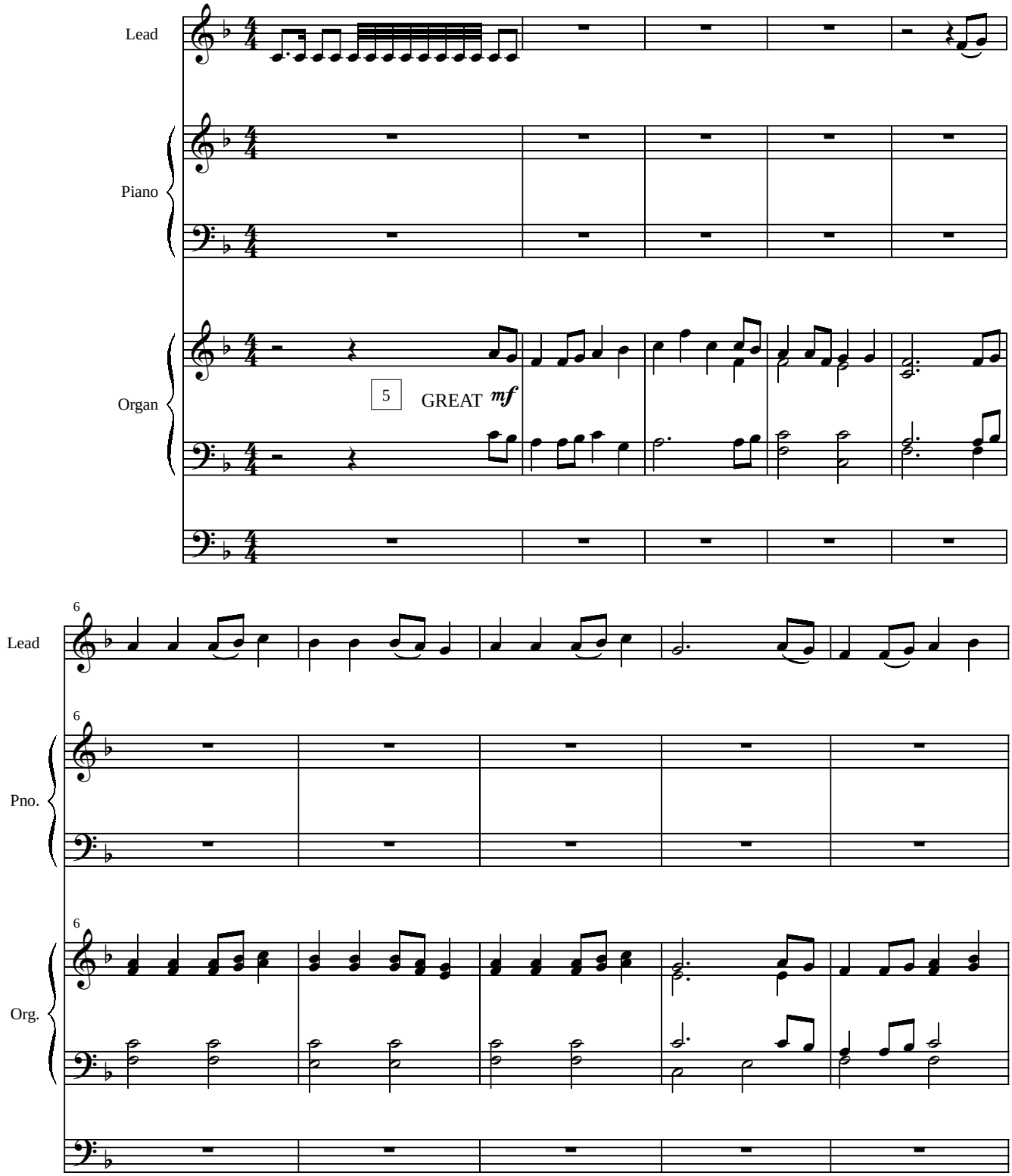

53
Lead
53
Org.
58
Lead
58
mp
Org.
63
Lead
63
p
Org.
+ Soft 32'

On Jordan's Stormy Banks

Promised Land

American Folk Hymn

Setting by Lauren Gadd



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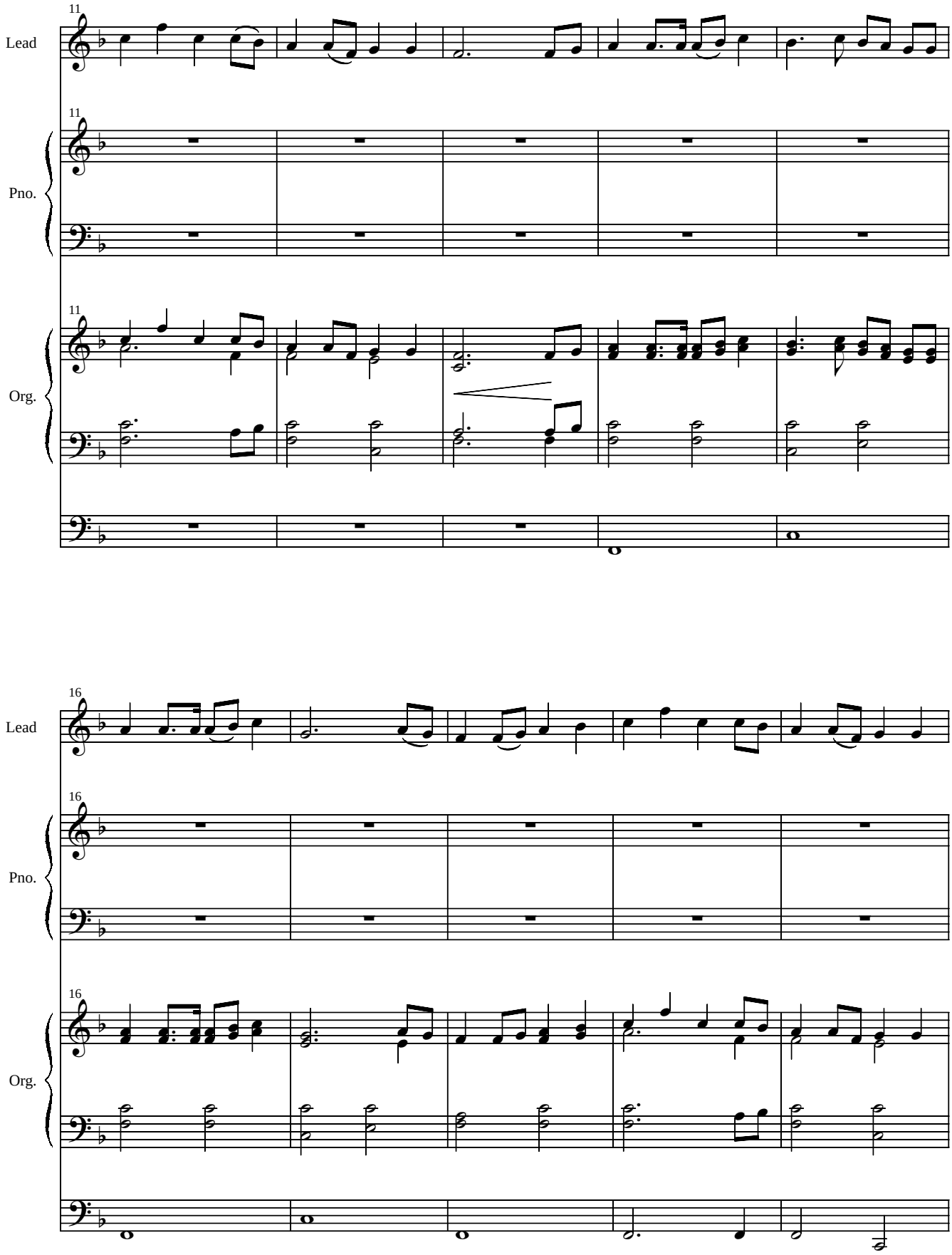
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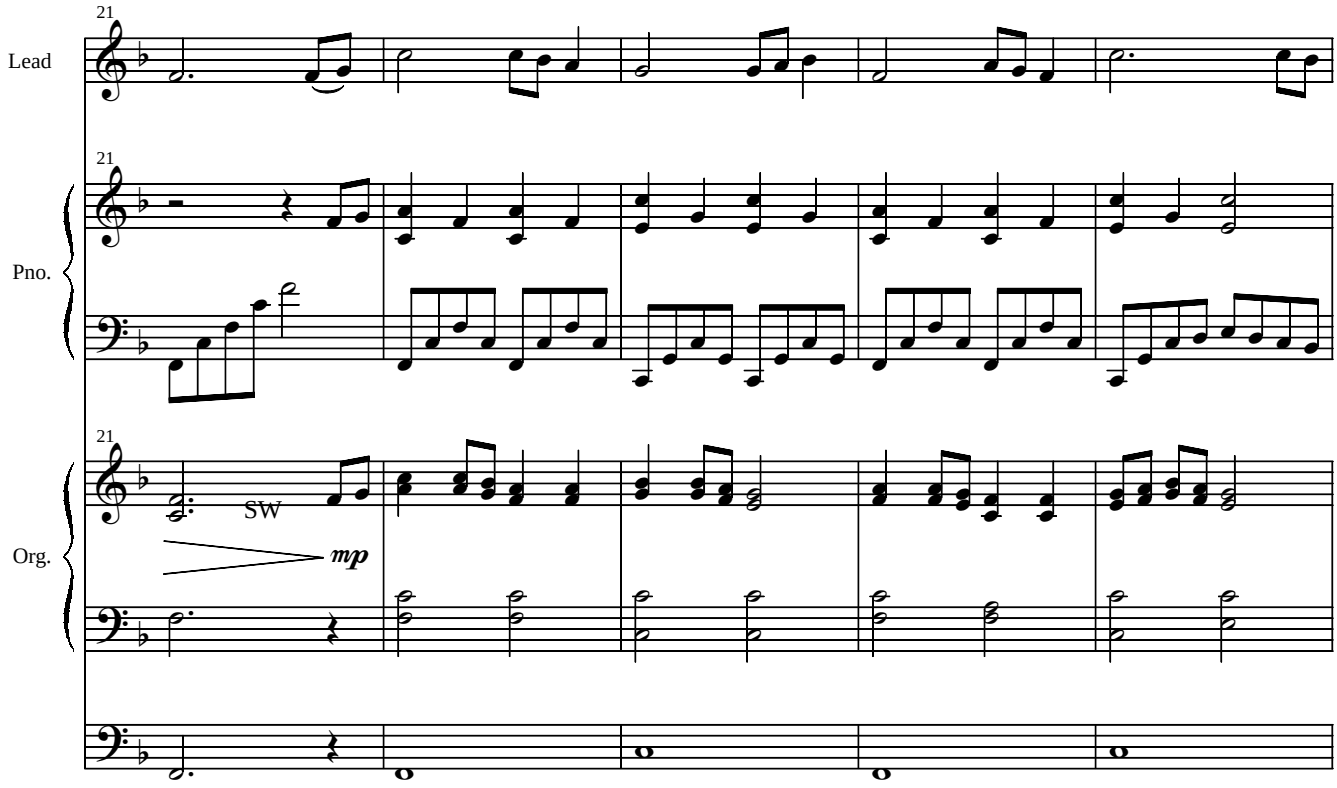
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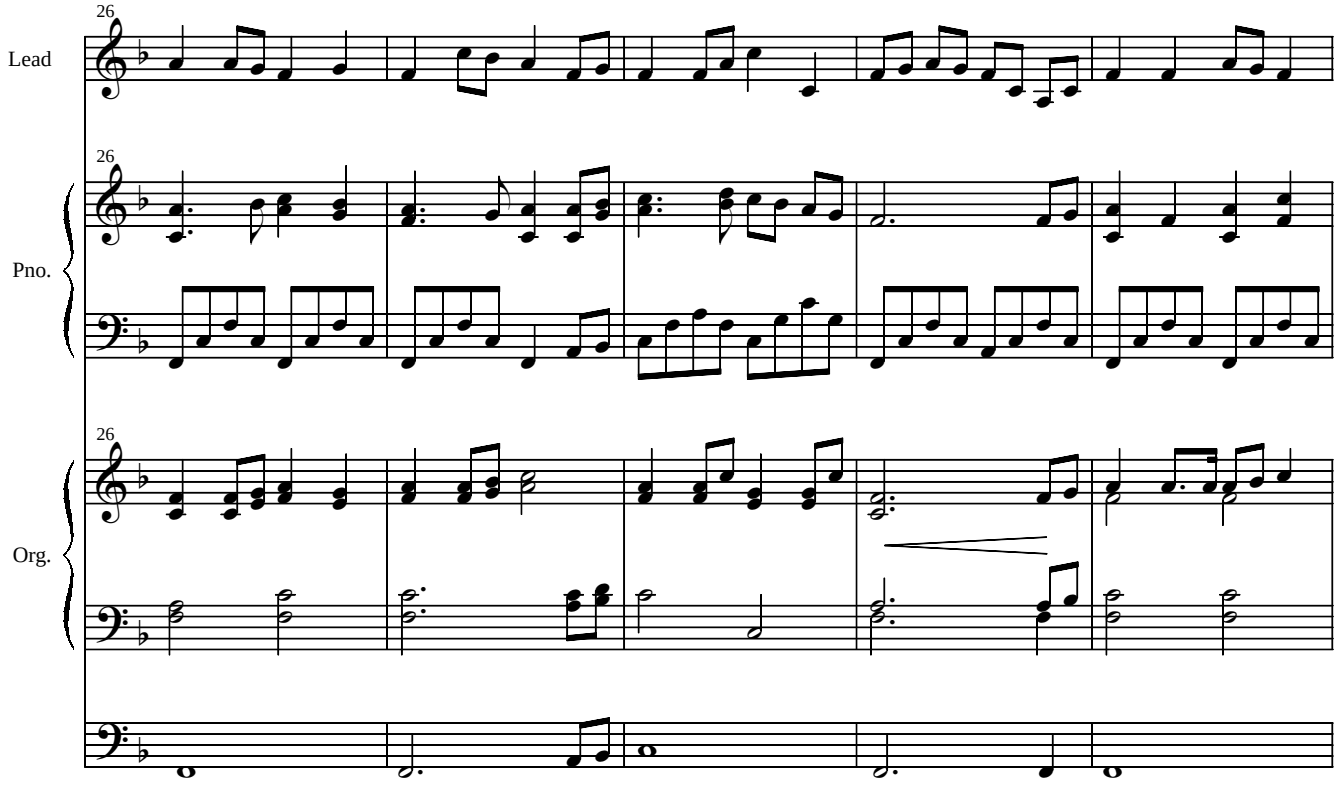
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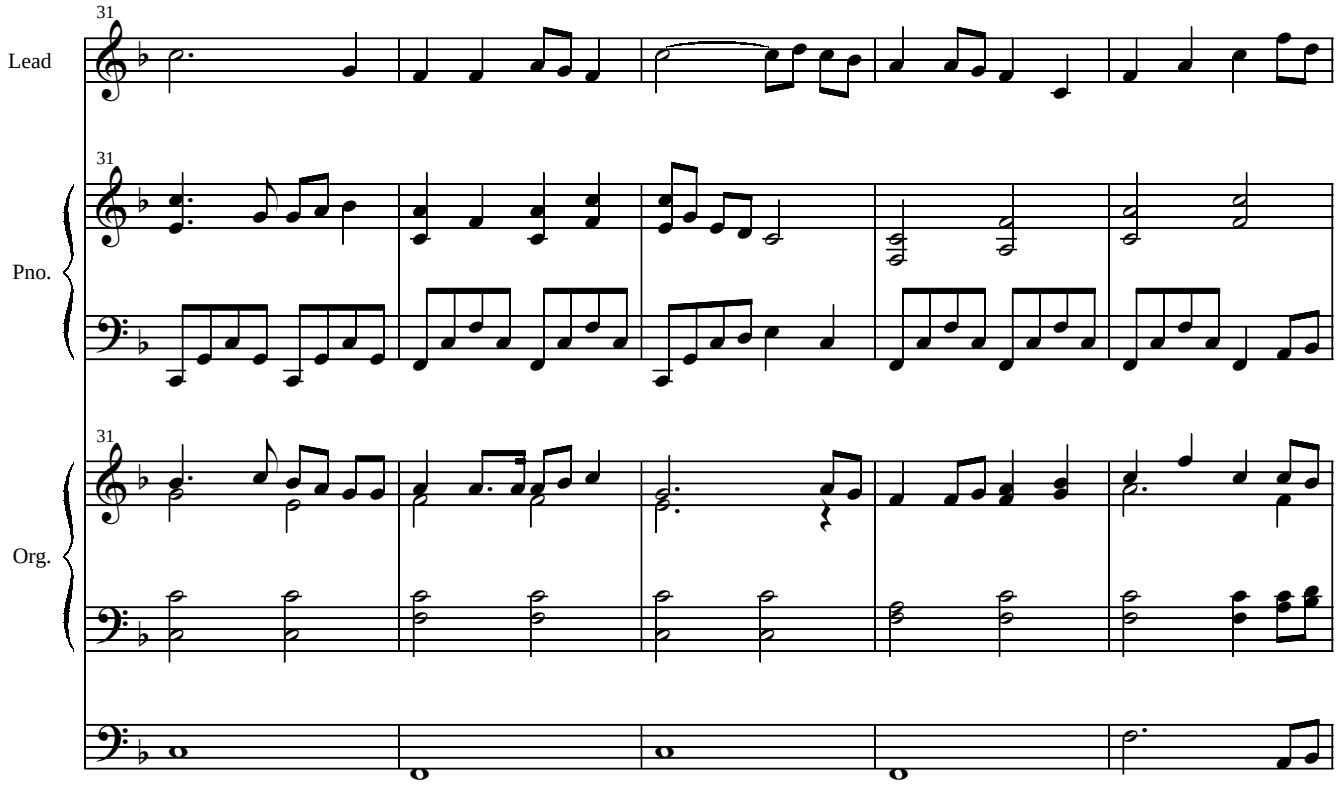
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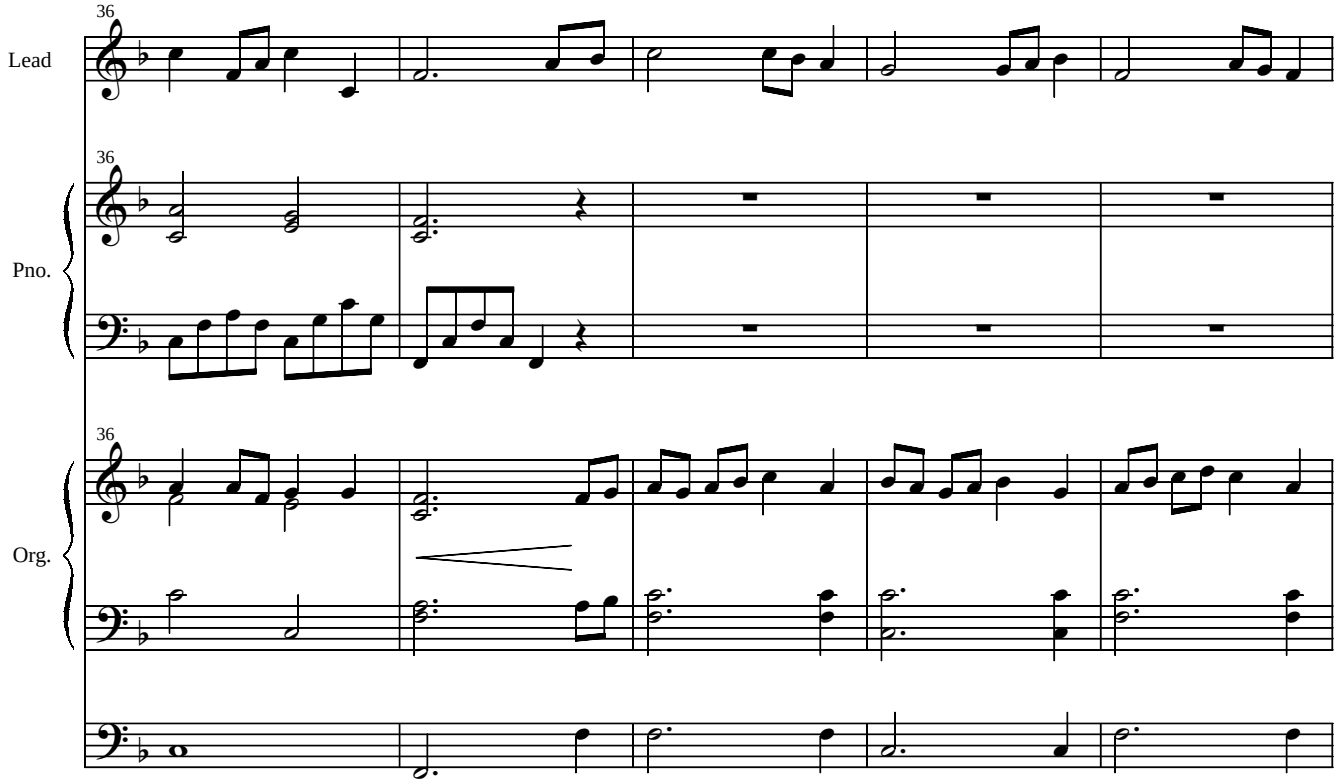
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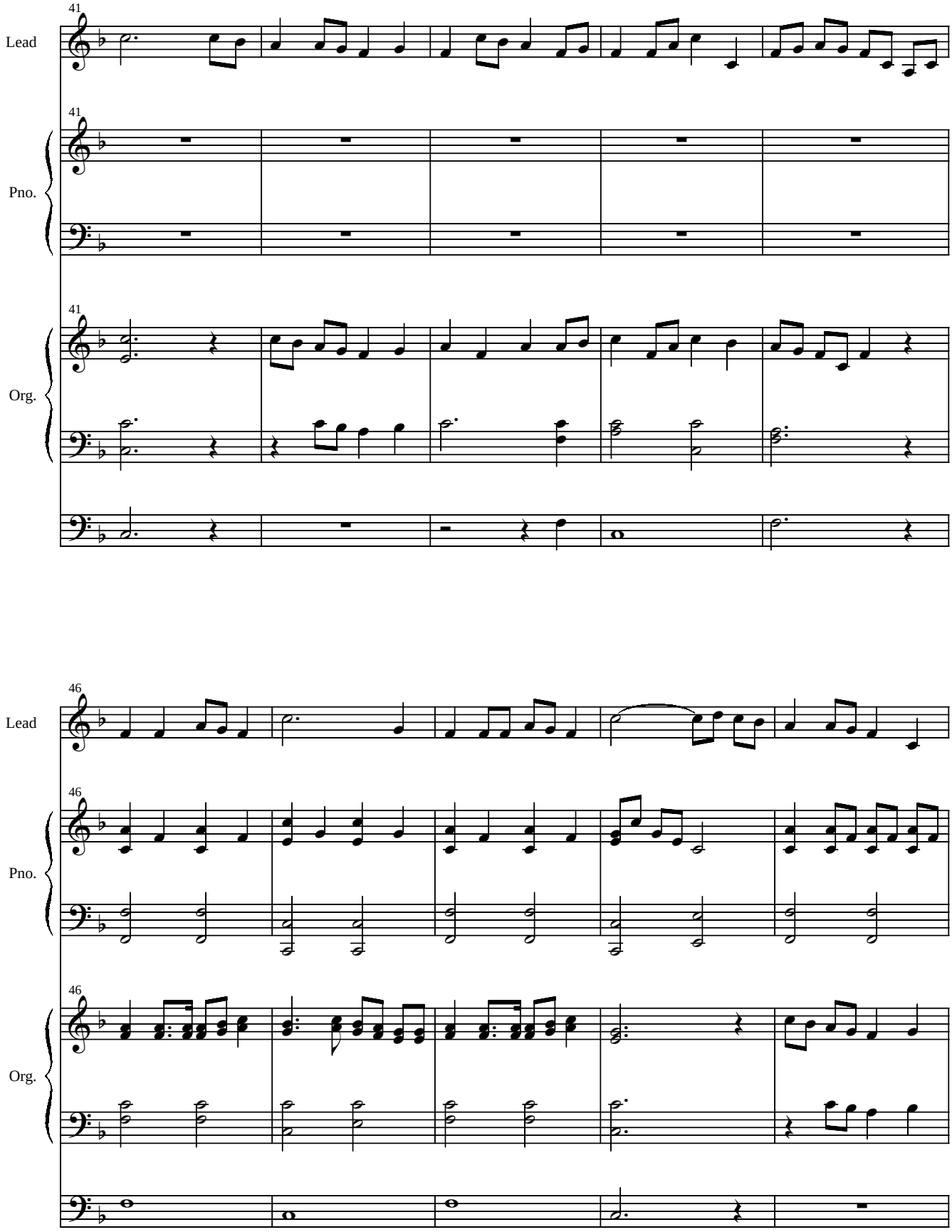
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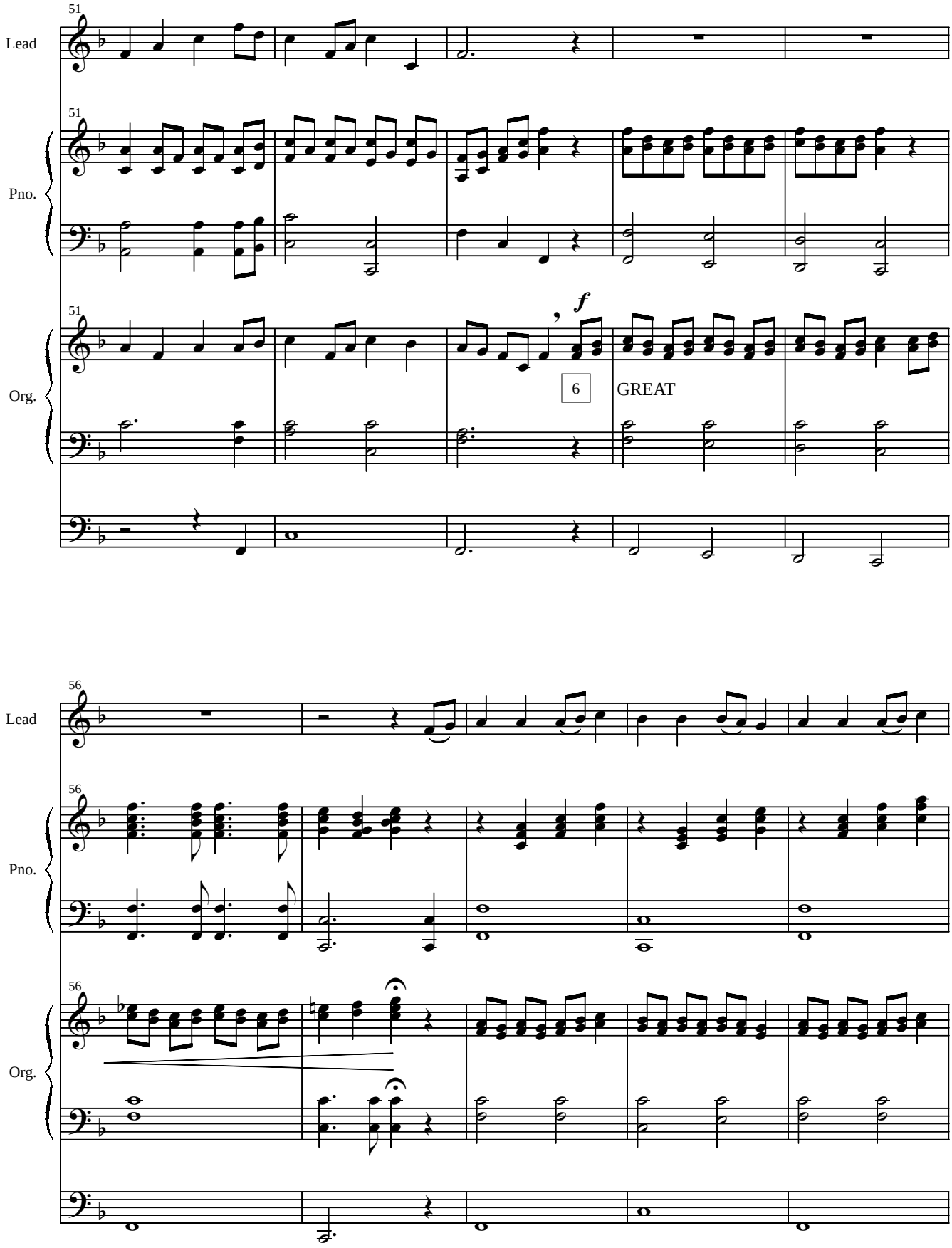
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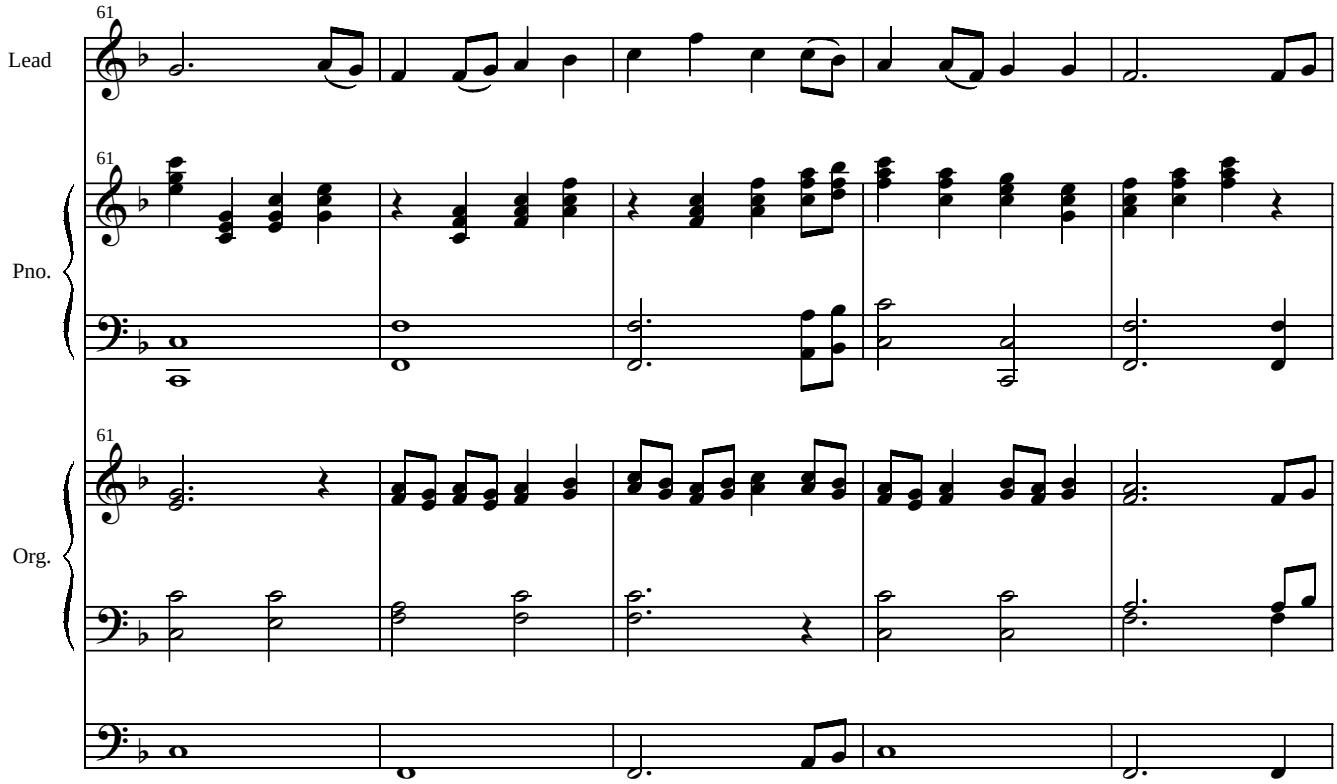
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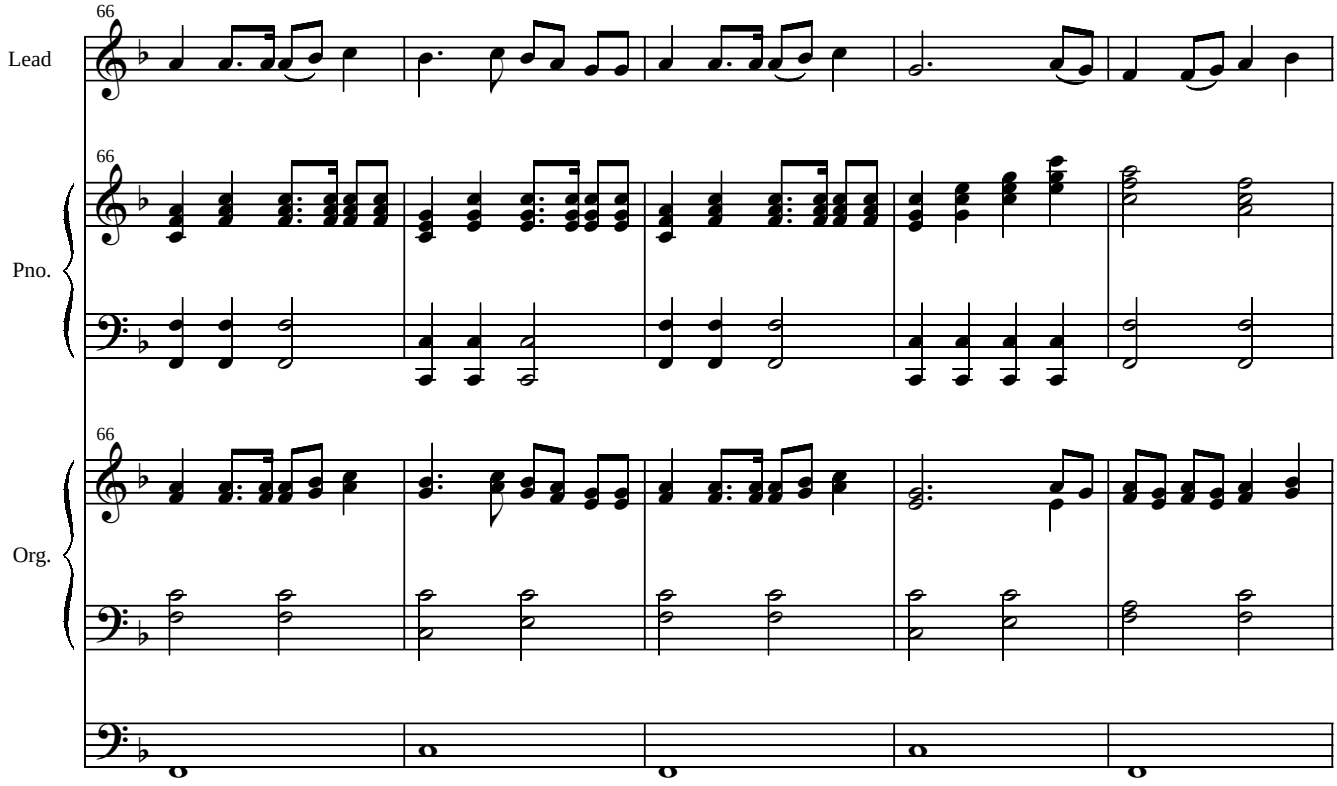
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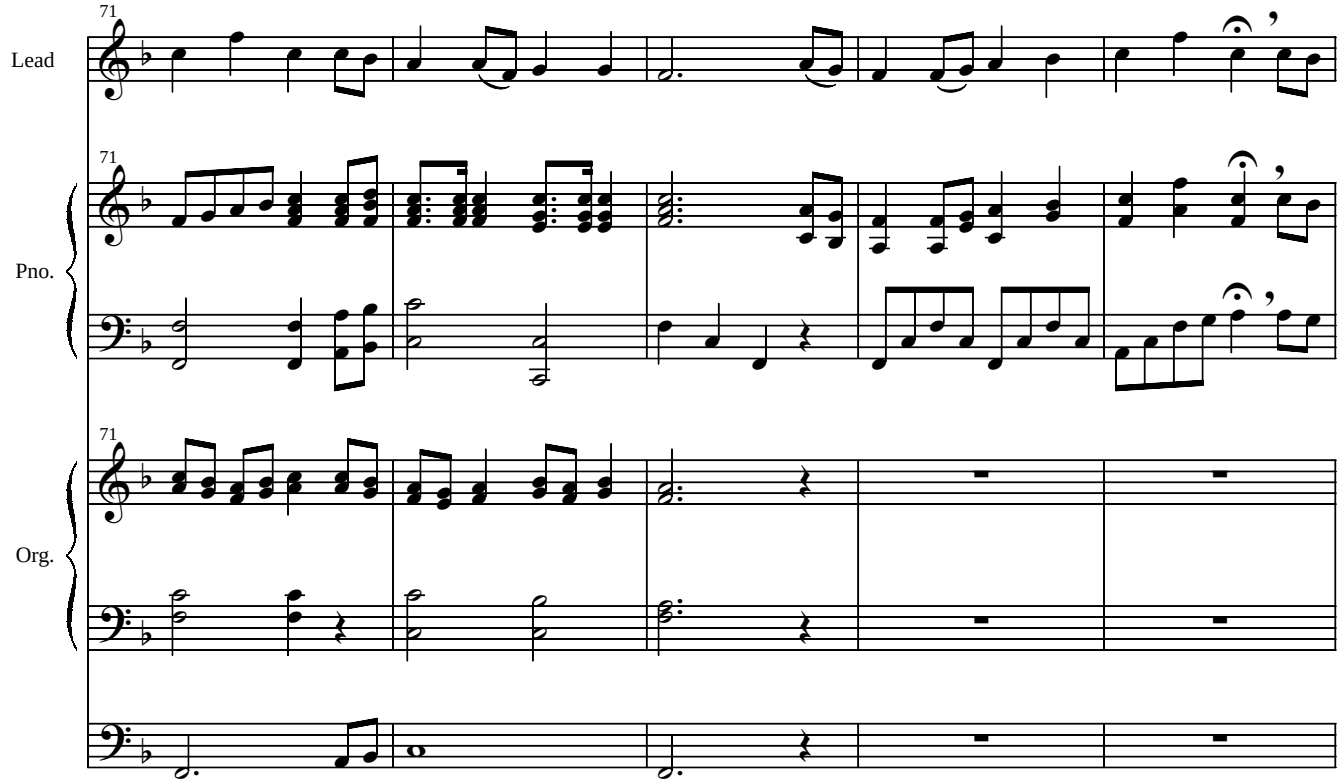
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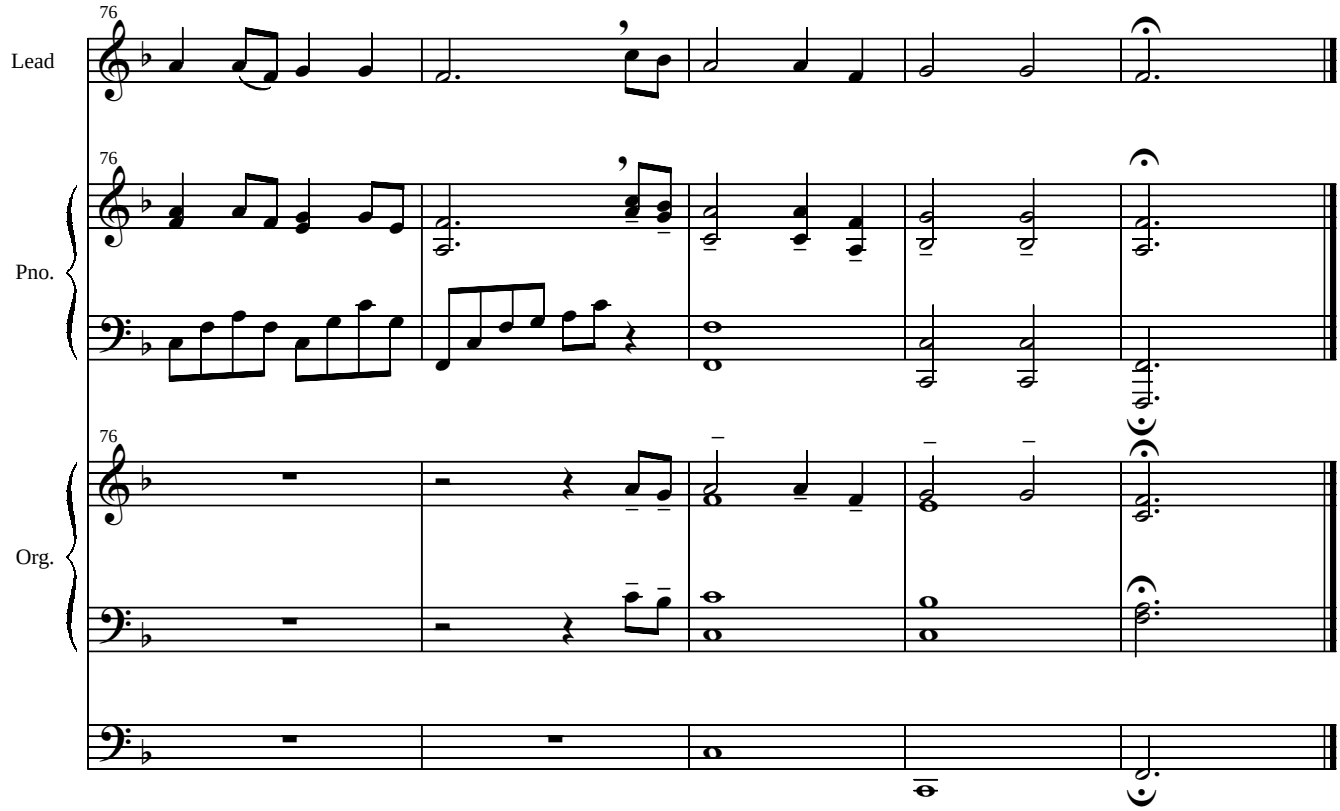
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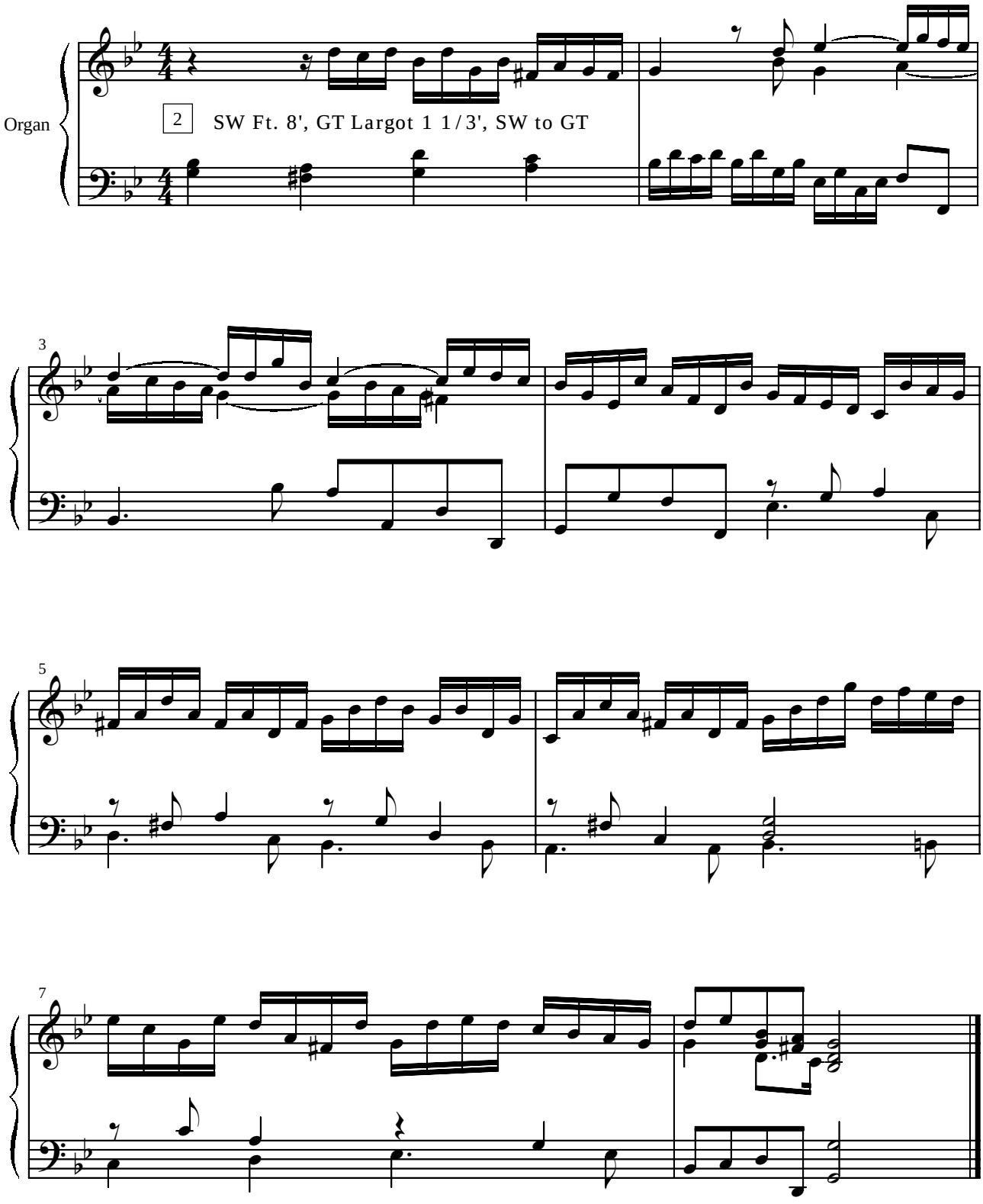
Prelude

HWV 574

Georg Friedrich Händel



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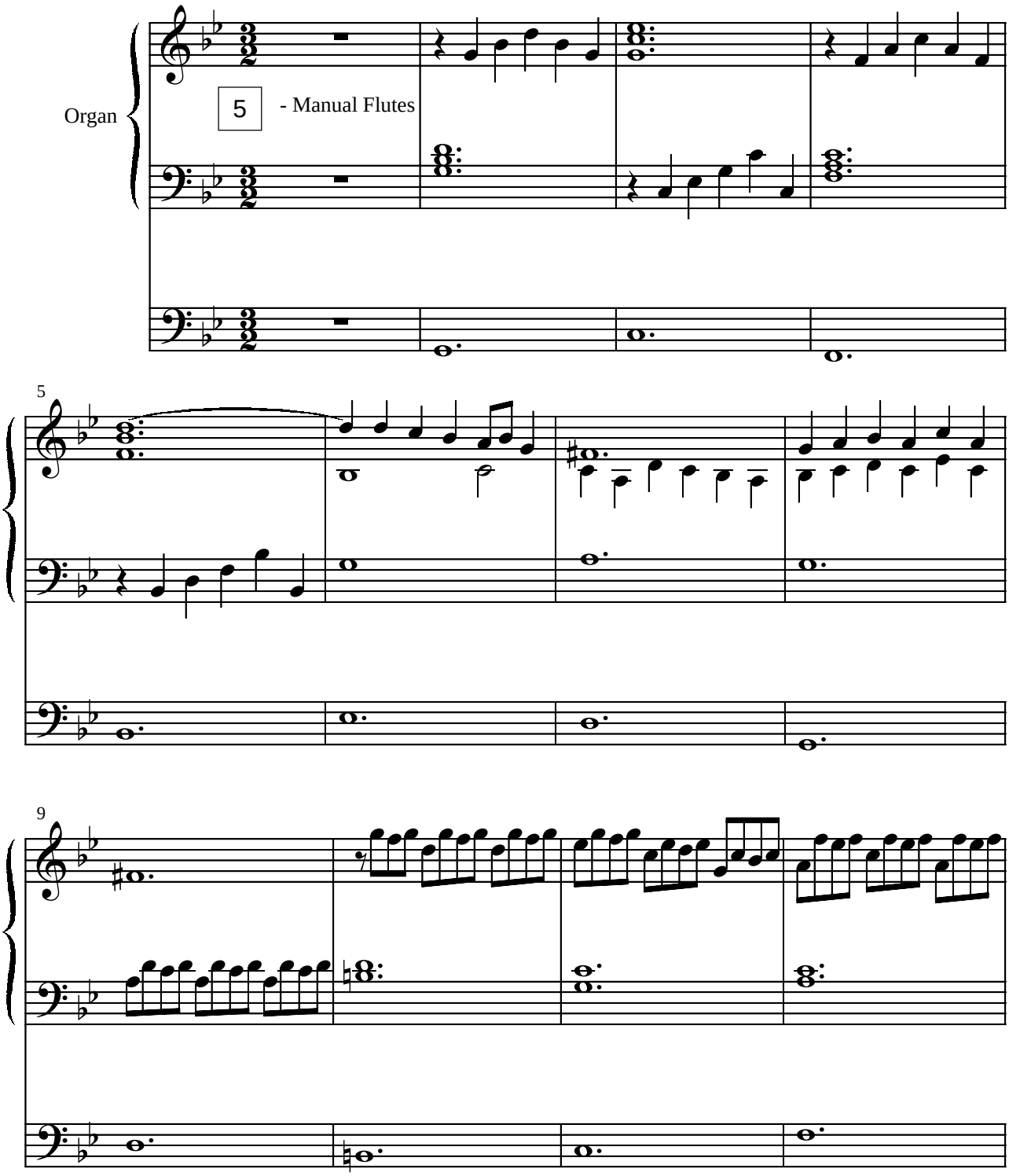
Prelude and Fugue in G Minor

BWV 558

Johann Sebastian Bach



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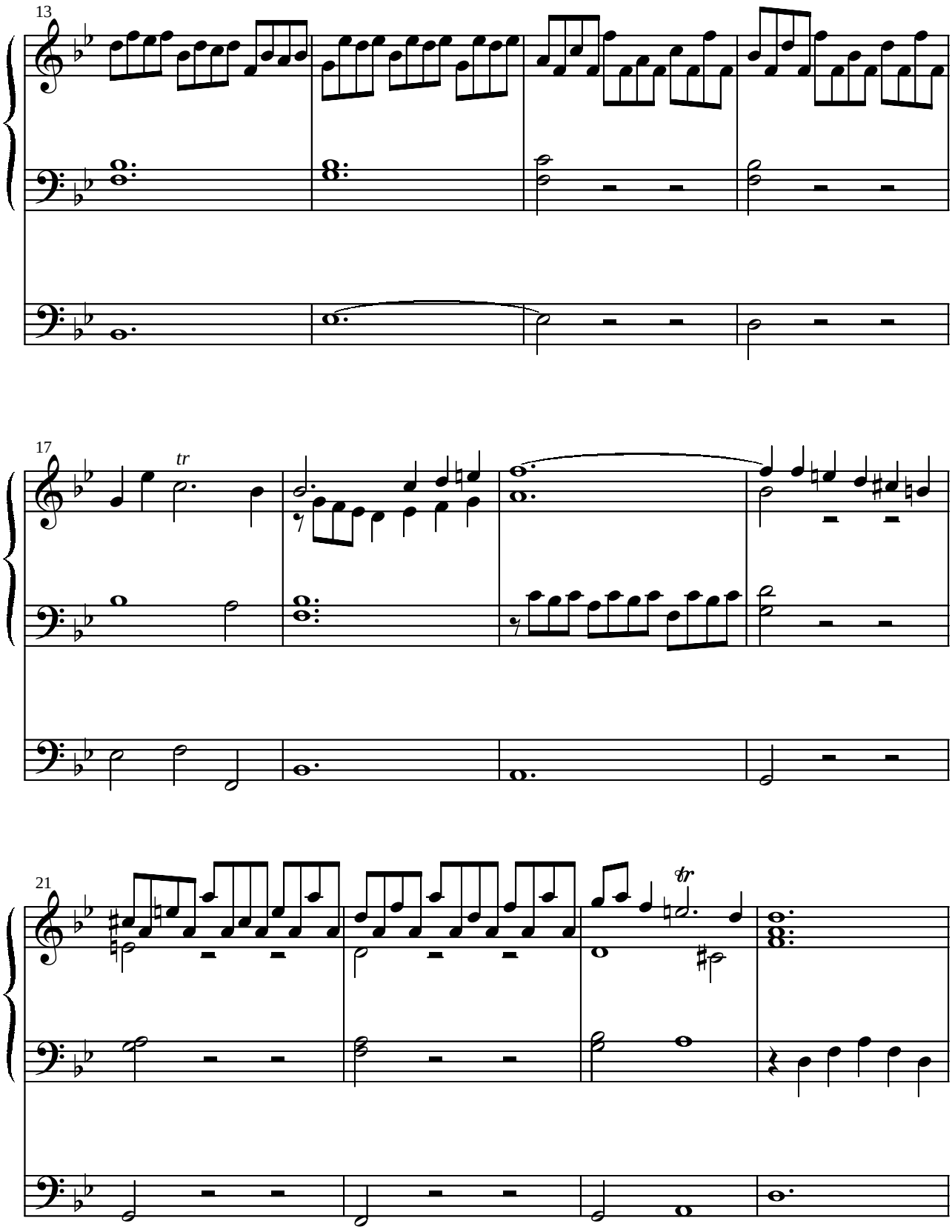
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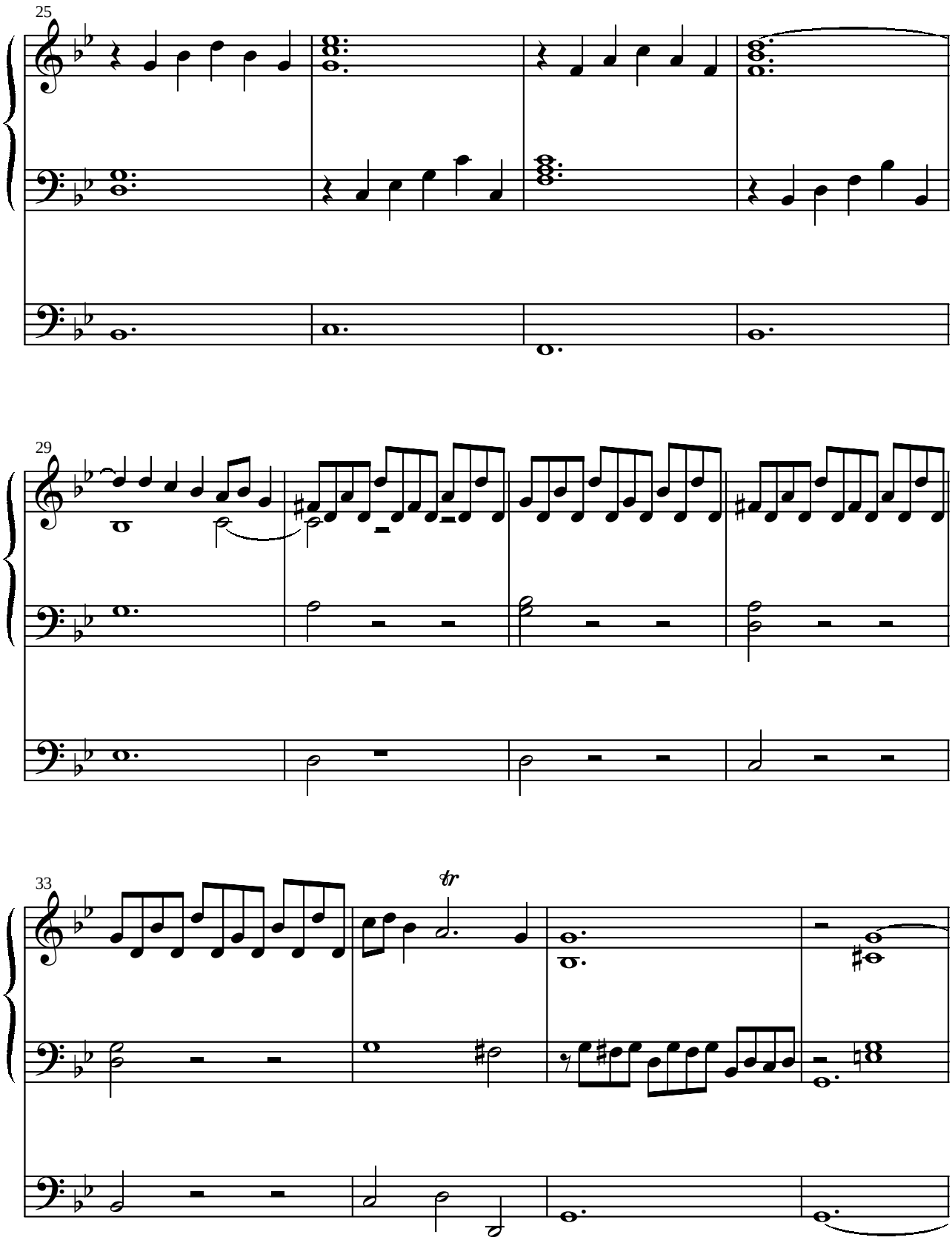
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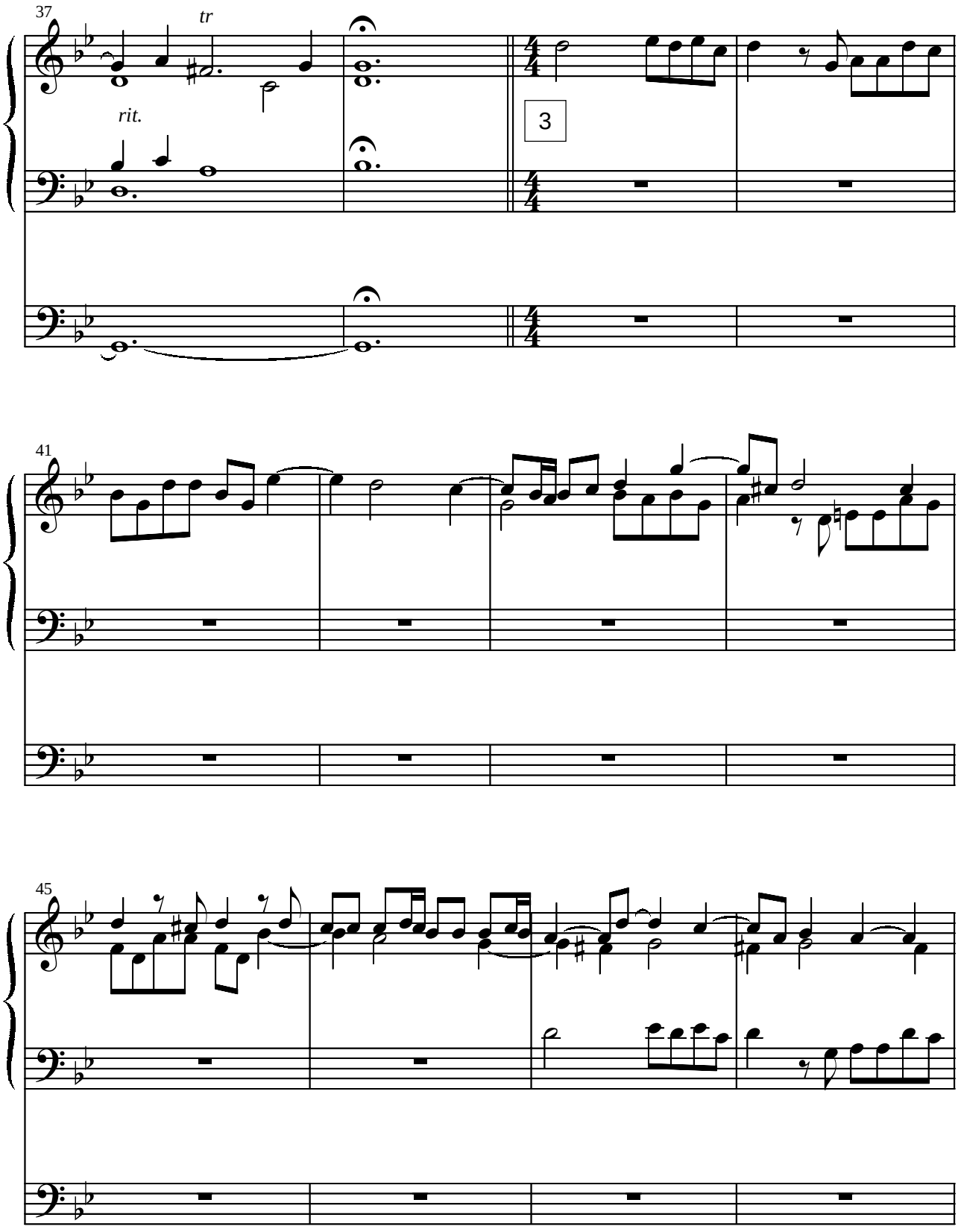
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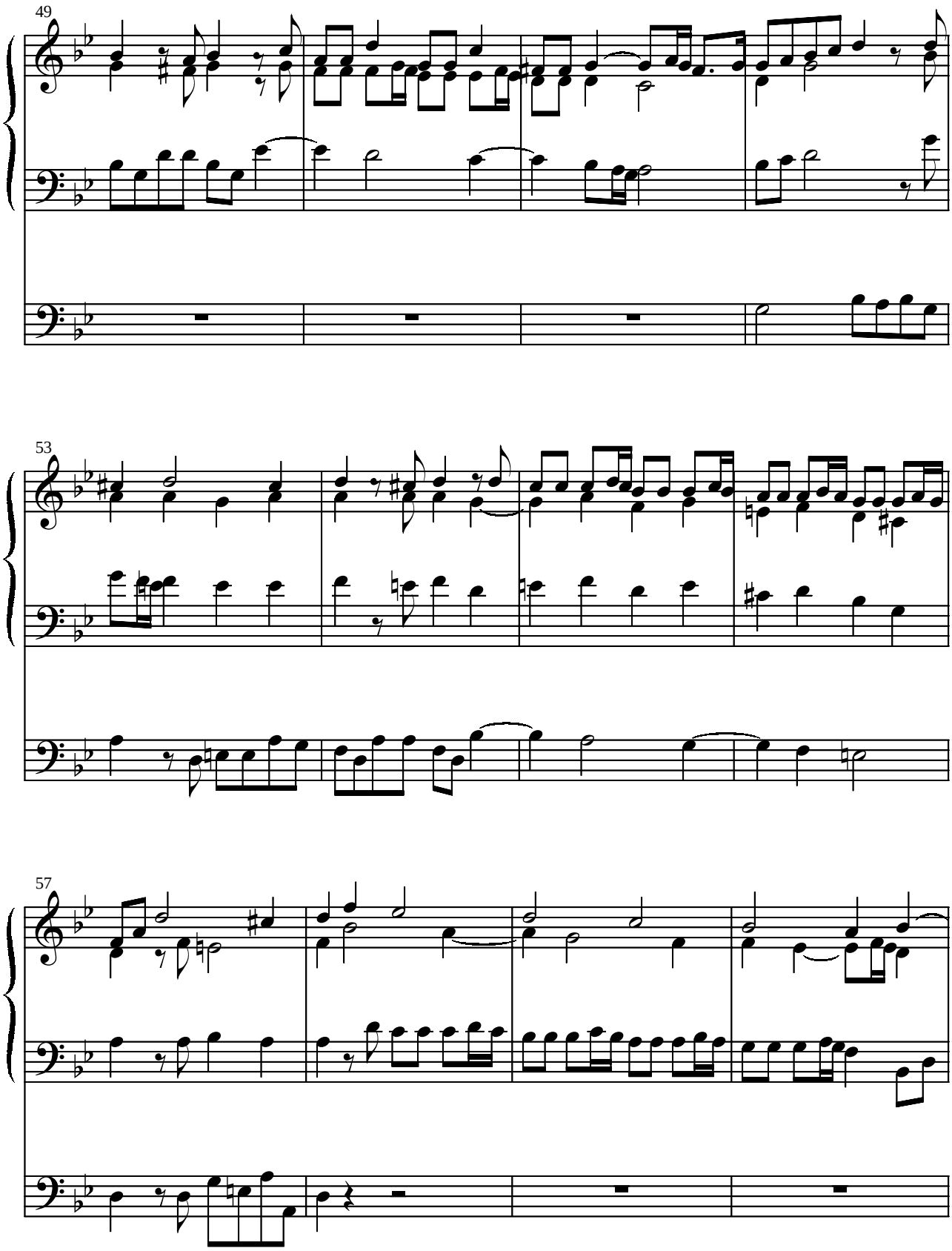
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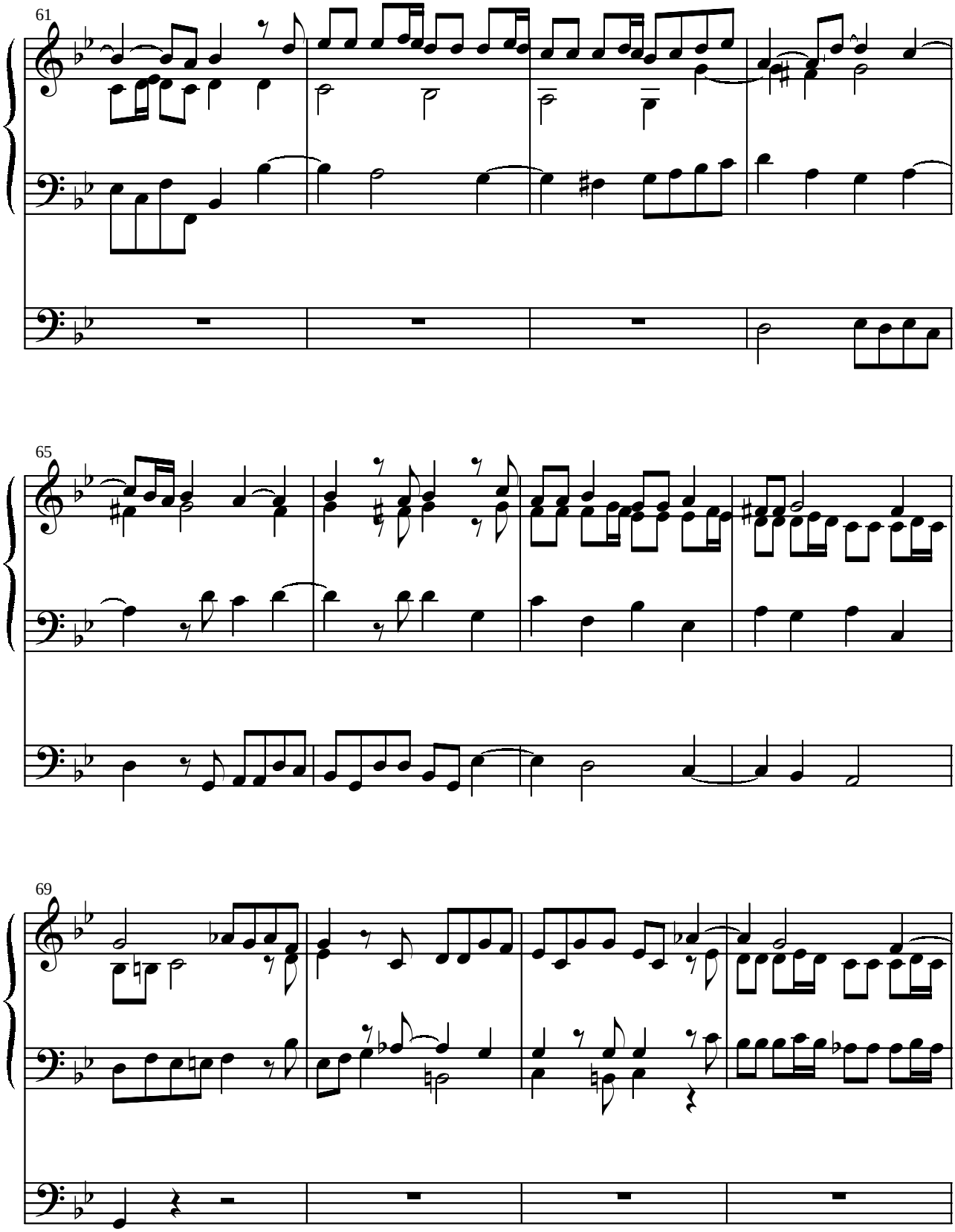
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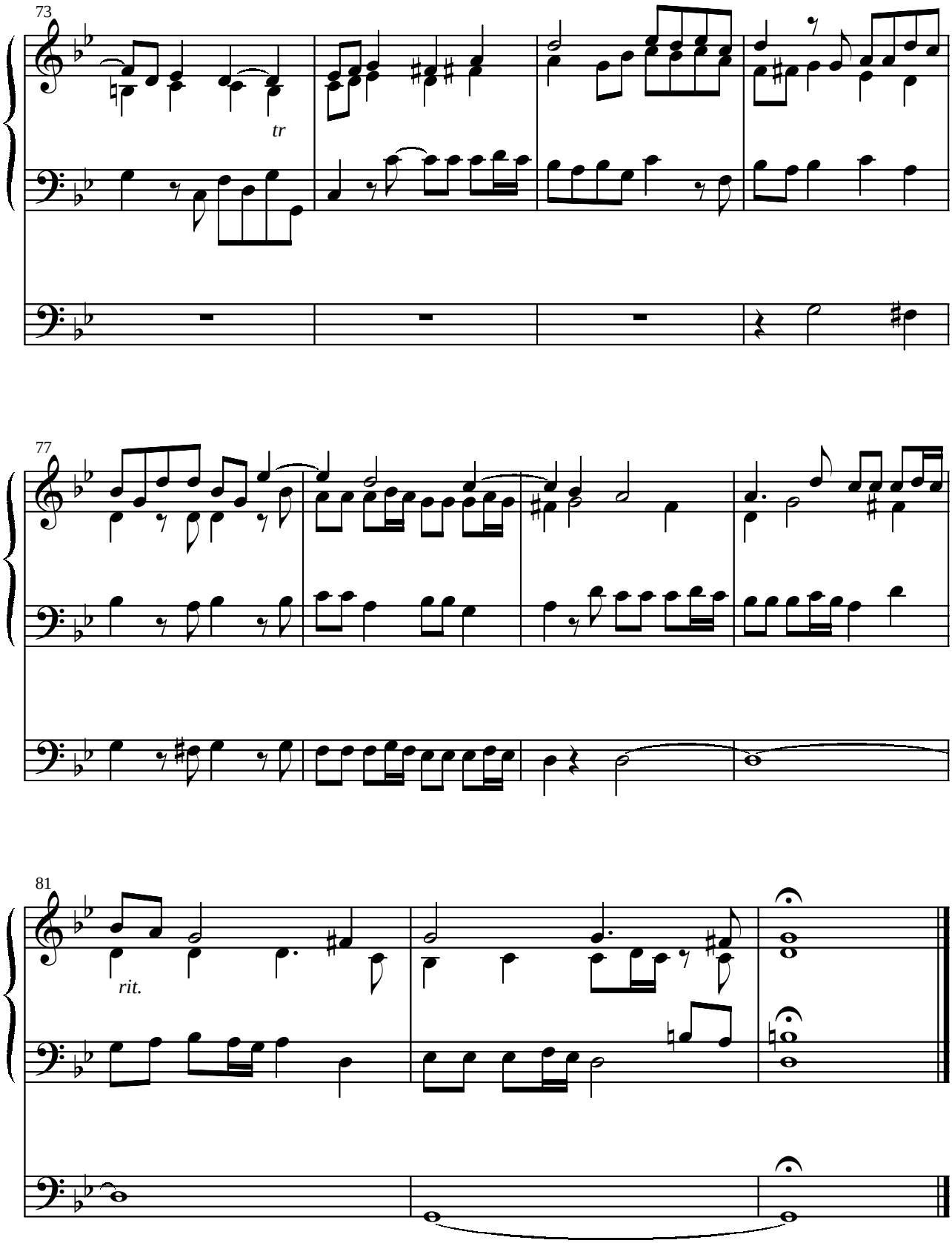
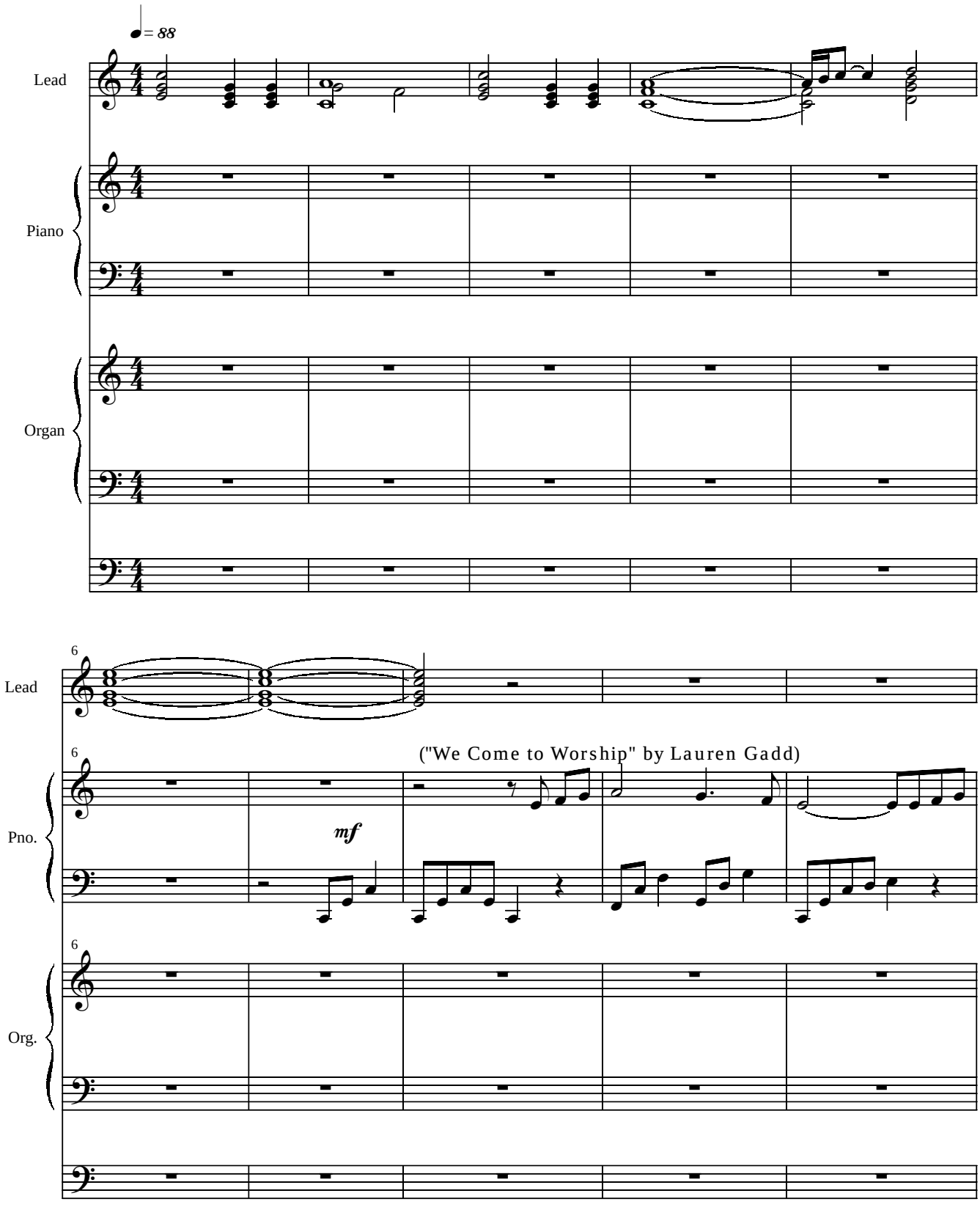

73
tr
77
81
rit.

We Come To Worship

Chorus & Hymn

Chorus by Lauren Gadd

Hymn Setting by Lauren Gadd



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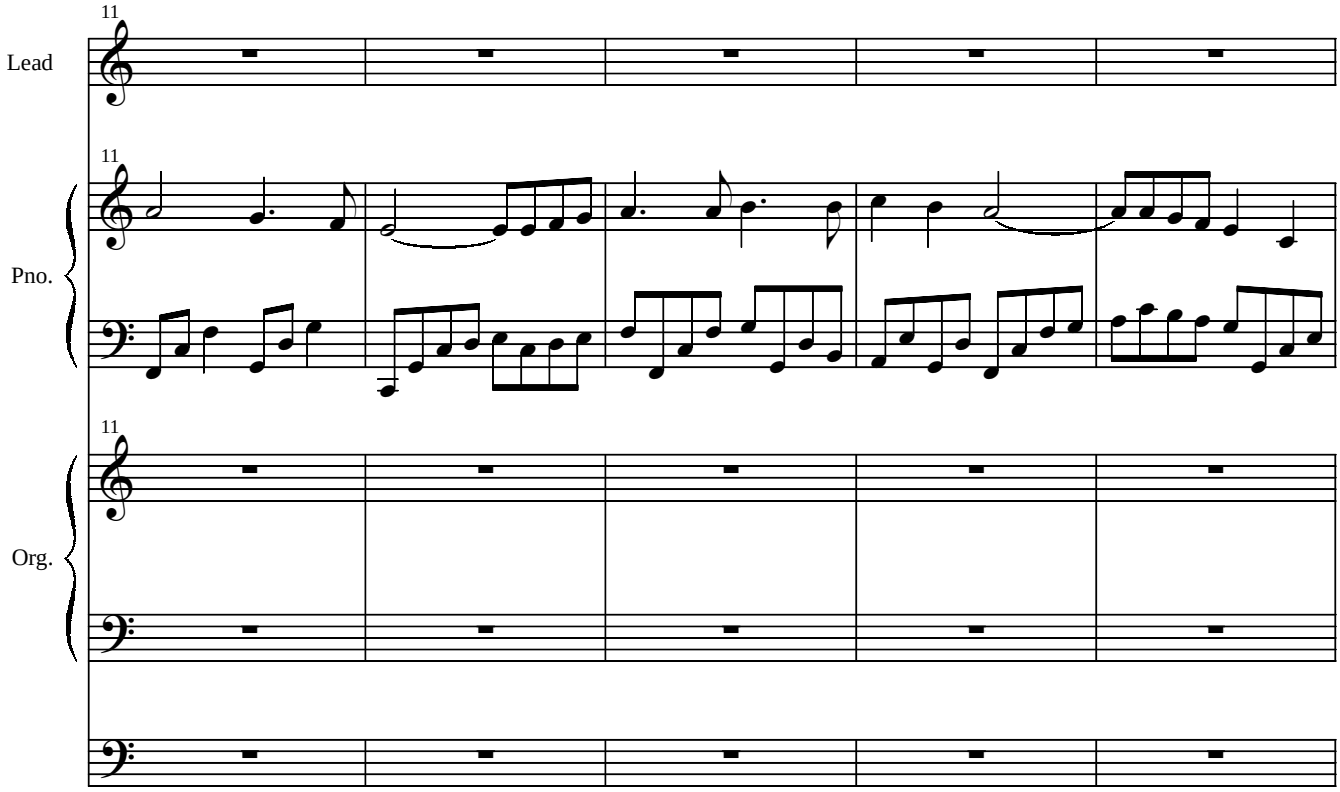
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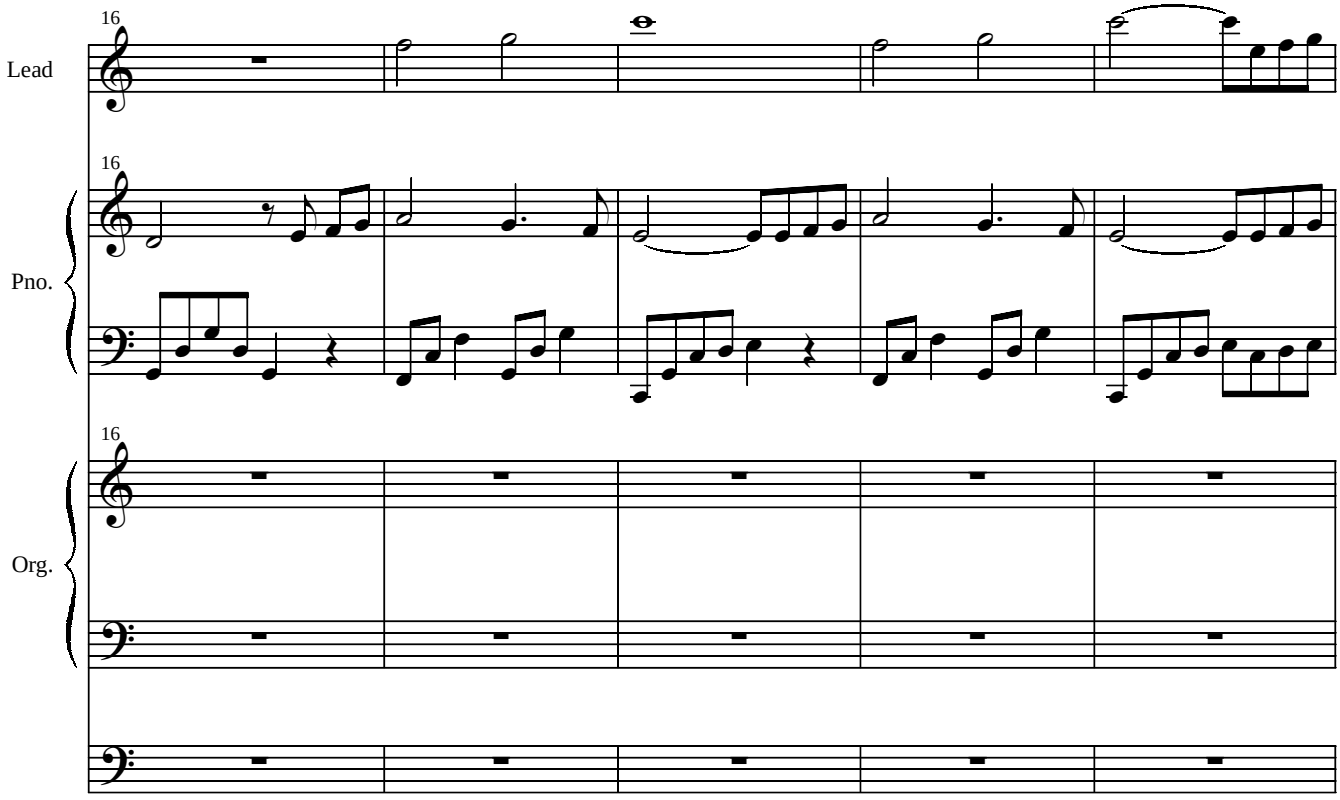
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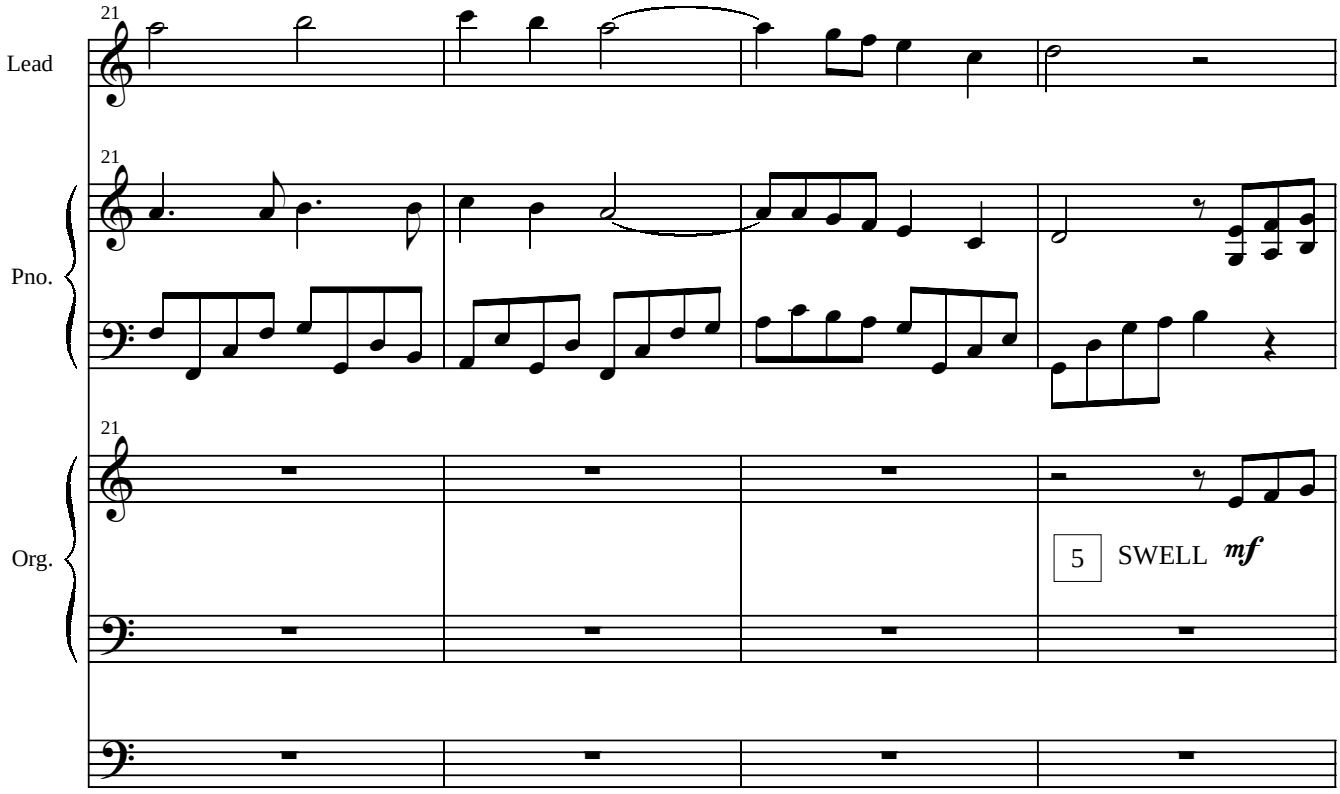
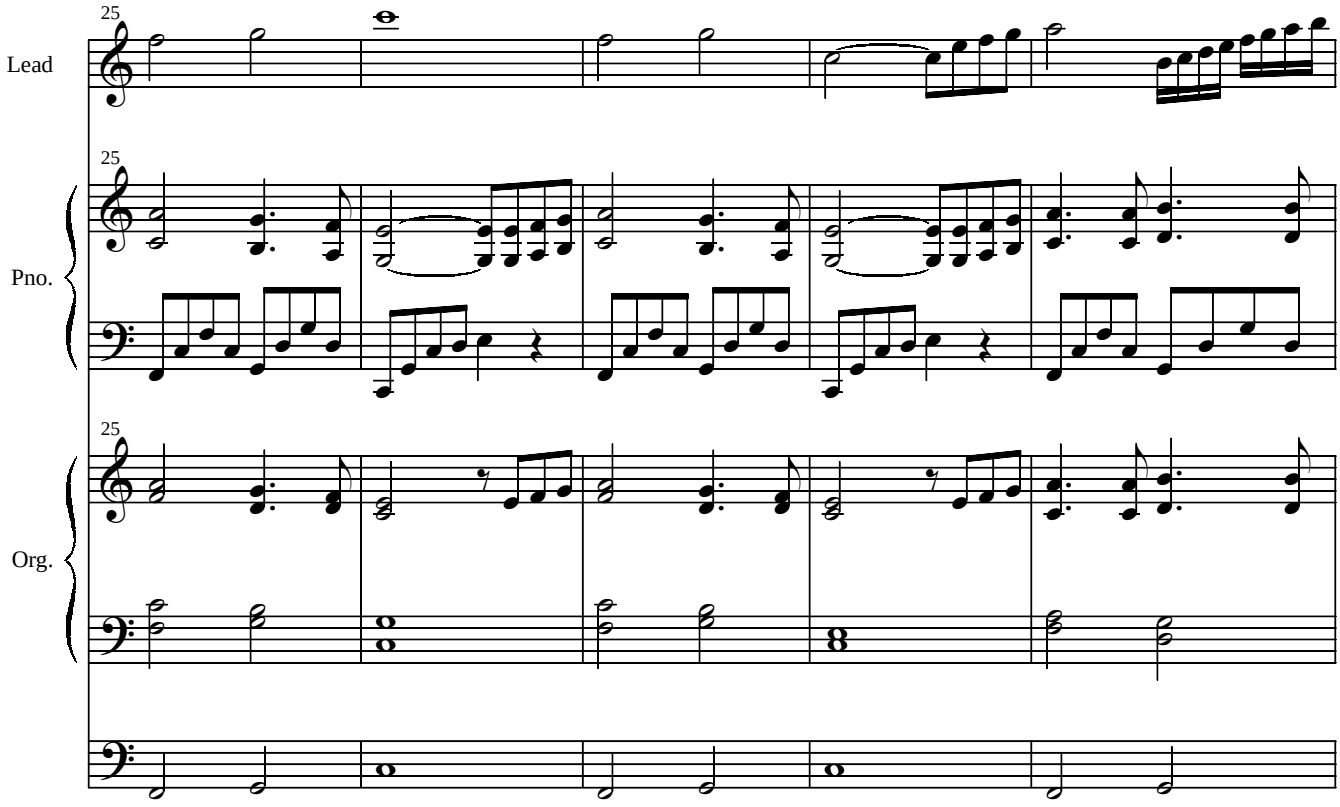
16
Org.


21
Lead
21
Pno.
21
Org.
5
SWELL
mf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Pno.
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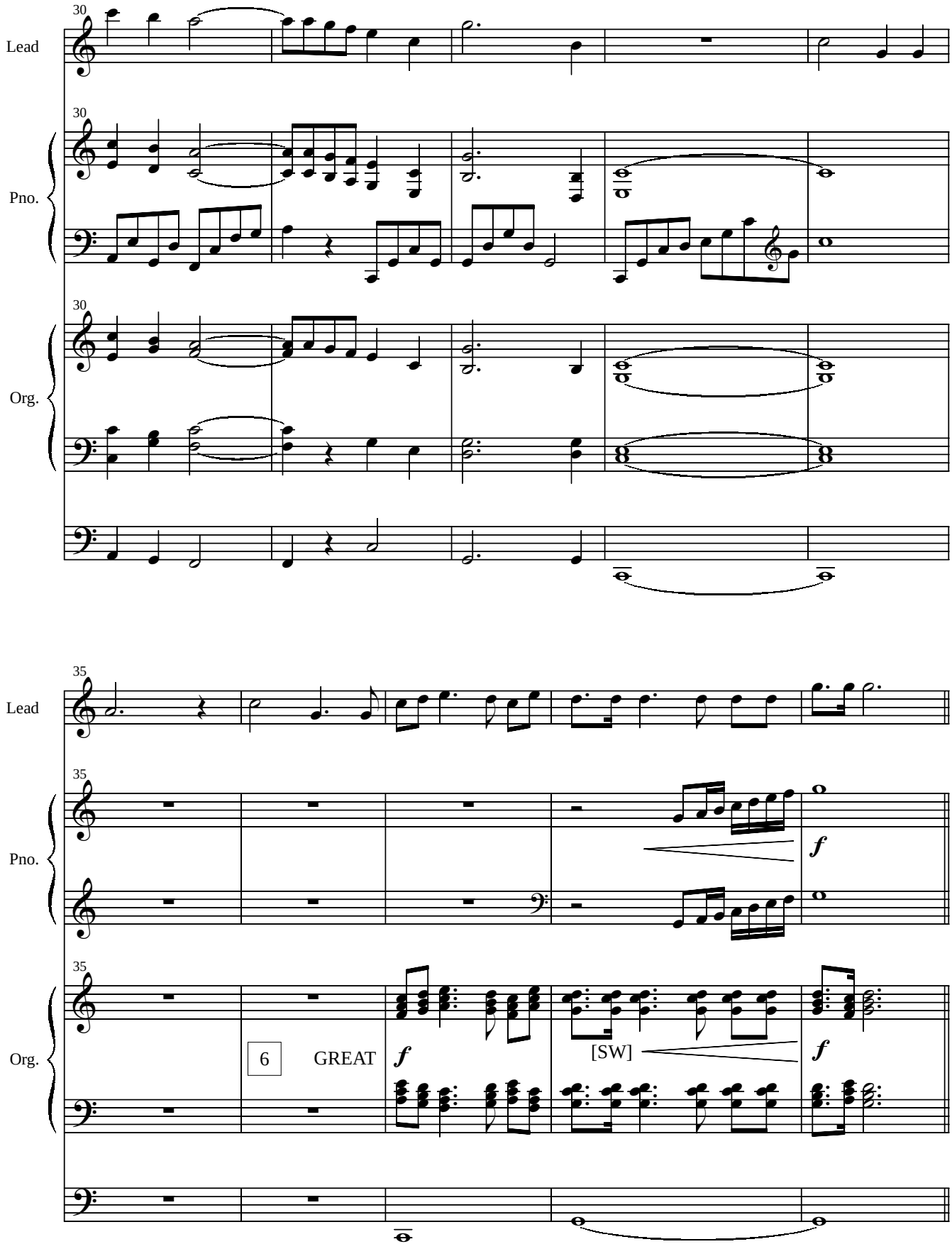
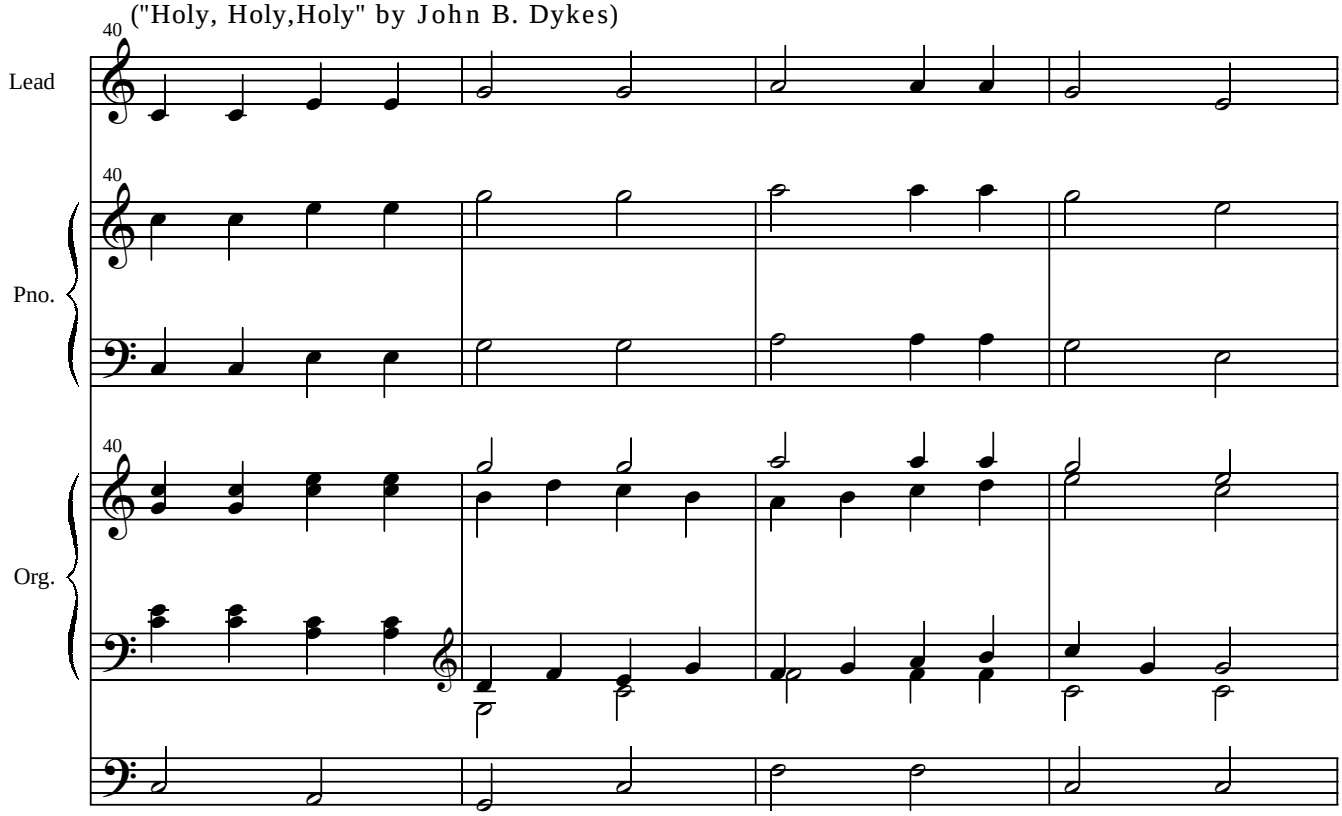
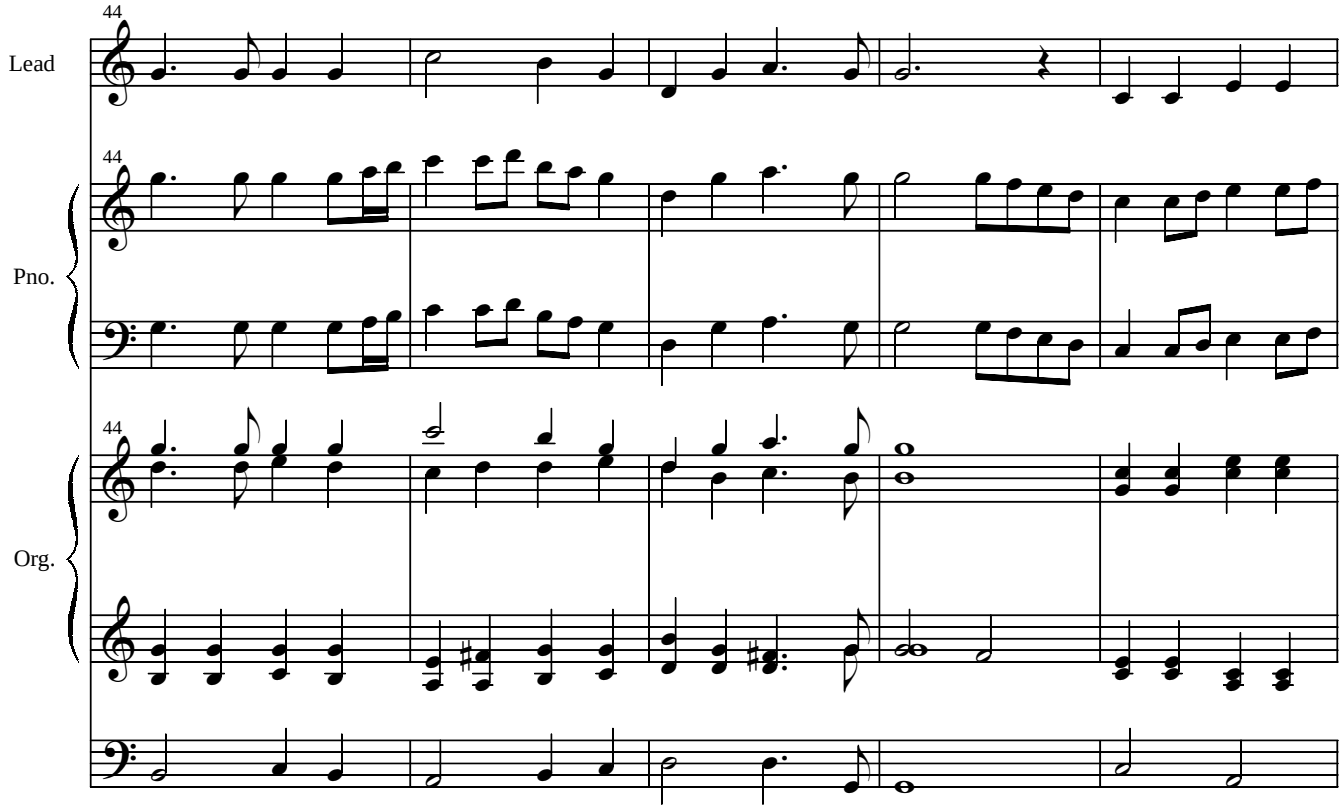
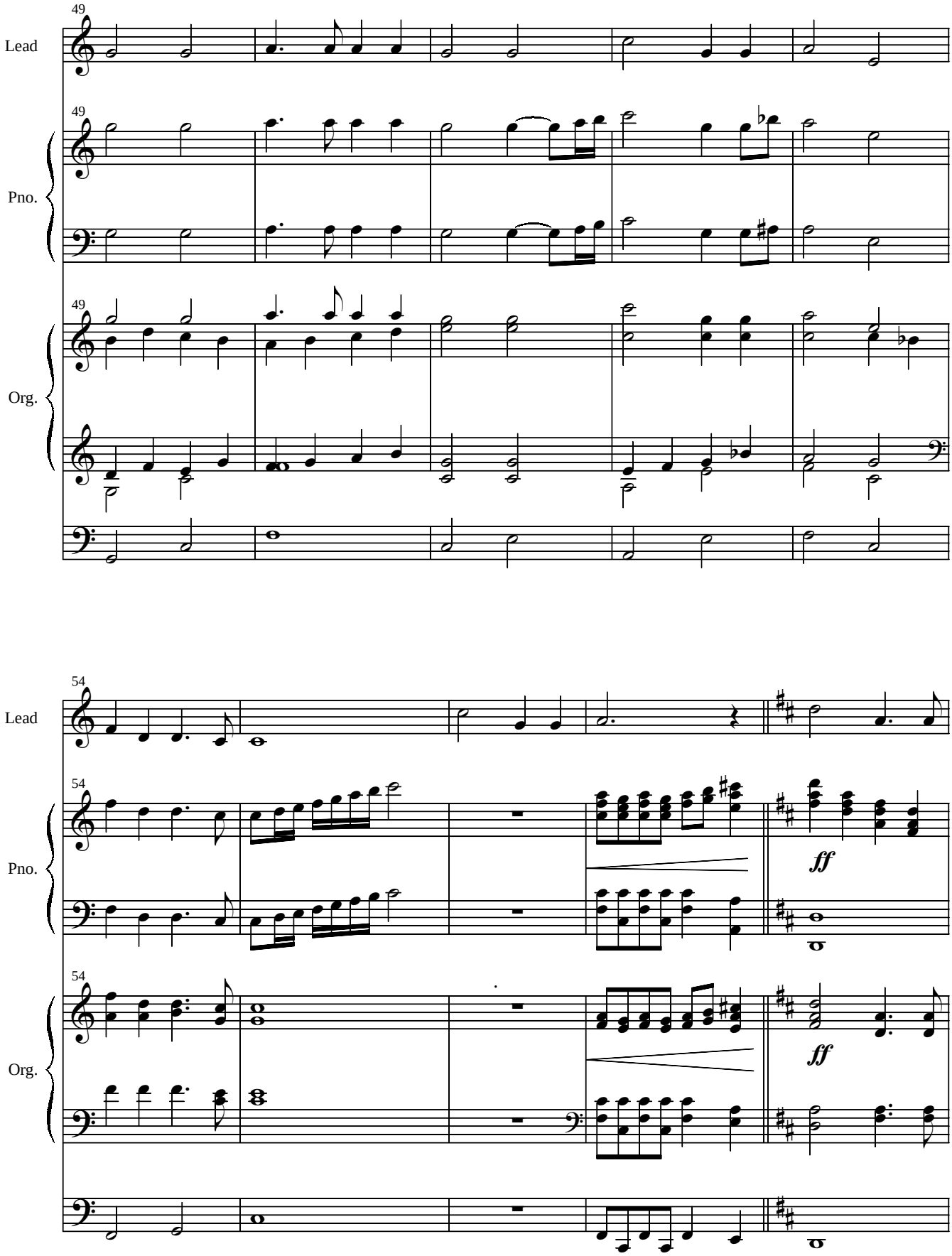
Org.

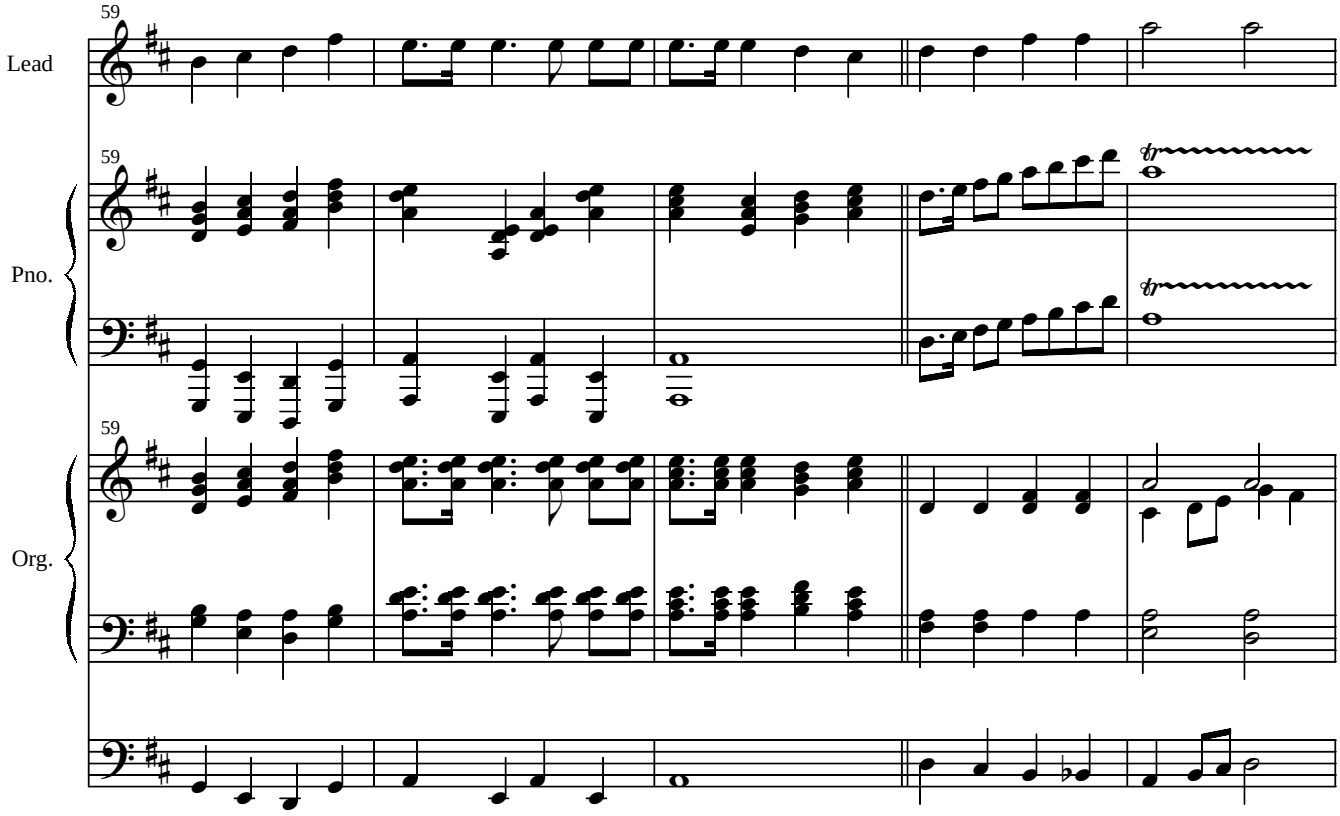

30
Lead
30
Pno.
30
Org.
35
Lead
35
Pno.
f
35
Org.
6
GREAT
f
[SW]
f

("Holy, Holy,Holy" by John B. Dykes)






49
Lead
49
Pno.
49
Org.
54
Lead
54
Pno.
ff
54
Org.
ff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Lead
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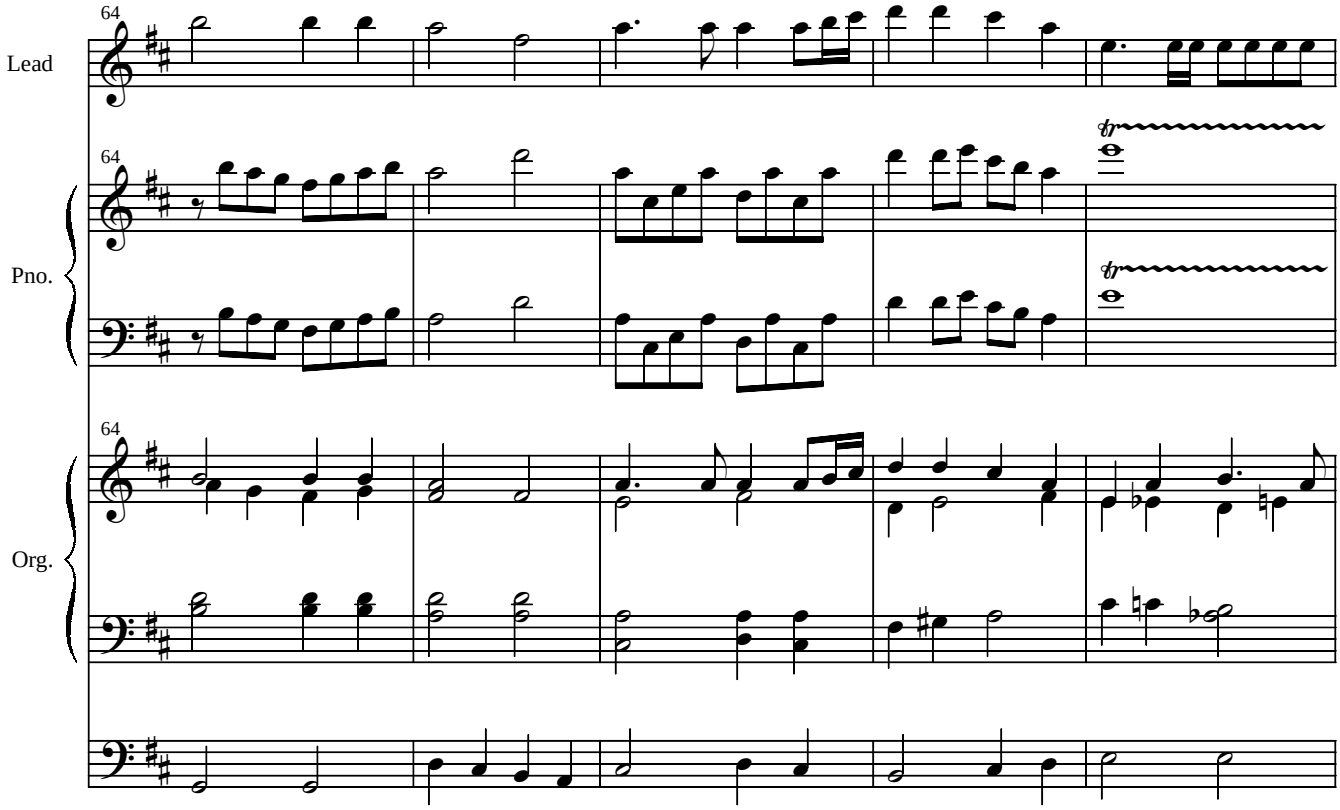
Pno.
59
Org.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Lead
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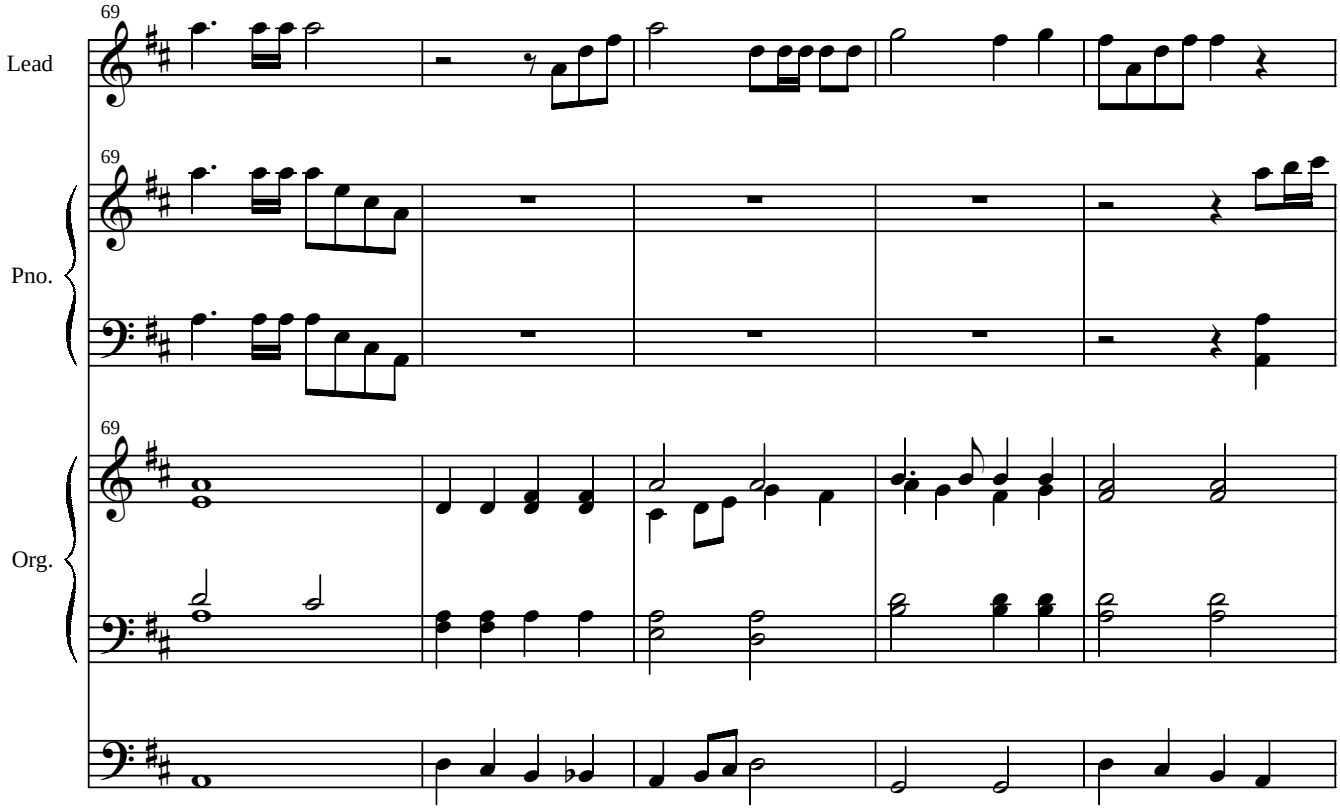
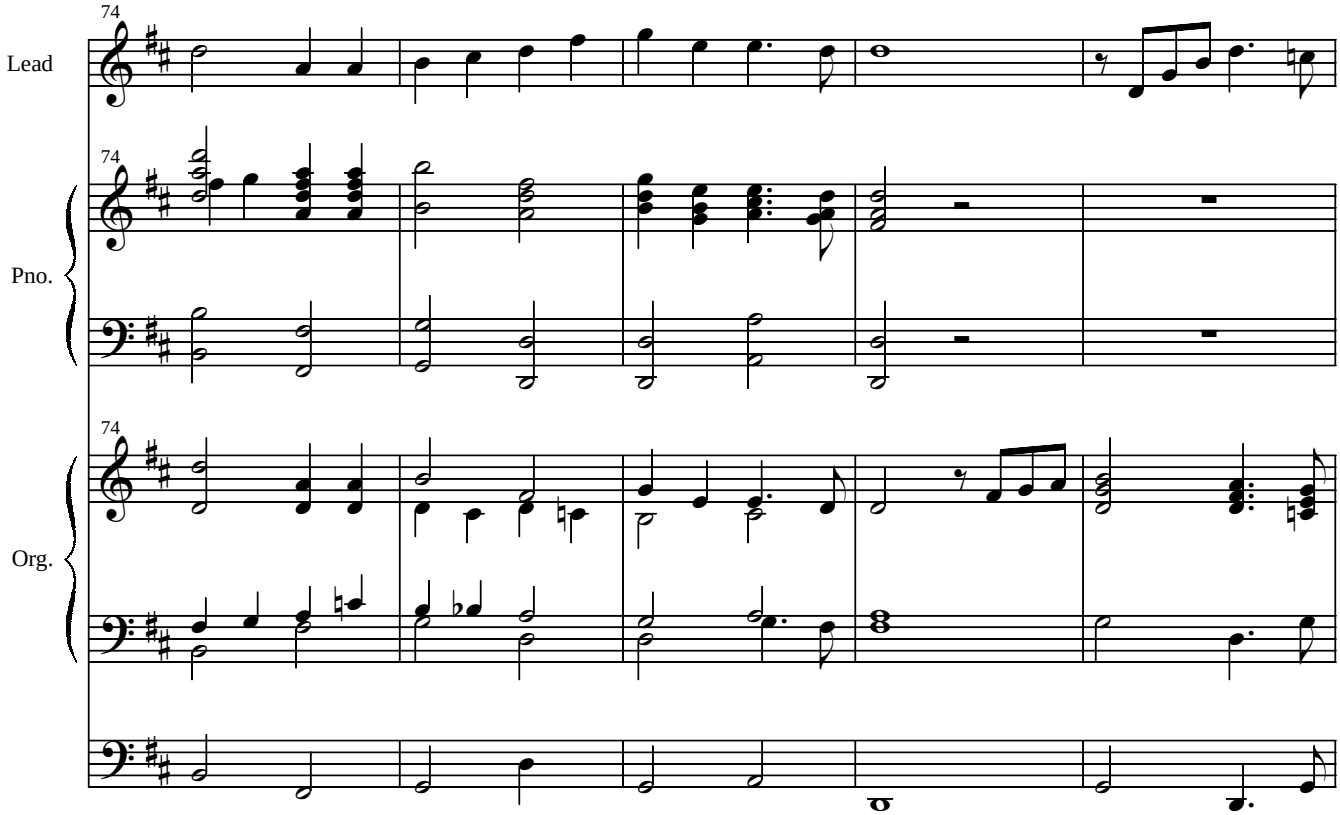
Pno.
64
Org.


69
Lead
69
Pno.
69
Org.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Lead
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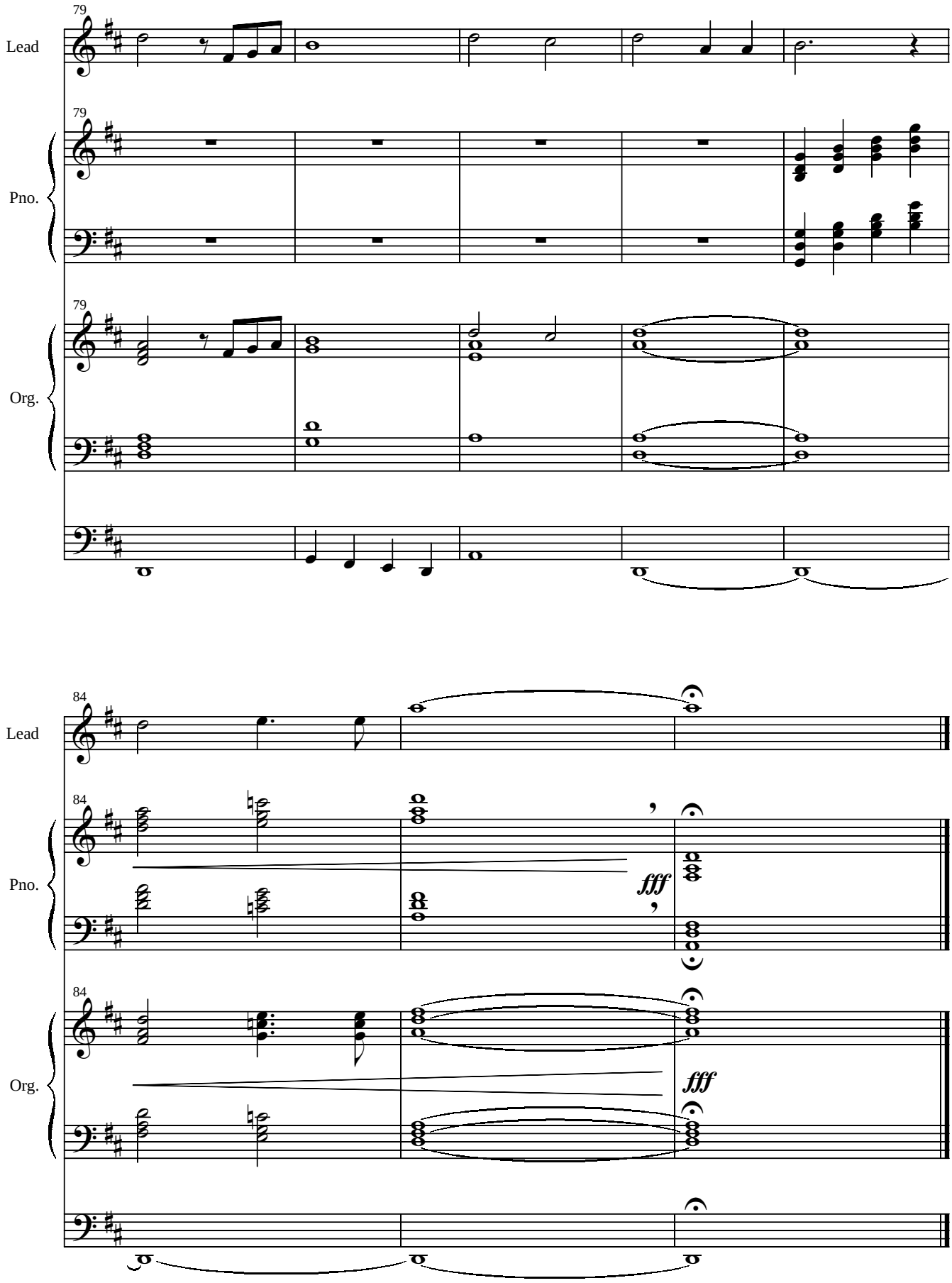
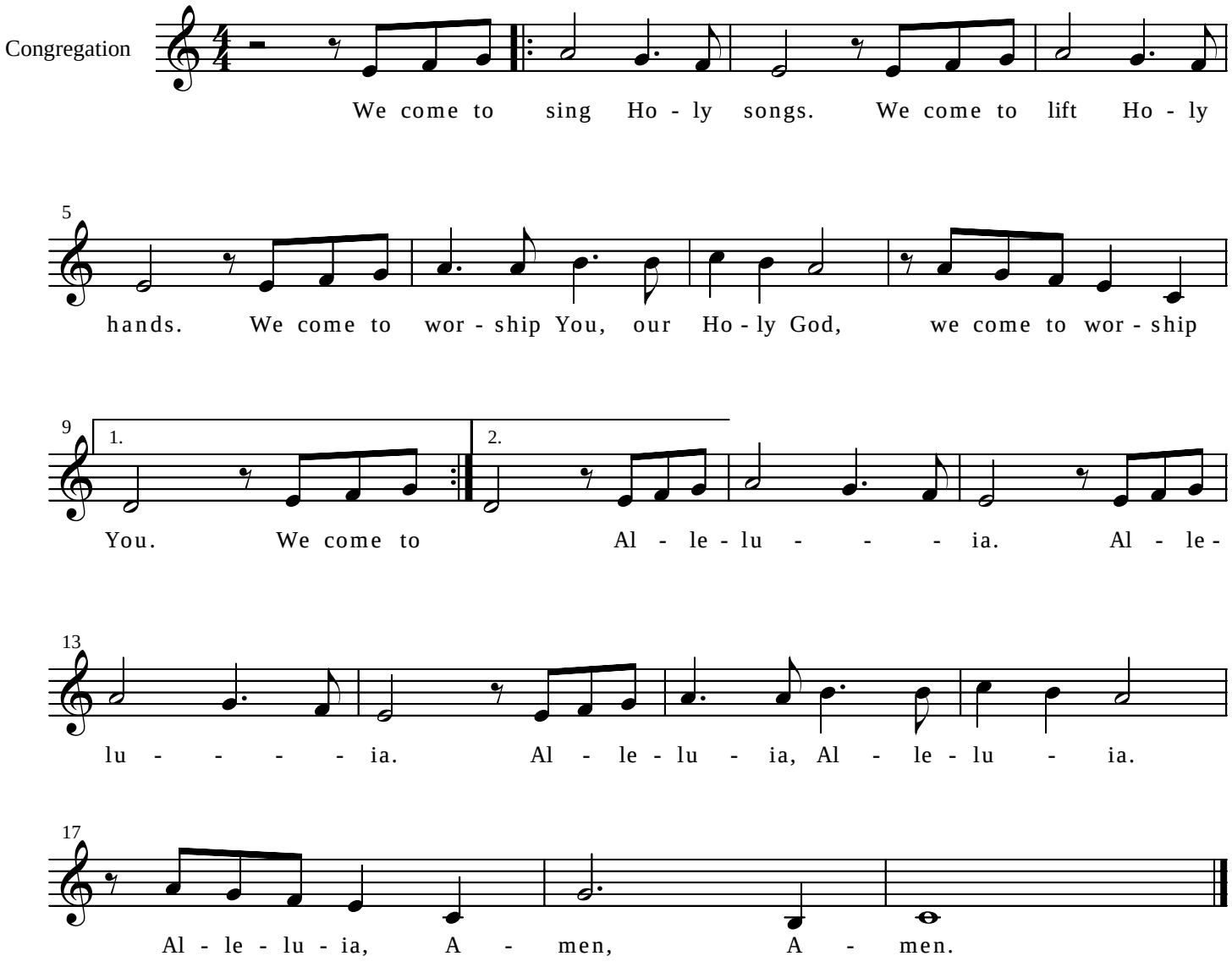
Pno.
74
Org.


79
Lead
79
Pno.
79
Org.
84
Lead
84
Pno.
fff
84
Org.
fff

We Come to Worship

Words and Music by Lauren Gadd



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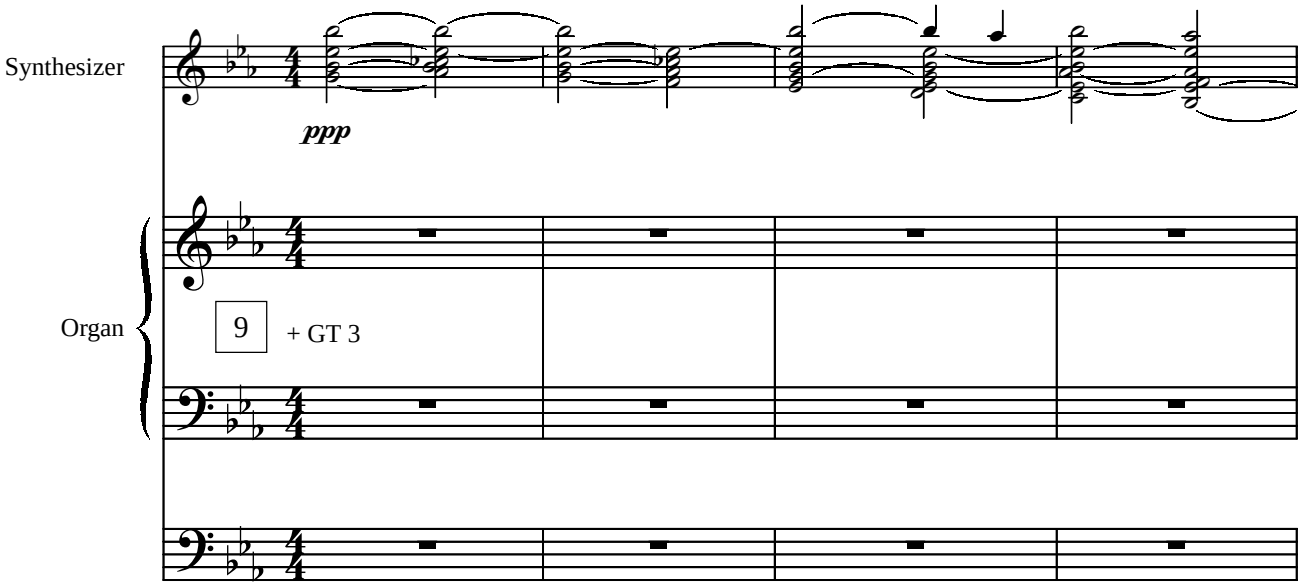
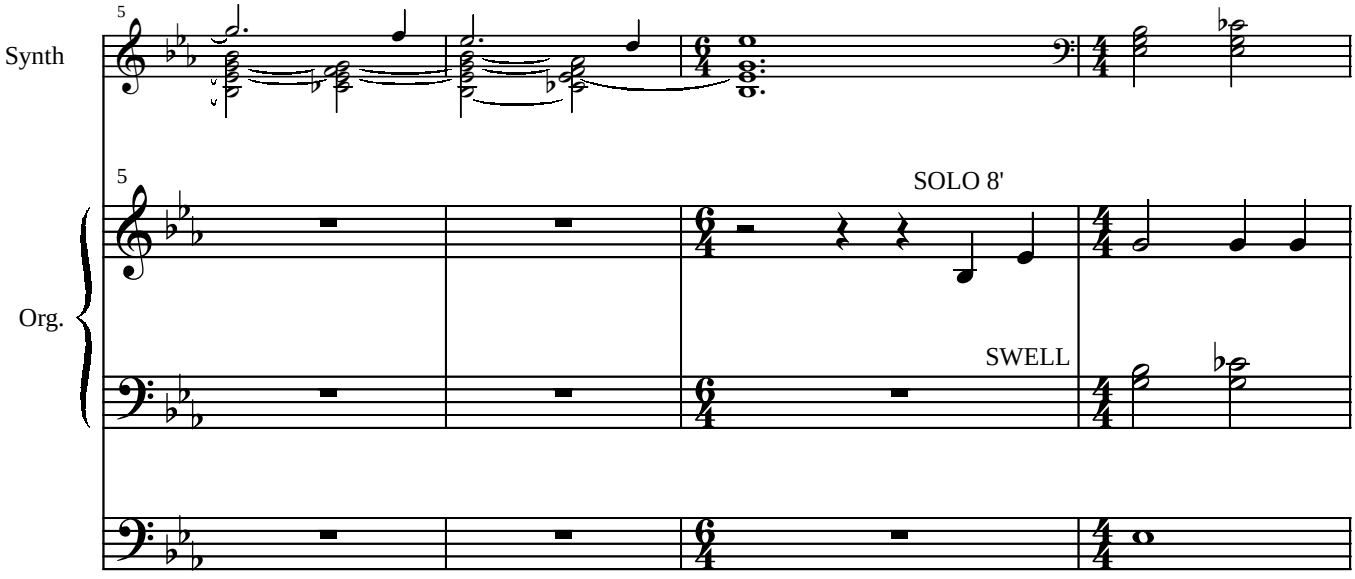
Were You There

Organ Solo with Orchestra

African American Spiritual

Setting by Noel Jones





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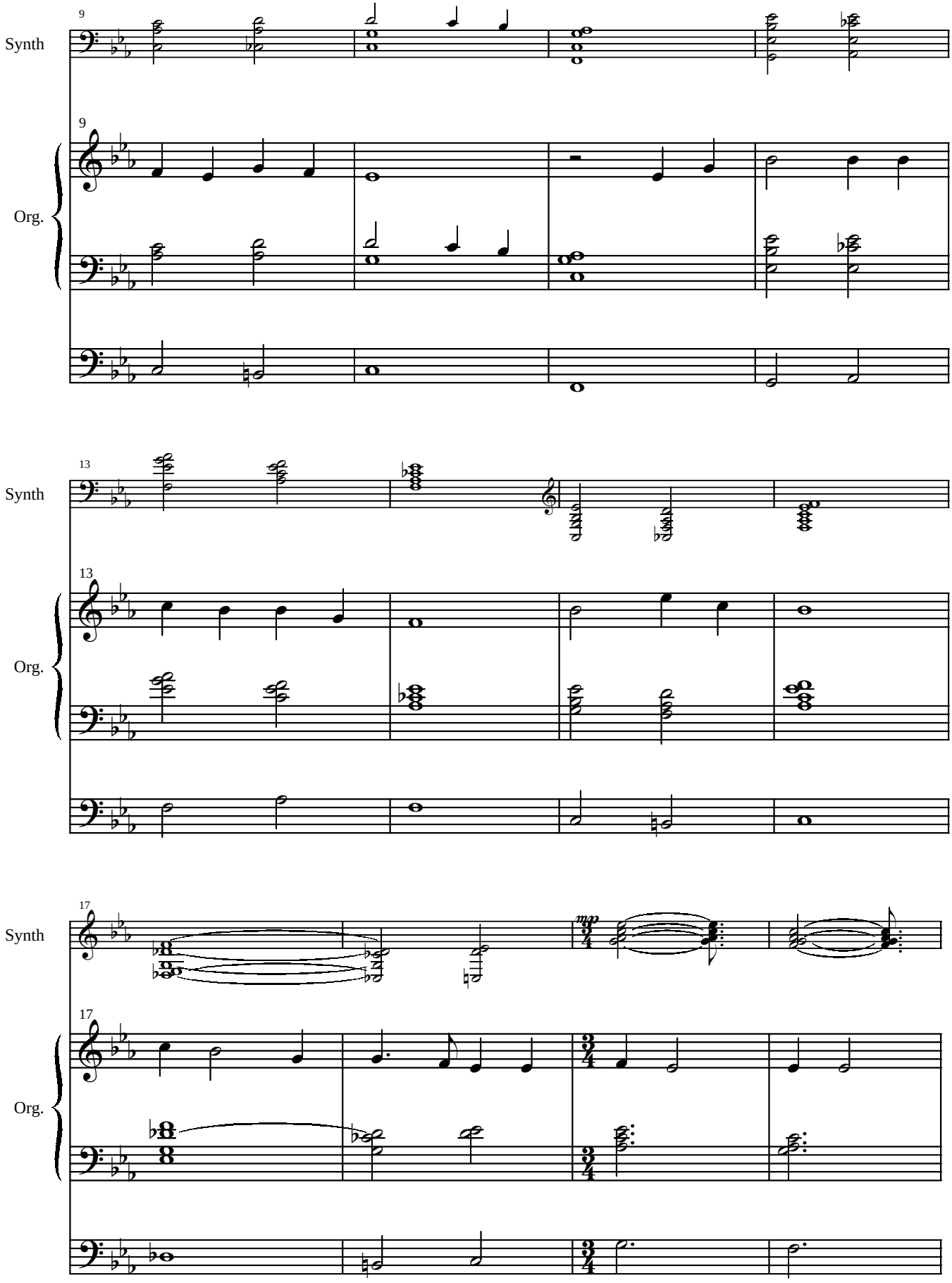
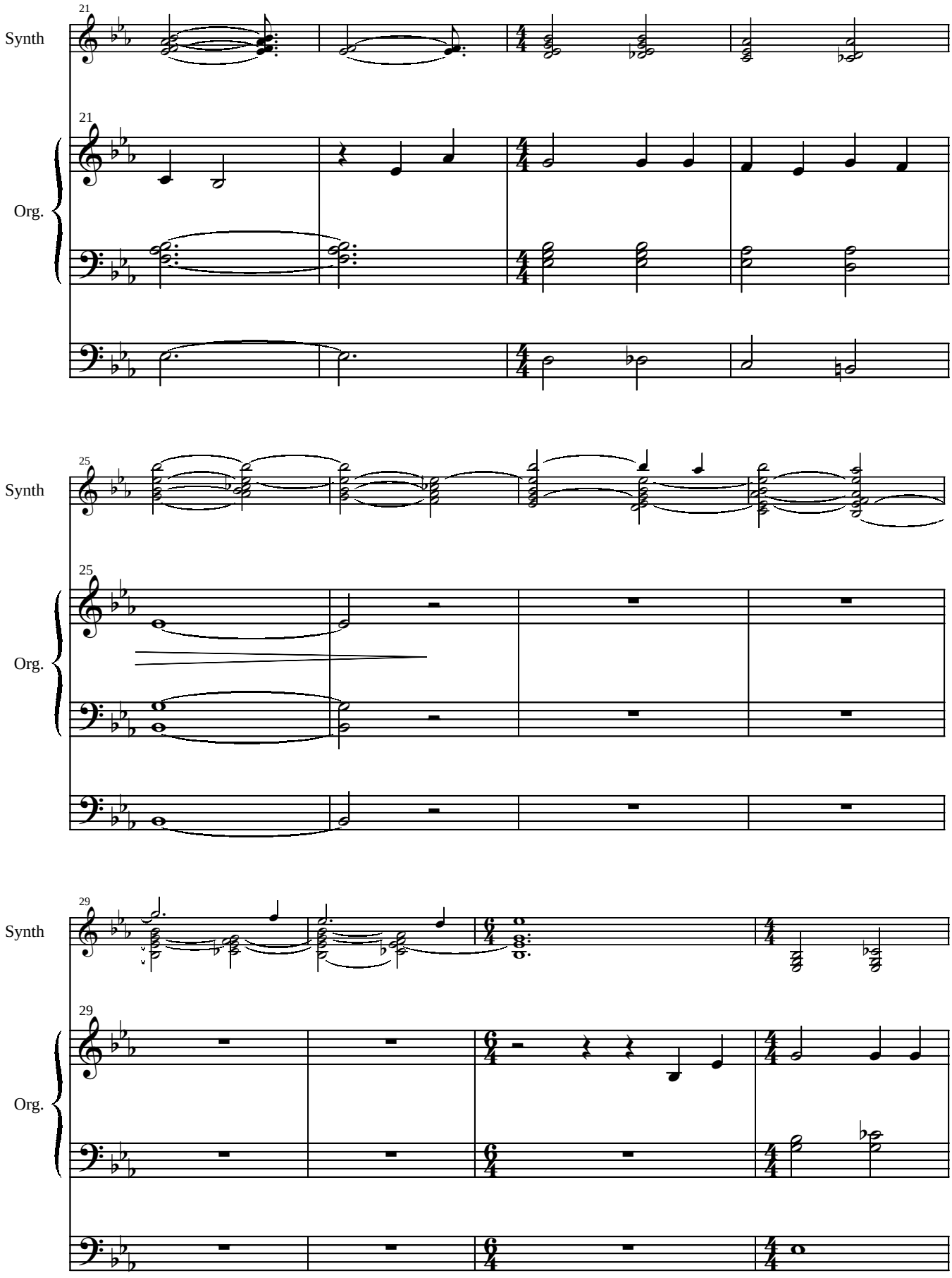

9
Synth
9
Org.
13
Synth
13
Org.
17
Synth
mp
17
Org.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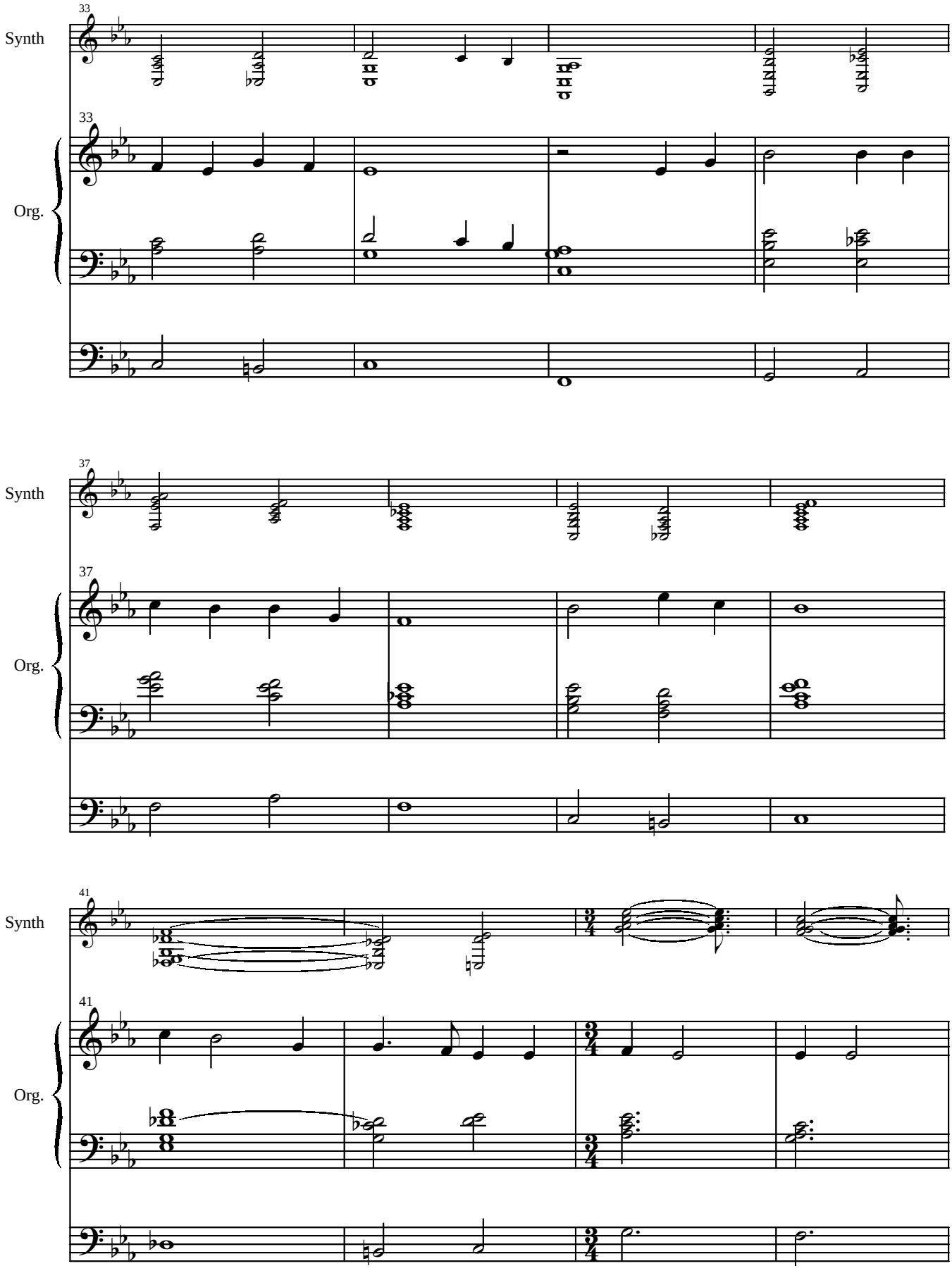
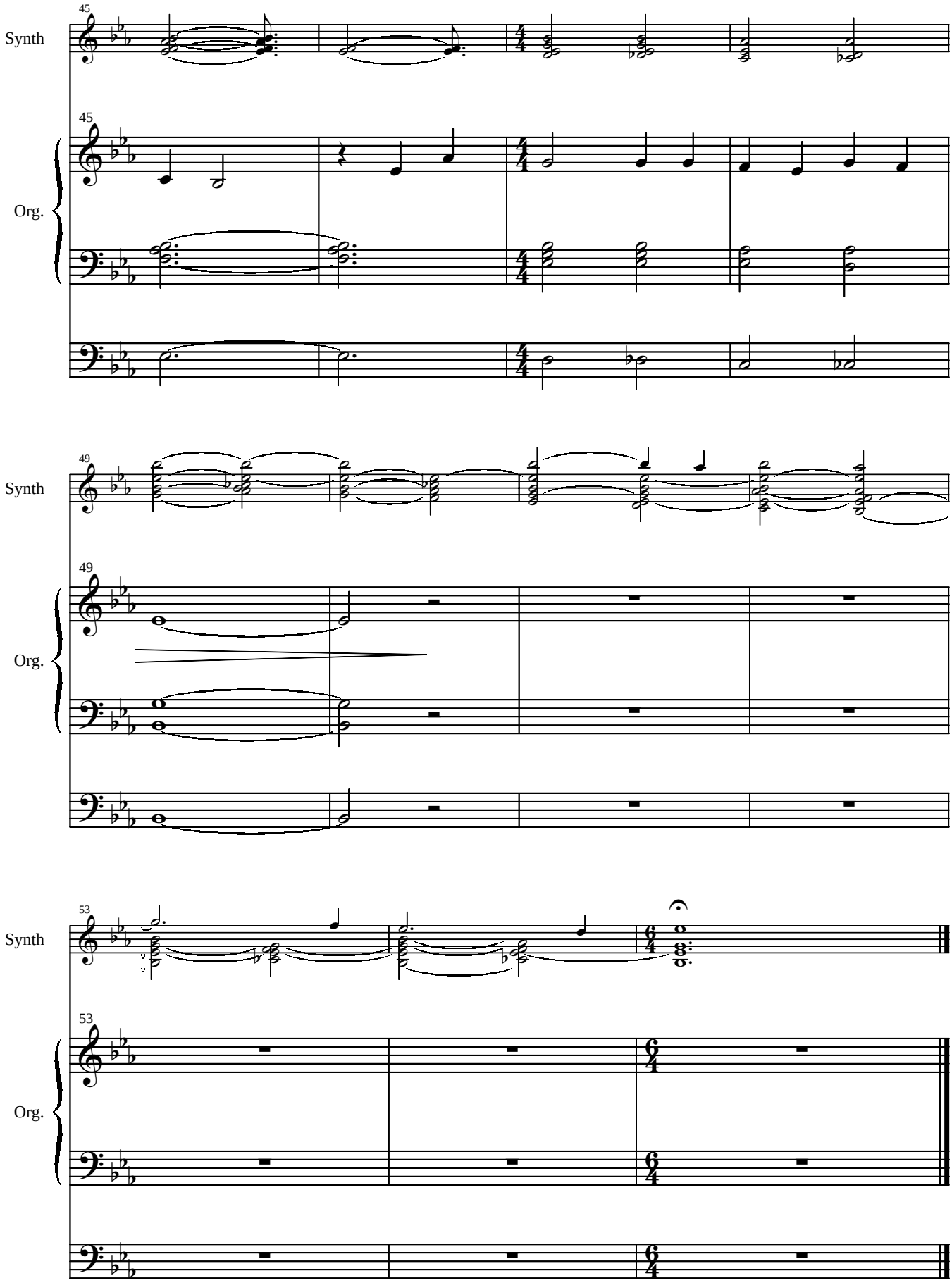
Synth
21
Org.
25
Synth
25
Org.
29
Synth
29
Org.


33
Synth
33
Org.
37
Synth
37
Org.
41
Synth
41
Org.


45
Synth
45
Org.
49
Synth
49
Org.
53
Synth
53
Org.

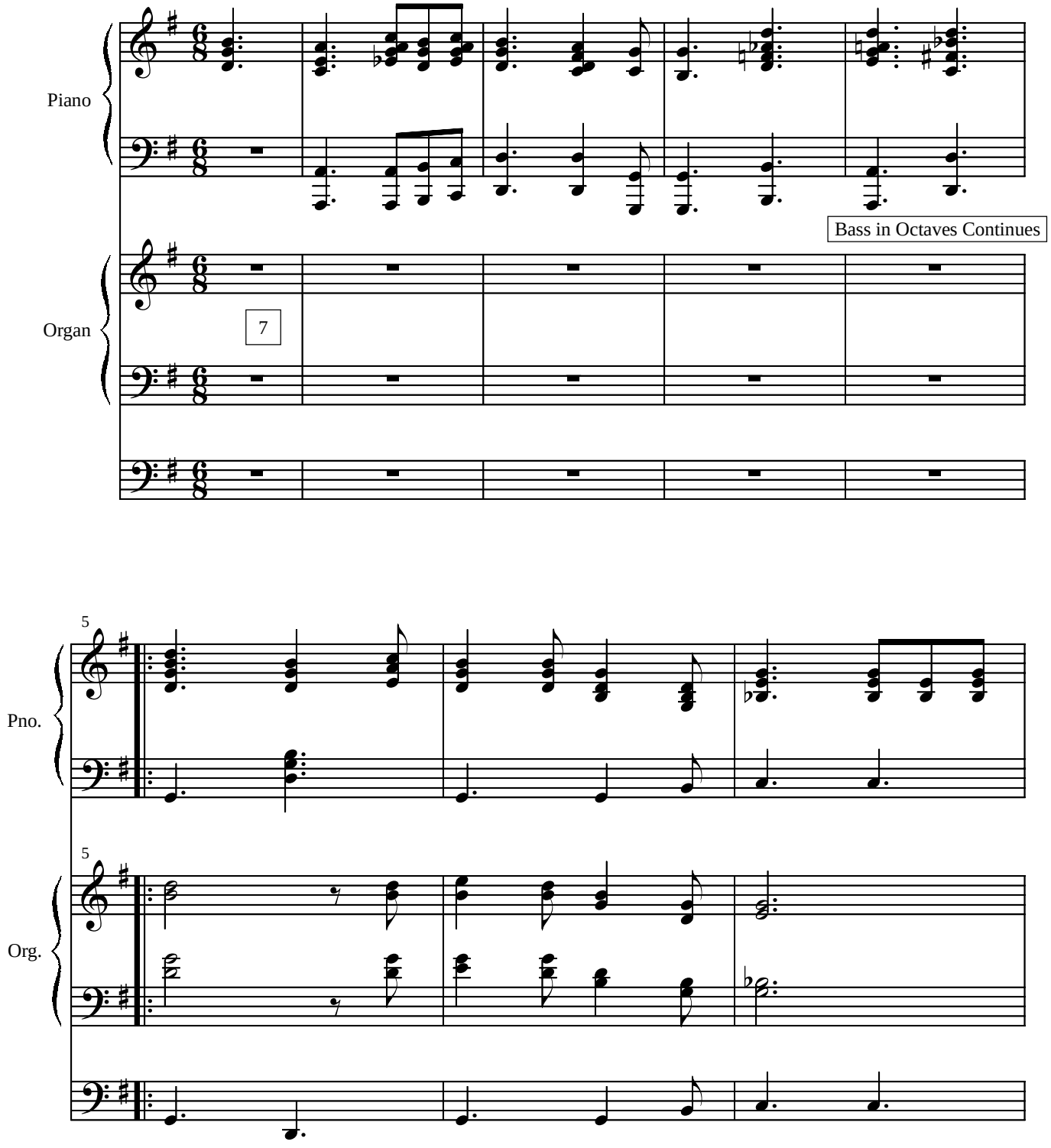
What a Friend We Have In Jesus

Converse

Organ and Piano Duet

Tune by Charles C. Converse

Setting by Noel Jones



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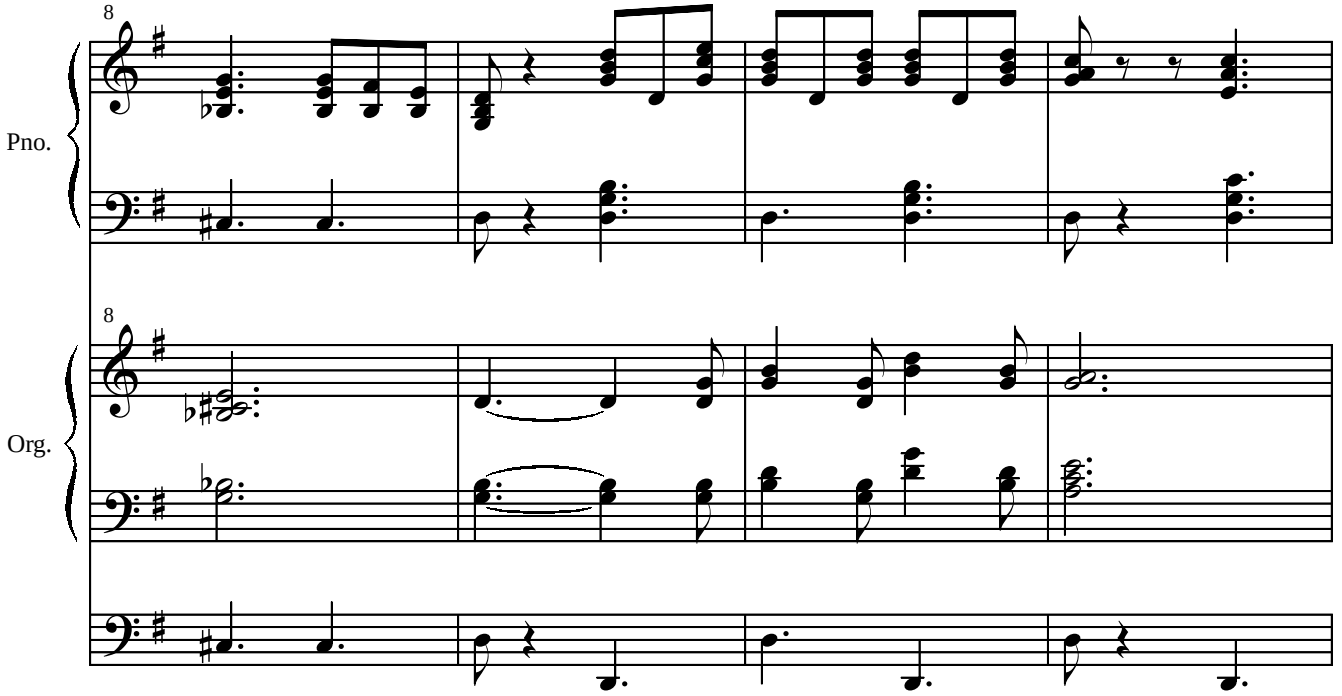
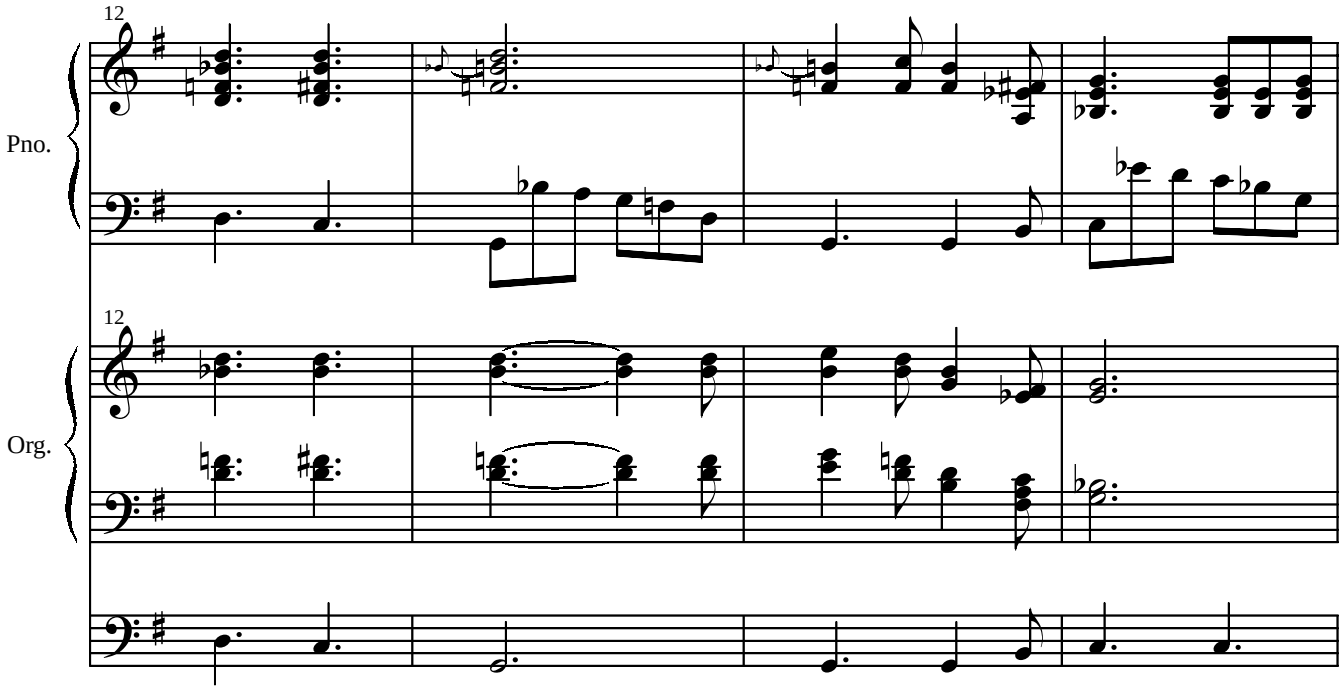

8
Pno.
8
Org.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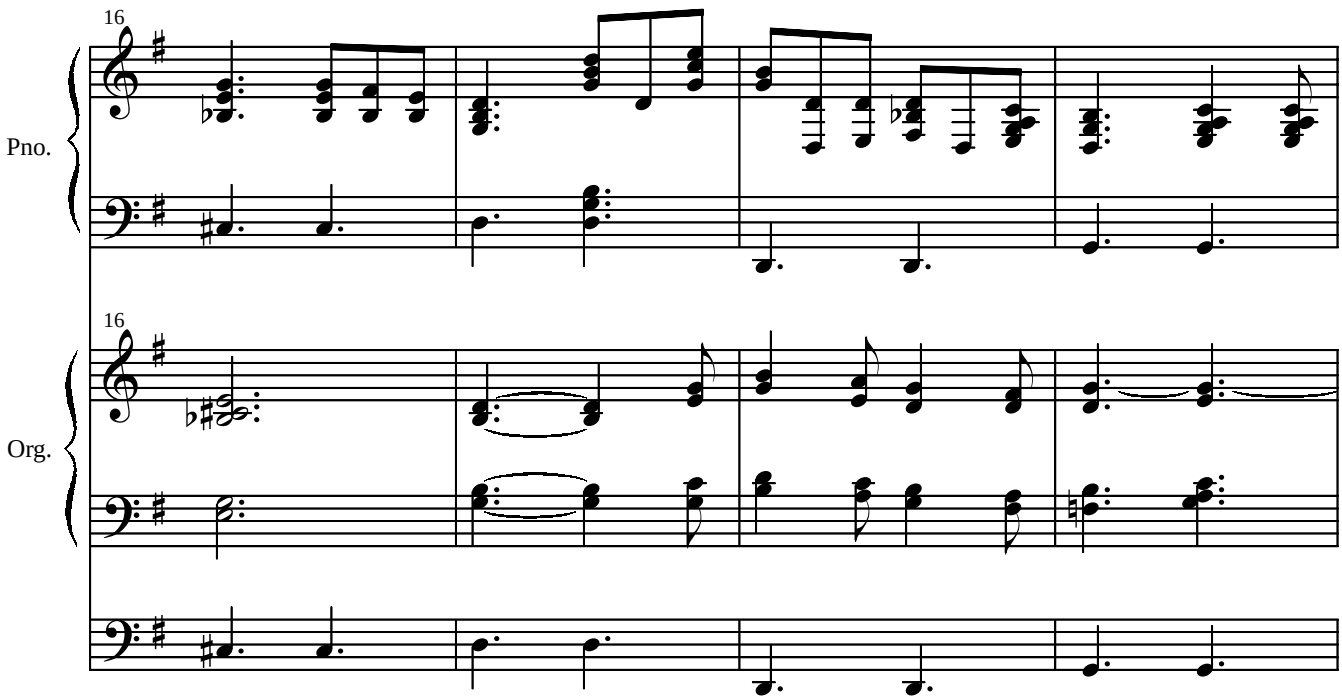
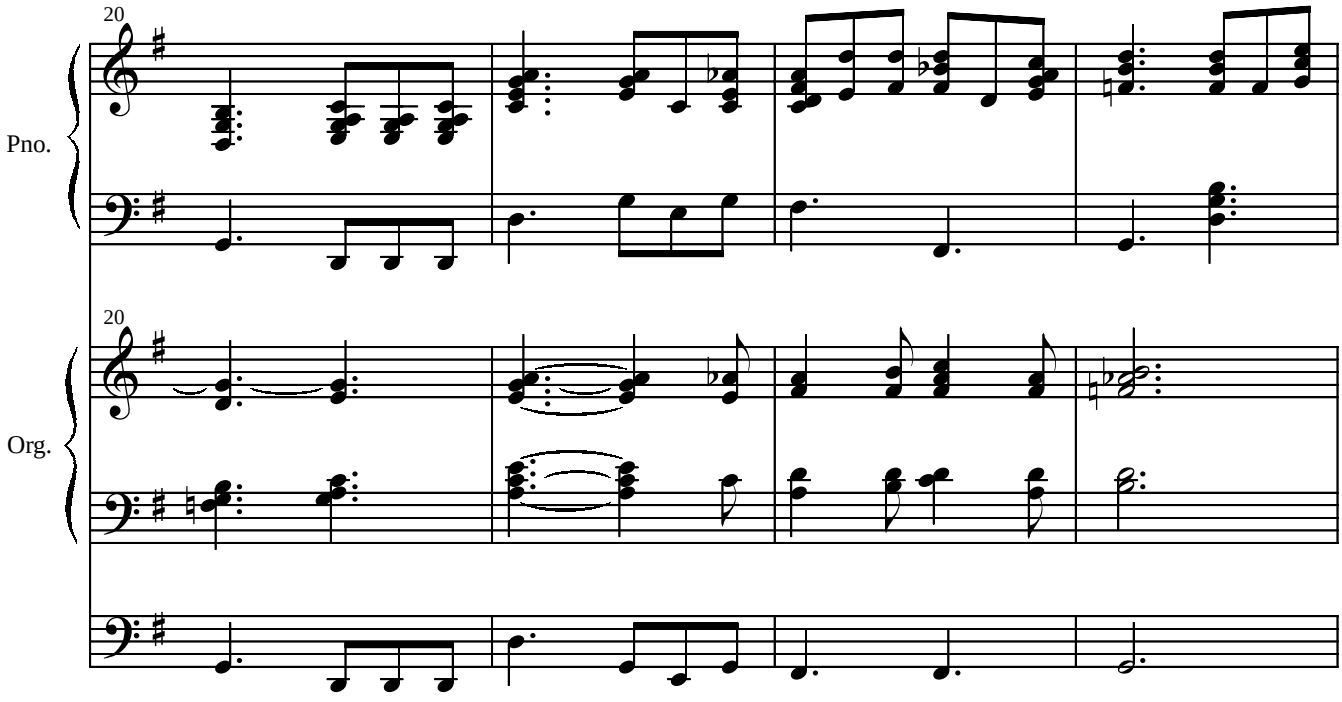
12
Org.


16
Pno.
16
Org.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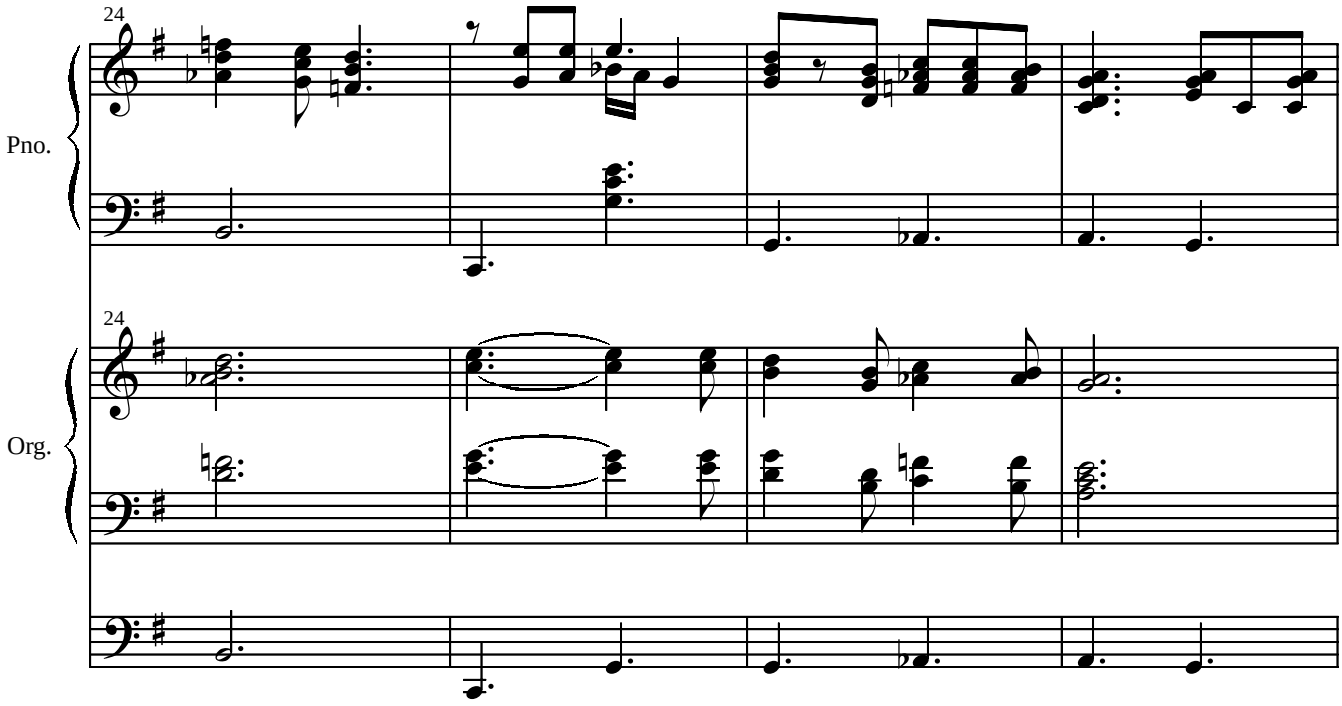
20
Org.


24
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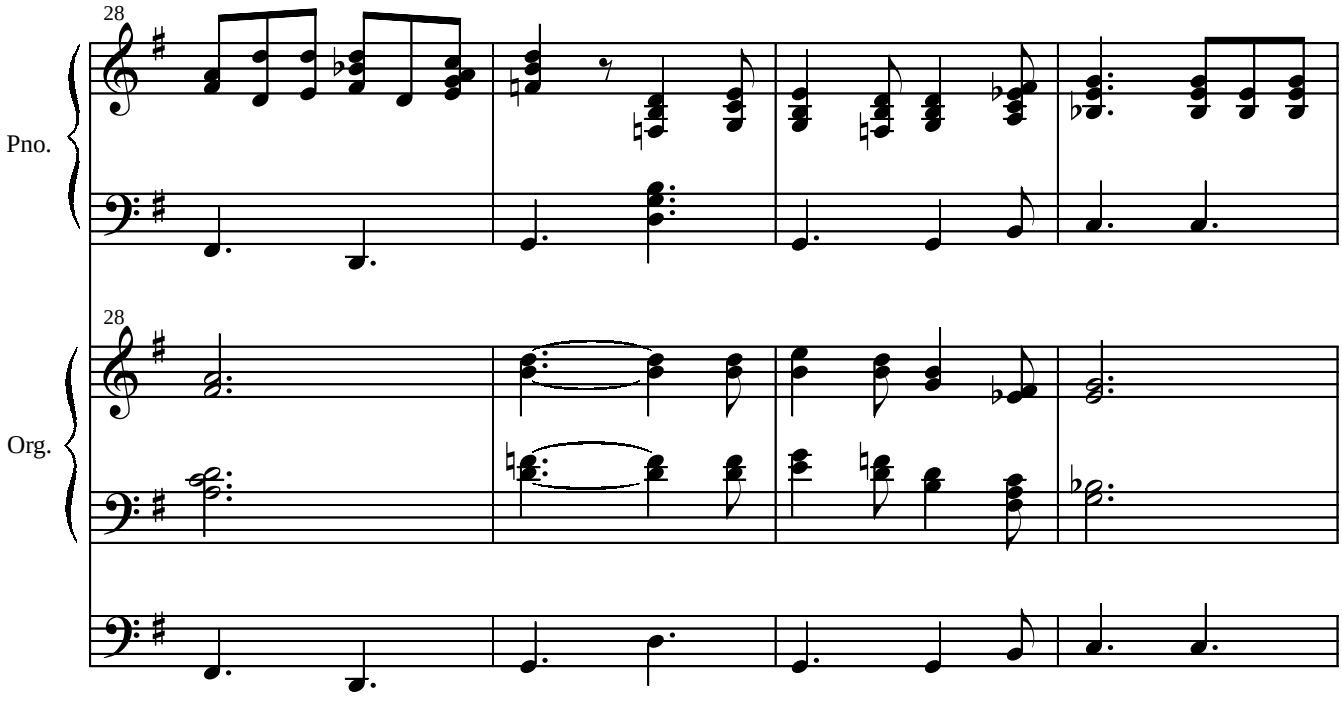
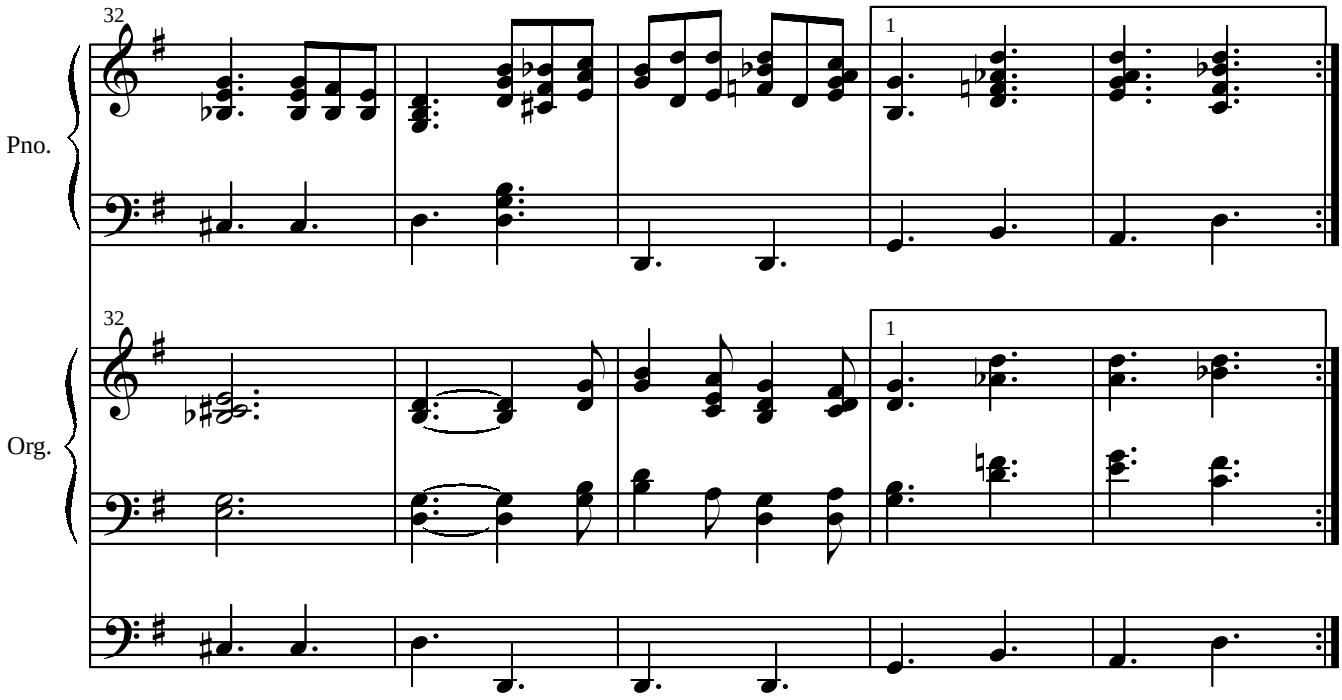
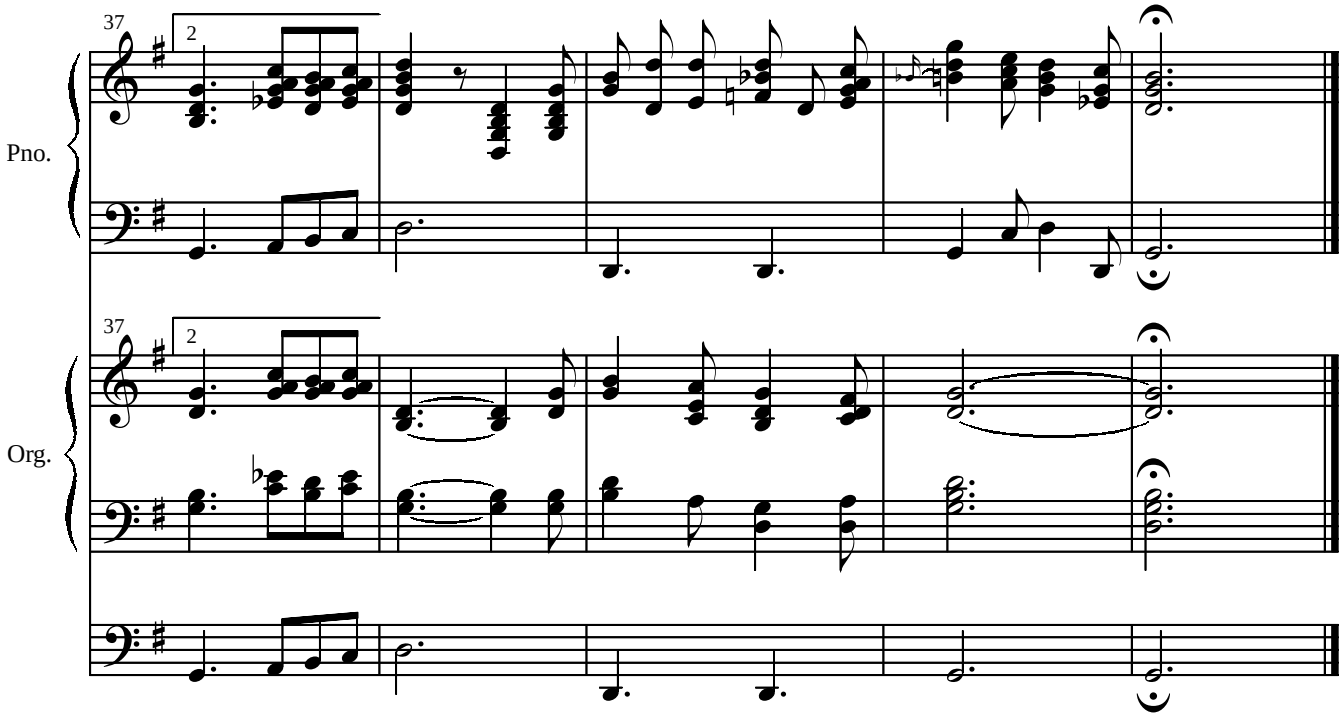
24
Org.


28
Pno.
28
Org.

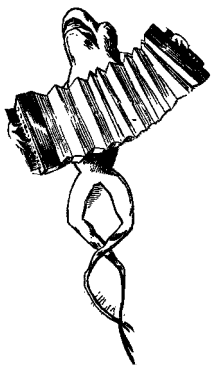

32
1
Pno.
32
1
Org.


37
2
Pno.
37
2
Org.

frog music press

The following pages are taken from The Instant Organist, a workshop created by Noel Jones to assist pianists in becoming organists, and to serve as a refresher course for organists.

The entire outline can be download by going to www.frogmusic.com where you will find this free download.



The Instant Organist II Manual

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To use this chart, set the pistons as shown on Memory 1 of the organ,
then set them once again on Memory 2 adding the M2 MIDI setting, shown in Grey.

II Manual General Pistons

These VP stops may appear in other positions on other instruments

Main Stops	Voice Palette	GEN 1	GEN 2	GEN 3	GEN 4	GEN 5	GEN 6	GEN 7	GEN 8	GEN 9	GEN10
GREAT (Manual I)											
Principal 8'			•	•	•	•	•				•
Rohrflöte 8'			•	•	•	•	•	•			•
Gemshorn 8'			•	•	•	•	•	•	•	•	•
Octave 4'			•	•	•	•	•				•
Spitzflöte 4'			•	•	•	•	•				•
Quinte 2-2/3'					•	•	•				•
Super Octave 2'				•							
Waldflöte 2'				•	•	•	•				•
Fourniture IV						•	•				•
Trompete 8'											
Chimes										•	
Tremulant								•			
Swell to Great 8'		•	•	•	•	•	•	•			
M2 MIDI	PC	90	93	50	50	49	49	53	50		7
SWELL (Manual II)											
Geigen Principal 8'			•	•	•	•	•	•			
Bourdon 8'			•	•	•	•	•	•			
Viole de Gambe 8'		•						•		•	
Gambe Celeste 8'		•						•		•	
Flûte Celeste II 8'								•			
Prestant 4'			•	•	•	•	•				
	Unda Maris II 4'							•			
Flauto Traverso 4'			•	•	•	•	•	•			
Nazard 2 2/3'				•	•	•	•				
Flûte à Bec 2'				•	•	•	•				
Tierce 1 3/5'					•						
	Cymbale III						•				
Plein Jeu IV						•	•				
Contre Trompette 16'							•				
Trompette 8'							•				•
Hautbois 8'											
	Vox Humana 8'							•			
Clairon 4'							•				
Tremulant											
M2 MIDI	PC	50	90	90	49 +1	49 +1	57 +1	53	70	50	57

Main Stops	Voice Palette	GEN 1	GEN 2	GEN 3	GEN 4	GEN 5	GEN 6	GEN 7	GEN 8	GEN 9	GEN10
PEDAL											
Contre Bourdon 32'											
Principal 16'						•	•				•
Subbass 16'			•	•	•	•	•				•
Violone 16'				•	•	•	•				
Bourdon Doux 16' (SW)		•	•	•	•	•	•	•	•	•	
Octave 8'				•	•	•	•				•
Gedackt 8'			•	•	•	•	•	•	•	•	•
Choralbass 4'					•	•	•				•
Nachthorn 4'					•	•	•				•
Mixture IV						•	•				•
Great to Pedal 8'						•	•				•
Swell to Pedal 8'			•	•	•	•	•	•			
Flute Tremulant II											
M2 MIDI	PC	90 -2		50	50 -1	49 -1	49 -1		50	90 -2	48
	Var										

		Organ M1 Divisionals					MIDI M2 Divisionals				
	PISTON	**1**	**2**	**3**	**4**	**5**	**1**	**2**	**3**	**4**	**5**
SWELL											
Geigen Principal											
Bourdon				**x**	**x**						
Viole Celeste II		**x**	**x**					**x**			
Prestant											
Koppelflote			**x**							**x**	
Nazard				**x**							
Flute a Bec					**x**						
Tierce				**x**							
Plein Jeu						**x**					
Contre Trompette						**x**					
Trompette						**x**					
Hautbois						**x**					
Voix Humana											
Clairon						**x**					
Tremulant			**x**	**x**							
SW to SW 4'		**x**									
SW MIDI A							50	47	70	7	62
SW MIDI B											
GREAT											
Principal						**x**					
Flute Celeste II		**x**									
Erzahler Celeste II		**x**									
Rohrflote			**x***		**x**	**x**					
Gemshorn						**x**					
Octave											

Spitzflote			x						
Superoctave									
Waldflote									
Quintflote				x					
Fourniture									
Krummhorn			x						
Trompete									
Chimes									
Tremulant			x						
Swell to Great	x								
GT MIDI A					93	76	71	89	53
GT MIDI B									
	*Flute Harmonique if Available in Voice Palette								
PEDAL									
Contra Bourdon		x		x					
Principal				x					
Subbass				x					
Bourdon Doux	x	x		x	x				
Octave				x					
Gedackt				x					
Choralbass				x					
Mixture				x					
Bombarde				x					
Bombarde				x					
Swell to Pedal			x	x					
Great to Pedal				x					
PD MIDI A					93-2				48

The Instant Organist III Manual

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To use this chart, set the pistons as shown on Memory 1 of the organ,
then set them once again on Memory 2 adding the M2 MIDI setting, shown in Grey.

	These VP stops may appear in other positions on other instruments									
Main Stops	Voice Palette	GEN 1	GEN 2	GEN 3	GEN 4	GEN 5	GEN 6	GEN 7	GEN 8	GEN 9	GEN 10
GREAT (Manual II)											
Montre 16'											
	Violone 16'										
	Bourdon 16'										
Principal 8'			•	•	•	•	•				•
	Diapason 8'										
	Prinzipal 8'										
Flûte Harmonique 8'											
Rohrflöte 8'			•	•	•	•	•	•			•
	Chimney Flute 8'										
Gemshorn 8'			•	•	•	•	•	•	•	•	•
Octave 4'			•	•	•	•	•				•
	Principal 4'										
	Oktav 4'										
Spitzflöte 4'			•	•	•	•	•				•
Quinte 2-2/3'					•	•	•				•
Super Octave 2'				•							
	Fifteenth 2'					•	•				•
Waldflöte 2'				•	•	•	•				•
Terz 1 3/5'					•	•	•				•
Fourniture IV						•	•				•
Scharf IV							•				
Posaune 16'											
	Double Trumpet 16'										
Trompete 8'											
	Trumpet 8'										
Chimes										•	
	Harpsichord										
	Handbells										
Tremulant								•			
Swell to Great 8'		•	•	•	•	•	•	•			•
Choir to Great 8'		•	•	•	•	•	•	•			•
M2 MIDI	PC	90	93	50	50	49	49	53	50		7

SWELL (Manual III)											
Bourdon Doux 16'											
	Contre Gambe 16'										
Geigen Principal 8'			•	•	•	•	•	•			•
	Geigen Diapason 8'										
Bourdon 8'			•	•	•	•	•	•			•
	Flûte Harmonique 8'										
	Tibia 8'							•			
Viole de Gambe 8'		•						•		•	
Gambe Celeste 8'		•						•		•	

Main Stops	Voice Palette	GEN 1	GEN 2	GEN 3	GEN 4	GEN 5	GEN 6	GEN 7	GEN 8	GEN 9	GEN 10
Flûte Celeste II 8’								•			
Prestant 4’			•	•	•	•	•				•
	Unda Maris II 4’							•			
Flauto Traverso 4’			•	•	•	•	•	•			•
Nazard 2 2/3’				•	•	•	•				•
Flûte à Bec 2’				•	•	•	•				•
Tierce 1 3/5’					•						
	Cymbale III						•				•
Plein Jeu IV						•	•				•
Contre Trompette 16’							•				•
	Double Trumpet 16'										
	Basson 16'										
Trompette 8’							•				•
	Trumpet 8'										
Hautbois 8’											
	Hautbois mf 8'								•		
Voix Humaine 8’								•			
	Vox Humana 8'										
	Strings										
	Slow Strings										
Clairon 4’							•				•
	Clarion 4'								•		
Tremulant											
Swell to Swell 16’, Unison Off, 4’											
Choir to Swell 8’											
M2 MIDI	PC	50	90	90	49 +1	49 +1	57 +1	53	70	50	57

CHOIR (Manual I)											
Quintade 16’											
	Erzähler 16'										
Spitz Geigen 8’			•	•	•	•	•				•
	English Diapason 8’										
Holzgedackt 8’			•	•	•	•	•				•
	Concert Flute 8’										
Erzähler Celeste II 8’		•						•	•	•	
	SATB Ooh										
	SATB Ahh										
Viola Celeste II 8’								•			
Prinzipal 4’			•	•	•	•	•				•
	Fugara 4'							•			
Koppelflöte 4’			•	•	•	•	•				•
	Flute d'Amour 4'							•			
Oktav 2’				•	•	•	•				•
Zauberflöte 2’				•	•	•	•				•
Larigot 1 1/3’					•	•	•				•
	Sesquialtera II										
Sifflöte 1’						•	•				•
	Jeu de Clochette II										

Main Stops	Voice Palette	GEN 1	GEN 2	GEN 3	GEN 4	GEN 5	GEN 6	GEN 7	GEN 8	GEN 9	GEN 10
Mixture IV						•	•				•
Dulzian 16’											
	Corno di Bassetto 16’										
	Rankett 16’										
Trompette Harmonique 8’											
Cromorne 8’											
	French Horn 8’										
Festival Trumpet 8’											
	Tuba 8'										
Harp											
Tremulant								•			•
Choir to Choir 16’											
Unison Off											•
Choir to Choir 4’											
Swell to Choir 16’, 8’ , 4’											
PEDAL											
Contre Violone 32’											
Contre Bourdon 32’											
Principal 16’						•	•				
	Open Wood 16'										
Subbass 16’			•	•	•	•	•				
	Bordun 16'										
Violone 16’				•	•	•	•				
Bourdon Doux 16’ (SW)		•	•	•	•	•	•				
Octave 8’				•	•	•	•				
Gedackt 8’			•	•	•	•	•				
Choralbass 4’					•	•	•				
Nachthorn 4’					•	•	•				
Mixture IV						•	•				
Contre Bombarde 32’											
Contre Basson	Contre Basson 32’										
Bombarde 16’											
Basson 16’ (SW)											
	Contre Trompette 16’ (SW)										
Trompette 8’											
Clairon 4’											
Rohrschalmei 4’											
Great to Pedal 8’						•	•				
Swell to Pedal 8’			•	•	•	•	•				
Choir to Pedal 8'											
Solo to Pedal 8’											
Main Tremulant II											
Flute Tremulant II											
Great/Pedal Enclosed		•	•	•	•	•	•	•	•	•	•
Festival Trumpet Enclosed											
M2 MIDI	PC	90 -2		50	50 -1	49 -1	49 -1		50	90 -2	48

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The Sampler

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14 Organ Solos
12 with MIDI Orchestration
Includes SMF GS MIDI files
Lead sheets with solo organ part

Arrival of the Queen of Sheba

The Churches One Foundation

Come, Christians, Join to Sing

Holberg Suite, Mvt. 1

Joseph, Dearest, Joseph Mine

Now Thank We All Our God

O Jesus, I Have Promised

O Master Let Me Walk With Thee

On Jordan's Stormy Bank

Prelude - Handel

Prelude & Fugue in g BWV 558 Bach

We Come to Worship

Were You There

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Angels We Have Heard on High 2

Good Christian Men, Rejoice

God Rest Ye Merry Gentlemen

Hark the Herald Angels Sing

I Heard the Bells

Joseph Dearest, Joseph Mine

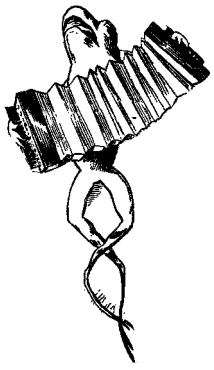
O Come, All Ye Faithful

O Come, O Come Emmanuel

O Holy Night Silent Night

What Child is This

"Whatever you print, just send it to me. I've been waiting for music like this that lets me be the soloist on our church organ."



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Lent & Easter

Music of the season, and music that can be used year round, more from the 21st Century Organ Series that features the organist as soloist with the MIDI Orchestra.

And Can It Be

Behold - When I Survey

Christ The Lord Is Risen

Go To Dark Gethsemane

Hallelujah Chorus

In The Cross of Christ I Glory

Intermezzo - Cavelleria Rusticana

O Sacred Head Surrounded

The Palms

Were You There

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"Our Minister of Music had no idea what our organ could do until now...now he understands why deciding on this organ was so important to me."

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Joyous music for a joyous time, music common to weddings and much that can be used year round.

Allegro Maestoso from Water Music

The Arrival of the Queen Of Sheba

G. F. Handel

Ave Maria — J.S. Bach & C. Gounod

Canon in D — J. Pachelbel

Celtic Blessing — Traditional

Jesu, Joy of Man's Desiring — J.S. Bach

Psalm XIX — B. Marcello

Rondeau from Sinfonies de Fanfares

J. Mouret

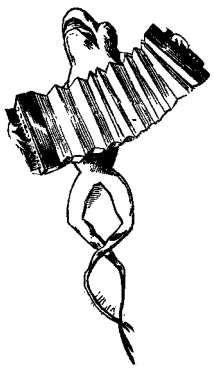
Sheep May Safely Graze — J.S. Bach

Toccata — W. Walond

Trumpet Tune & Air — H. Purcell

Upon This Holy Hour — Lauren Gadd

"The Rodgers is wonderful hardware...Thank you all for the software."



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The Rodgers Organ Users Help & Support Group

With members from more than 10 countries and on all continents except Antarctica, this users group counts organists, technicians, sales people, and retired and active Rodgers personnel as members.

Sponsoring a lively discussion group, which is fully moderated, the group strives to help and support people who are interested in the Rodgers Organ and the use of MIDI with the organ.

It is possible to receive mail from the group as it is distributed or in daily digests. Many MIDI files are shared and these and other files of interest can be found on the group home page at:

www.frogmusic.com/rodgers.html

The group is funded by Frog Music Press.

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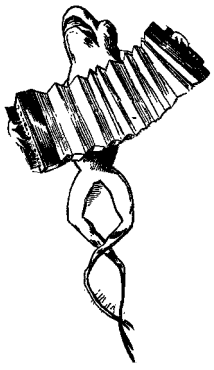

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Songs of the Church
Duets for Organ & Piano
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