

The
21st Century
Organ
Series

★
A
MIDI
Musical
Christmas
❖

Lauren Gadd
Noel Jones, AAGO

Frog Music
Press

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Performing A MIDI Musical Christmas

The MIDI files will play in a MIDI keyboard with a disk drive that plays SMF (Standard MIDI Files) Disks; a hardware Sequencer/Voice Module such as the Roland MT Series or the Rodgers PR-300; or in a computer. The best sound will be produced by routing the sound through organ speakers or in the case of a pipe organ, a church sound system.

The registration numbers in the music refer to suggested pistons from the Instant Organist, a guide to the organ and registration, The basic piston settings are listed at the back of this book. The entire Instant Organist may be downloaded free from our website

A few of the works start with a silent measure. This indicates that you and the midi file will start playing together. Most MIDI devices will flash or otherwise indicate the tempo of the silent measure to cue you when to begin playing.

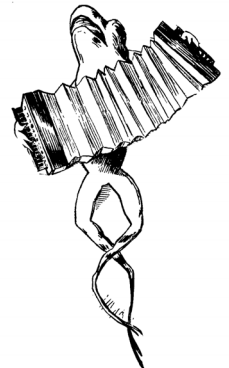
If you have questions, please email us at: frogmusic@onemain.com and you will get a prompt answer.

Please note the sample service outline at the end of the book.

Thank you for purchasing music from Frog Music Press. We welcome your comments and suggestions.

Lauren Gadd
Editor

Noel Jones, AAGO
Executive Director



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Away in the Manger

CRADLE SONG

William J. Kirkpatrick

Setting by Noel Jones

MIDI

GT

SW

4

7

10

Musical notation for measures 10-12. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). The top staff contains a continuous eighth-note melody. The middle staff has a simple harmonic accompaniment with quarter notes. The bottom staff provides a bass line with chords and single notes.

13

Musical notation for measures 13-15. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). The top staff contains a continuous eighth-note melody. The middle staff has a simple harmonic accompaniment with quarter notes. The bottom staff provides a bass line with chords and single notes.

16

Musical notation for measures 16-18. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). The top staff contains a continuous eighth-note melody. The middle staff has a simple harmonic accompaniment with quarter notes. The bottom staff provides a bass line with chords and single notes.

Musical notation for measures 19-20. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. Measure 19 contains a melodic line of eighth notes. Measure 20 contains a melodic line of eighth notes with a first ending bracket labeled '1, 2' above it. The piano accompaniment consists of a single dotted half note in the treble clef and a single dotted half note in the bass clef for both measures.

Musical notation for measures 21-23. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. Measures 21, 22, and 23 each contain a melodic line of eighth notes with a triplet bracket labeled '3' above it. The piano accompaniment consists of a single dotted half note in the treble clef and a single dotted half note in the bass clef for each measure.

Musical notation for measures 24-25. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. Measure 24 contains a melodic line of eighth notes with a triplet bracket labeled '3' above it. Measure 25 contains a single dotted half note. The piano accompaniment consists of a single dotted half note in the treble clef and a single dotted half note in the bass clef for both measures.