

The 21st Century Organ Series

Hymn Tune
Preludes & Offertories

For Organ & PR-300
or Piano & Organ

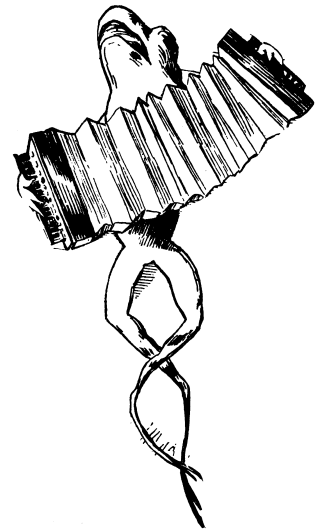
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Frog Music
Press

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This is what many of you have been waiting for all these many months! Piano and Organ duets! Many of you serving in the local churches do not have the luxury of both instruments, or if you do have both, you may be the only instrumentalist. Frog Music Press is pleased to offer to you the exciting possibility of playing duets using the Rodgers PR300. It is our goal to offer variety in technical difficulty, stylistic treatments, and in performance usage.



In this collection, we have tried to offer to you a wide range of hymntunes which can be used for many occasions during the church year. For instance, Kruger's "Now Thank We All Our God" is appropriate for Weddings, Thanksgiving, or General service music. You may wish to use "Amazing Grace" for communion or for a Christian Homegoing.

You will also find that there are arrangements of varied length. You may need a shorter piece for offertory, or a longer one for prelude or processional. As noted in the Table of Contents, these works may also be performed without the MIDI files.

The text of the final hymn in this collection, "What a Friend We Have in Jesus", was written by a son for his stricken mother. Simple words of hope and comfort. Similarly, the accomplished musician who wrote the music for the text, put pen to manuscript paper, writing a complementary simple melody. Simple things for the common man, but meaningful for many. We hope that you will find our simple offerings meaningful and useful to your service.

Look for the companion book to this collection, "Classical Piano and Organ Duets for One or Two", which is also offered at our website www.frogmusic.com.

Thank you,
Lauren Gadd
Editor, Frog Music Press

Registrations indicated are from The Instant Organist, found in our Catalog, free from Frog Music Press. Visit our website at:
www.frogmusic.com Home of the Rodgers Organ Users Group

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These works may be performed without the MIDI files,
merely omit the MIDI file introductions.

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Amazing Grace

Virginia Harmony

(Roll Chords Slowly)

Setting by Noel Jones

Piano

Organ

Detailed description: This block contains the first five measures of the musical score. The Piano part (top) is in treble and bass clefs with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a quarter note F#4, followed by a series of chords: a triad of F#4, A4, and C5 in the first measure; a triad of F#4, A4, and C5 in the second; a triad of F#4, A4, and C5 in the third; a triad of F#4, A4, and C5 in the fourth; and a triad of F#4, A4, and C5 in the fifth. The Organ part (middle) consists of five measures of whole rests in both the treble and bass staves. A separate bass staff (bottom) also contains five measures of whole rests.

Pno.

Org.

Detailed description: This block contains measures 6 through 10. The Piano part (top) continues with chords: a triad of F#4, A4, and C5 in measure 6; a triad of F#4, A4, and C5 in measure 7; a triad of F#4, A4, and C5 in measure 8; a triad of F#4, A4, and C5 in measure 9; and a triad of F#4, A4, and C5 in measure 10. The Organ part (middle) has whole rests in both staves for measures 6-9. In measure 10, the Organ part has a whole note chord in the treble staff (F#4, A4, C5) and a whole note chord in the bass staff (F#3, A3, C4). Above the Organ part in measure 10, there are three lines of text: "SW", "7", and "GT". A separate bass staff (bottom) has whole rests in measures 6-9 and a whole note chord (F#3, A3, C4) in measure 10.

Break Thou the Bread of Life

BREAD OF LIFE

William F. Sherwin

Setting by Lauren Gadd

The musical score is arranged in three systems. The first system includes Piano and Organ parts. The Piano part begins with a *mp* dynamic and features a melodic line in the right hand and a bass line in the left hand. The Organ part is marked 'CHIME' and 'GT p', with a circled '9' in the left hand. The second system includes Piano (Pno.) and Organ (Org.) parts. The Piano part starts at measure 7 and features a melodic line in the right hand and a bass line in the left hand. The Organ part is marked 'GT' and 'SW', with a circled '3' in the left hand. The Organ part features a melodic line in the right hand and a bass line in the left hand. The third system includes a single bass line for the Organ part, marked 'SW', with a circled '3' in the left hand.

Come, Christians

MADRID & Allegro in F, Haydn

Benjamin Carr - F. J. Haydn

Setting by Lauren Gadd

Piano

4

mf

If playing without MIDI,
ignore first 4 measures.

4

4

4

4

Organ

Pno.

9

f

Org.

9

mp

Praise the Lord! Ye Heavens Adore Him

Hyfrodol

Roland H. Pritchard

Setting by Noel Jones

The musical score is arranged in three systems. The first system includes Piano, Organ, and a separate bass line. The Piano part features a melody in the right hand and rests in the left hand. The Organ part has rests in both hands, with a 'GT 2 SW' instruction in the right hand. The second system includes Pno. and Org. parts. The Pno. part continues the melody in the right hand with rests in the left. The Org. part provides accompaniment with chords in the left hand and single notes in the right. The third system continues the Pno. and Org. parts. The Pno. part continues the melody, and the Org. part continues the accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4.

Now Thank We All Our God

Nun Danket

Johann Kruger

Setting by Lauren Gadd

Piano

Organ

Musical score for Piano and Organ, measures 1-4. The Piano part features a rhythmic accompaniment with eighth and sixteenth notes. The Organ part is currently silent, indicated by rests in both staves.

Pno.

Org.

Musical score for Piano and Organ, measures 5-8. The Piano part continues with a rhythmic accompaniment. The Organ part begins with a melodic line in the right hand and a bass line in the left hand, starting with a fermata. A 'tW' marking is present in the Organ part.

Near The Cross

William H. Doane

Setting by Noel Jones

The musical score is arranged in three systems, each with two staves. The top system is for Piano and Organ. The middle system is for Piano (Pno.) and Organ (Org.). The bottom system is also for Piano (Pno.) and Organ (Org.). The key signature is one sharp (F#) and the time signature is 6/8. The Organ part includes a circled number 7 and the letters 'GT' in the first measure of the first system. The score consists of 11 measures in total.

The Tallis Canon

Thomas Tallis

Setting by Noel Jones

Organ

② or ⑦ less trem. GT

Org.

6

Org.

11

Tis' The Gift

SIMPLE GIFTS

Shaker Song

Piano

Organ

Detailed description: This block contains the first five measures of the musical score. The Piano part is written in a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a common time signature (C). The melody in the treble clef consists of quarter and eighth notes, while the bass clef provides a simple accompaniment of quarter notes. The Organ part is shown in two staves (treble and bass clefs) with a key signature of one flat and a common time signature, but it contains only rests for all five measures.

Pno.

Org.

Detailed description: This block contains measures 6 through 10 of the musical score. The Piano part continues with a more complex melody in the treble clef, featuring eighth-note runs and chords, while the bass clef continues with a steady accompaniment. The Organ part, shown in two staves (treble and bass clefs) with a key signature of one flat and a common time signature, contains rests for all five measures.

What A Friend We Have in Jesus

CONVERSE

Charles C. Converse

Setting by Noel Jones

Piano

Organ

Musical score for Piano and Organ, measures 1-4. The Piano part features a melody in the right hand and accompaniment in the left hand. The Organ part is currently silent.

Pno.

Org.

Musical score for Piano and Organ, measures 5-8. The Piano part continues with the melody and accompaniment. The Organ part begins with a 7th fret guitar (GT) chord in the first measure, followed by accompaniment in the right hand and bass line in the left hand.